

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$

2

mf

6

9

13

20

musicalion
click for more

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$

mf

5

8

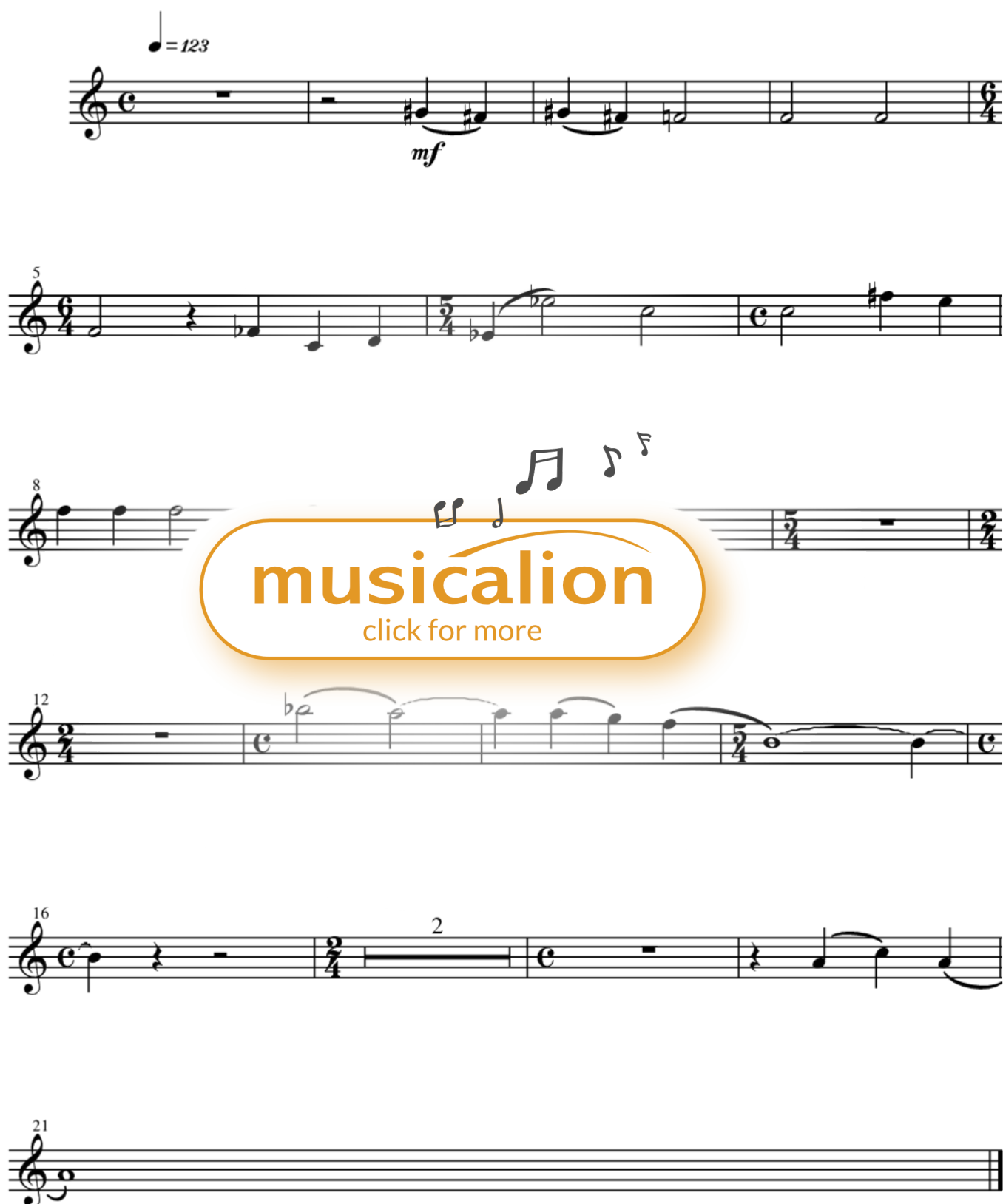
12

16

21

2

musicalion
click for more



Pauschalmadrigal II

Cornelius Hirsch

Verspielt

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 'Verspielt' (playfully). The score consists of six staves of music, with measures numbered 1 through 21. Measure 1 includes a tempo marking '♩ = 123' and a fingering '2'. Measure 4 is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a background of floating musical notes and a glowing orange oval.

1 = 123

2

mf

5

8

12

16

21

musicalion
click for more

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$

4

mf

7

11

15

20

musicalion
click for more

The musical score is written in bass clef. It begins with a common time signature (C). The first measure is marked with a tempo indicator 'bullet = 123' and a measure number '4'. The second measure is marked with a dynamic 'mf' and a measure number '7'. The third measure is marked with a measure number '11'. The fourth measure is marked with a measure number '15'. The fifth measure is marked with a measure number '20'. The score is divided into measures by vertical bar lines. The time signatures change throughout the piece: C, 6/4, 5/4, 3/4, 2/4. The notes are written in a stylized, handwritten-like font. The score is presented on a white background with black musical notation. A central orange button with the text 'musicalion click for more' is overlaid on the score.

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$

4

mf

7

11

15

19

2

musicalion
click for more

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$

4

mf

7

11

2

16

21

musicalion
click for more

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

The image displays a musical score for a piece titled "musicalion". The score is written on a single bass staff and is divided into measures by vertical bar lines. The time signature changes frequently throughout the piece, including 4/4, 6/4, 5/4, 3/4, and 2/4. The notation includes various musical symbols such as whole notes, half notes, quarter notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present. A tempo or speed indication of $\bullet = 123$ is shown at the beginning. The score is presented in a clean, minimalist style with a white background and black musical notation. A large, stylized logo for "musicalion" is overlaid on the lower portion of the image, featuring the word in a bold, orange, sans-serif font. Below the logo, the text "click for more" is written in a smaller, orange, sans-serif font. The entire image is framed by a thin, light gray border.

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

• = 123

4

2

9

mp

13

2

2

3



Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$

mf

5

8

12

16

20

musicalion
click for more

The musical score is written in treble clef, common time (C), and 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a tempo marking of Verspielt. The second staff begins with a measure rest and a 5/4 time signature change. The third staff begins with a measure rest and a 2/4 time signature change. The fourth staff begins with a measure rest and a 2/4 time signature change. The fifth staff begins with a measure rest and a 2/4 time signature change. The sixth staff begins with a measure rest and a 2/4 time signature change. A central orange oval with the text 'musicalion click for more' is overlaid on the third staff.

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

• = 123

mf

5

8

12

16

20

musicalion
click for more

Pauschalmadrigal II

Cornelius Hirsch

Verspielt

♩ = 123



Pauschalmadrigal II

Cornelius Hirsch

Verspielt

♩ = 123



5



8



musicalion

click for more

11



15



19



Pauschalmadrigal II

Cornelius Hirsch

Verspielt

$\bullet = 123$ 2 pizz. *mf*

5 arco

9

13

17 2

musicalion
click for more

Type: Sheet music

Title: [Pauschalmadrigal \(2nd movement\)](#)

Composer: [Cornelius Hirsch](#)

Period: Musica viva

Theme: .miscellaneous

Series: individual pieces

Difficulty: Mittel

Arrangement group: Wind instruments solo

Arrangement: Flute

Orchestration: Flute (traverse flute) = fl(1)