

Pauschalmadrigal IV

Cornelius Hirsch

The image displays a page from a musical score for the piece "Verträumt" (Op. 26, No. 4) by Johannes Brahms. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet in Bb, Bassoon 1, Bassoon 2, Glocke in d', Violin I, Violin II, Viola, and Cello. The tempo is marked "Allegretto" with a metronome indication of 69. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pppp". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

This image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl., Bsn. 1, Bsn. 2, Gl. in d', Vln. I, Vln. II, Vla., and Vlc. The score includes musical notation such as notes, rests, and dynamic markings like *pppp* and *con sord.*. A large, stylized watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark is enclosed in a glowing orange oval.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Bsn. 1

Bsn. 2

Gl. in d'

Vln. I

Vln. II

Vla.

Vlc.

musicalion

klicken für mehr

pppp

con sord.

Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)