

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

3

12

2

2

2

2

20

p

p

24

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

3

12

2

2

2

20

p

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

3

2

p

16

20

pp

24

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

♩ = 52

4

8

3

2

p

16

20

pp

24

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

4

8

3

2

p

16

20

24

musicalion
klicken für mehr

pp

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

p

5

3

11

2

2

17

22

2

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

• = 52

2

p

6

3

12

2

2

2

19

2

24

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8 3 2 2

16 *p*

20

pp

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8 3 2

p

16

20

musicalion
klicken für mehr

pp

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8 3 2 2

17 2

22

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\text{♩} = 52$

4

8

mp

12

2

2

2

20

24

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

mp

12

2

2

19

24

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

mp

12

16

musicalion
klicken für mehr

21

p

Pauschalmadrigal V

Cornelius Hirsch

Still

• = 52

4

8

2

p

14

2

2

21

pp

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

• = 52

4

8

2

p

14

2

2

21

pp

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

p

8

3

p

15

2

21

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

3

p

7

2

p

12

16

22

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

p

8

2

14

2

2

6

21

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

9

musicalion
klicken für mehr

14

18

p

22

The musical score is written in treble clef, common time (C), and 2/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of 52 bpm and a dynamic of mp. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a dynamic of p. The sixth staff has a measure rest. The score is interrupted by a 'musicalion' logo in the center.

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

9

13

17

21

p

musicalion
klicken für mehr

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

10

musicalion
klicken für mehr

14

18

p

22

The musical score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Still' and the metronome is set to 52. The score consists of six staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a piano (p) dynamic. The sixth staff has a measure rest at the beginning. A watermark 'musicalion klicken für mehr' is overlaid on the third staff.

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

6

10

musicalion
klicken für mehr

14

18

p

22

The musical score is written in bass clef with a common time signature (C). The tempo is marked as 52 beats per minute. The music is in a key with one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 14, 18, and 22 indicated. The dynamics range from mezzo-piano (mp) to piano (p). A central logo for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Pauschalmadrigal V

Cornelius Hirsch

Still

pizz. $\bullet = 52$

mp

6

2

11

musicalion
klicken für mehr

16

20

pp

24 arco

The musical score is written in bass clef. It begins with a common time signature (C) and a tempo marking of 52. The first measure is marked with 'pizz.' and 'mp'. The score changes to 2/4 time at measure 6, then to 3/4 at measure 11, 4/4 at measure 16, 5/4 at measure 20, and finally 6/4 at measure 24. The piece ends with an 'arco' marking at measure 24. A central watermark for 'musicalion' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)