

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

3

12

2

2

2

2

20

p

p

24

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

3

12

2

2

2

2

20

p

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\text{♩} = 52$

4

8

3

2

p

16

20

pp

24

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

3

2

p

16

20

pp

24

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

musicalion
click for more

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It begins with a tempo marking of a quarter note equal to 52 beats per minute. The score is divided into measures by bar lines, with some measures containing rests. The time signature changes from common time (C) to 2/4, 3/4, and 6/4. The piece includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano) at measure 10 and *pp* (pianissimo) at measure 22. The score ends with a final double bar line at measure 24.

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

p

5

3

11

2

2

17

22

2

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

• = 52

2

p

6

3

12

2

2

2

19

2

24

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8 3 2 2

16 *p*

20

pp

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

3

2

p

16

20

musicalion
click for more

pp

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8 3 2 2

17 2

22

p

musicalion

click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\text{♩} = 52$

4

8

mp

12

2

2

2

20

24

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

mp

12

2

2

19

24

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

8

mp

12

16

musicalion
click for more

21

p

Pauschalmadrigal V

Cornelius Hirsch

Still

The image displays a musical score for 'Pauschalmadrigal V' by Cornelius Hirsch. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a tempo marking of 52 (indicated by a quarter note) and a 4-measure rest. The second staff starts at measure 8 with a 2-measure rest, followed by a melodic line in 2/4 time, marked *p*. The third staff starts at measure 14 with a 2-measure rest, followed by a melodic line in 2/4 time, marked *p*. The fourth staff starts at measure 21 with a *pp* marking. The fifth staff continues the melodic line, marked *p*. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The logo is surrounded by a soft orange glow and has musical notes floating around it.

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

The image displays a musical score for 'Pauschalmadrigal V' by Cornelius Hirsch, titled 'Still'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of 52 (indicated by a quarter note) and a 4-measure rest. The second staff starts at measure 8 with a 2-measure rest, followed by a melodic line in 2/4 time, marked with a piano (*p*) dynamic. The third staff starts at measure 14 with a 2-measure rest, followed by a melodic line in 2/4 time, marked with a piano (*p*) dynamic. The fourth staff starts at measure 21 with a piano (*pp*) dynamic, followed by a melodic line in 2/4 time, marked with a piano (*p*) dynamic. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score.

52

4

8

2

p

14

2

2

21

pp

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

4

p

8

3

p

15

2

21

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

The image displays a musical score for a piece titled "Pauschalmadrigal V" by Cornelius Hirsch. The tempo is marked "Still". The score is written in bass clef with a common time signature (C). The tempo is indicated as 52 beats per minute (♩ = 52). The score is divided into five systems, each starting with a measure number: 3, 7, 12, 16, and 22. The first system includes a triplet of eighth notes and a half note, followed by a quarter note, a half note, and a quarter note. The second system features a half note, a quarter note, a half note, and a quarter note. The third system includes a half note, a quarter note, a half note, and a quarter note. The fourth system shows a half note, a quarter note, and a half note. The fifth system features a half note, a quarter note, and a half note. The score is marked with a piano (p) dynamic. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

♩ = 52

3

p

7

2

p

12

16

22

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

The image displays a musical score for a piece titled "Pauschalmadrigal V" by Cornelius Hirsch. The score is written in bass clef and consists of several staves. The first staff begins with a tempo marking of 52 (indicated by a quarter note) and a dynamic marking of *p* (piano). The score includes various time signatures such as 4/4, 2/4, 3/4, and 6/4. A central graphic element, the "musicalion" logo, is overlaid on the score. The logo is a stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the text "click for more" underneath it. The logo is surrounded by musical notes and a curved line, suggesting a musical theme.

• = 52

4

p

8

2

14

2

2

21

musicalion

click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

9

musicalion
click for more

14

18

p

22

The musical score is written in treble clef, common time (C), and 2/4 time signature. It consists of six staves of music. The first staff starts with a tempo marking of 52 bpm and a dynamic of mp. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a dynamic of p. The sixth staff has a measure rest. The score is interrupted by a 'musicalion' watermark in the center.

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

9

13

17

21

p

musicalion
click for more

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

5

10

p

14

18

22

musicalion
click for more

The musical score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as 'Still'. The score is divided into measures, with measure numbers 5, 10, 14, 18, and 22 indicated. The dynamics are marked as 'mp' (mezzo-piano) and 'p' (piano). The score includes various musical notations such as notes, rests, and slurs. A central graphic with the text 'musicalion click for more' is overlaid on the score.

Pauschalmadrigal V

Cornelius Hirsch

Still

$\bullet = 52$

mp

6

10

musicalion
click for more

14

18

p

22

The musical score is written in bass clef and common time (C). It begins with a tempo marking of 52 bpm and a dynamic marking of *mp*. The score is divided into measures, with measure numbers 6, 10, 14, 18, and 22 indicated. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Pauschalmadrigal V

Cornelius Hirsch

Still

The image displays a musical score for the piece "Musicalion" by The Piano Guys. The score is written for a single melodic line on a bass clef staff. The tempo is marked as 52 beats per minute (♩ = 52). The score is divided into measures, with measure numbers 6, 11, 16, 20, and 24 indicated. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The time signature changes from common time (C) to 2/4 and 6/4. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect and is surrounded by musical notes. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it. The background is white, and the musical notation is in black.

♩ = 52

pizz.

mp

6

2

11

musicalion

click for more

16

20

pp

24 arco

Type: Sheet music

Título: [pauschalmadrigal \(5th movement\)](#)

Compositor: [Cornelius Hirsch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)