

Konsequenzen

musicalion
click for more



Konsequenzen

The image displays a musical score for a piano piece titled "Konsequenzen". The score is written on ten staves, each beginning with a measure number (5, 8, 11, 13, 16, 19, 22, 26, 30). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is indicated as $\bullet = 80$ at the beginning and $\bullet = 72$ later in the piece. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets, with some measures containing rests. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

$\bullet = 80$

5 8 11 13 16 19 22 26 30

2 5 3 3

5 3 5

3 3 3 3 3 3 3 3

$\bullet = 72$

musicalion
click for more

A musical score in treble clef with a key signature of one sharp (F#). The score consists of six staves. The first staff starts at measure 32 and includes a triplet of eighth notes and a group of seven sixteenth notes. The second staff starts at measure 37 and includes two triplet markings. The third staff starts at measure 40. The fourth staff starts at measure 42 and includes a triplet marking. The fifth staff starts at measure 44 and includes a tempo marking of quarter note = 40. The sixth staff starts at measure 47. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes and a treble clef.

32

7

3

37

3

3

40

42

3

44

musicalion

click for more

47

$\text{quarter note} = 40$

Konsequenzen

The image displays a musical score for a piano piece titled "Konsequenzen". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 80 beats per minute (♩ = 80) at the beginning. The score consists of ten staves, with measure numbers 6, 11, 15, 18, 21, 24, 30, 32, and 37 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a yellow oval. The score concludes with a double bar line at the end of the tenth staff.



Konsequenzen

Musical score for "The Rose Tree" featuring a piano accompaniment and a vocal line. The score includes a tempo marking of 80 and a key signature of one sharp (F#). The piano part features various rhythmic patterns, including triplets and sixteenth notes. The vocal line is a simple melody. A central graphic reads "musicalion click for more".

A musical score in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 32, 37, 40, 42, 44, and 47 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets (marked with a '3'). A central orange oval overlay contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a tempo marking '♩ = 40'. The background of the page is white, and the musical notation is in black ink.

Konsequenzen

The image displays a musical score for a piece titled "Konsequenzen". The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 6, 10, 14, 17, 20, 29, 38, 41, 44, and 47 marked at the beginning of their respective staves. The tempo is indicated as $\text{♩} = 80$ at the start and $\text{♩} = 40$ later in the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a yellow oval shape.

$\text{♩} = 80$

6

10

14

17

20

29

38

41

44

47

$\text{♩} = 72$

$\text{♩} = 40$

musicalion
click for more

Konsequenzen

The image displays a musical score for a piece titled "Konsequenzen". The score is written on a grand staff (treble and bass clefs) in common time (C). The tempo is marked as $\bullet = 80$ and $\bullet = 72$. The score is divided into measures, with some measures containing rests and others containing notes. The measures are numbered 12, 7, 5, 4, 6, 3, 2, 3, 43, and 46. The score is presented in a clean, minimalist style with a white background and black musical notation. A central orange oval logo with the word "musicalion" and the text "click for more" is overlaid on the score.

$\bullet = 80$ 12 7 5 4

29 6

37 3 2 3

43

musicalion
click for more

$\bullet = 40$ 46

Konsequenzen

The image displays a musical score for a piece titled "Konsequenzen". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 80$. The score is divided into measures, with measure numbers 5, 6, 7, and 2 indicated above the staff. The score is further divided into systems, with system numbers 22, 30, 34, 42, 44, and 47 indicated above the staff. The score includes various musical notations, including eighth notes, quarter notes, and rests. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is orange and has a glowing effect.

$\text{♩} = 80$

5 6 7 2

22 $\text{♩} = 72$ 2 4

30 2

34 2

3

42 3

44 $\text{♩} = 40$

47

musicalion
click for more

Konsequenzen

The image displays a musical score for a piece titled "Konsequenzen". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 80 beats per minute (♩ = 80) at the beginning. The score is divided into measures, with measure numbers 22, 30, 34, 42, 44, and 47 marked. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. The score continues with measures 47 through 50, ending with a double bar line.

♩ = 80

5 6 7 2

22 2 4

♩ = 72

30 2

34 2

42 3

44 ♩ = 40

47

musicalion
click for more

Konsequenzen

The image displays a musical score for a piece titled "Konsequenzen". The score is written on ten staves of music, featuring various musical notations including notes, rests, and fingerings. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes tempo markings such as "♩ = 80" and "♩ = 72", and dynamic markings like "pizz." and "arco". The music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 7, 11, 13, 16, 20, 23, 26, and 29 indicated. The watermark "musicalion" is prominently displayed in the center, with "click for more" written below it.

♩ = 80

4

5 3 3

7 arco

11 5 3 7

13

16

20 3 3 3 3 3 3 5

♩ = 72

23 3 3 3 3 3 3 3

26 3 7

29 2

musicalion
click for more

Konsequenzen

● = 80

pizz.

arco

musicalion

click for more

3 = 72

7

2

Detailed description: This is a musical score for a piece titled 'Konsequenzen'. It is written for a single melodic line on a treble clef staff in a key with two flats (B-flat and E-flat). The tempo is marked as 80 beats per minute (● = 80). The score consists of 29 measures. Measure 1 features a half note B-flat followed by a whole note E-flat. Measure 2 is a whole note B-flat. Measure 3 is a half note G. Measure 4 is a half note F. Measure 5 is a half note E-flat. Measure 6 is a half note D. Measure 7 is a half note C. Measure 8 is a half note B-flat. Measure 9 is a half note A. Measure 10 is a half note G. Measure 11 is a half note F. Measure 12 is a half note E-flat. Measure 13 is a half note D. Measure 14 is a half note C. Measure 15 is a half note B-flat. Measure 16 is a half note A. Measure 17 is a half note G. Measure 18 is a half note F. Measure 19 is a half note E-flat. Measure 20 is a half note D. Measure 21 is a half note C. Measure 22 is a half note B-flat. Measure 23 is a half note A. Measure 24 is a half note G. Measure 25 is a half note F. Measure 26 is a half note E-flat. Measure 27 is a half note D. Measure 28 is a half note C. Measure 29 is a half note B-flat. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco). There are also fingerings indicated by numbers 1-5. A central watermark for 'musicalion' is present, along with a 'click for more' link. The tempo changes to 72 beats per minute (3 = 72) at measure 22.



musicalion
click for more

Konsequenzen

$\bullet = 80$

4

5

3

3

3

3

7

arco

pizz.

11

5

14

3

17

3

3

3

3

20

23

3

3

3

5

$\bullet = 72$

26

3

3

7

29

2

musicalion
click for more

Konsequenzen

musicalion

click for more

36

7 7

39

3 3

42

45

40

48

pizz.

gliss.

The image displays a musical score for a piece, likely for guitar, featuring bass and treble staves with various musical notations including chords, triplets, and articulation marks like 'pizz.' and 'gliss.'.

musicalion
click for more

Type: Sheet music

Title: [Zeitflucht: Consequences](#)

Composer: [Cornelius Hirsch](#)

Period: Musica viva

Theme: .miscellaneous

Series: individual pieces

Difficulty: Schwer

Arrangement group: Wind instruments solo

Arrangement: Flute

Orchestration: Flute (traverse flute) = fl(1)