

Retrospektion

A

$\bullet = 80$

2 8

12

15

18

21

24

28

38

42

46

Holzschlägel

Holzschlägel

musicalion
klicken für mehr



Retrospektion

A

♩ = 80

musicalion
klicken für mehr

Holzschlägel

Holzschlägel

11 10

64

6

10

82

3

3

3

3

85

2

3

3

3

3

5

89

3

92

2

96

15

musicalion
klicken für mehr

Retrospektion

A

$\bullet = 80$

11 5 6 7

30 3 3 3 3 3 3

33 3 3 3 3

36 3 3 11 10

59

67 3 3 3 3 3

69 3 3 3 3 3

72 3 3 3 3 3

77 3 3 3 3 3 Holzschlägel 15

96 15

musicalion
klicken für mehr

Retrospektion

A

$\bullet = 80$

11 5 6 con sord.

24

28

31

34

38

54

58

61

64

Holzschlagel

Holzschlagel

3 3

musicalion
klicken für mehr



Retrospektion

A

♩ = 80

4

9

23 con sord.

27

31

35 Holzschlagel

49 10

62 Holzschlagel

66 3

musicalion
klicken für mehr

69

10

9

90

94

5

con sord.

15

97



Retrospektion

A

♩ = 80

11 5 6 7 3

33 5 11 10 6 6 10

81 14 3 3 3

97 3 3 3 3

100 3 3 3 3

102 3 3 3 3

104 5 3 3 3 3

106 3 3 3 3 3 3

109 3 3 3 3

Holzschlagel

Holzschlagel

musicalion
klicken für mehr

Retrospektion

A

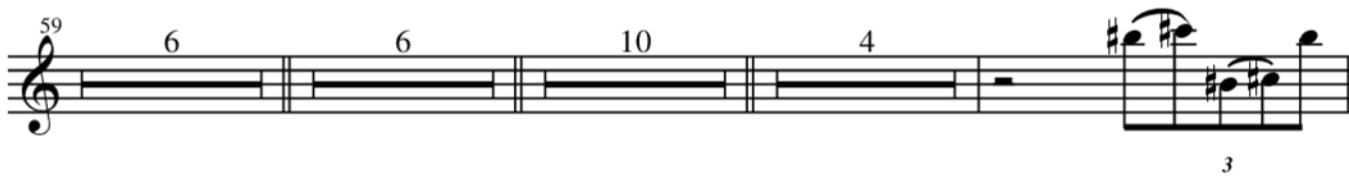
$\text{♩} = 80$

musicalion
klicken für mehr

Holzschlagel

Holzschlagel

Holzschlagel



Retrospektion

A

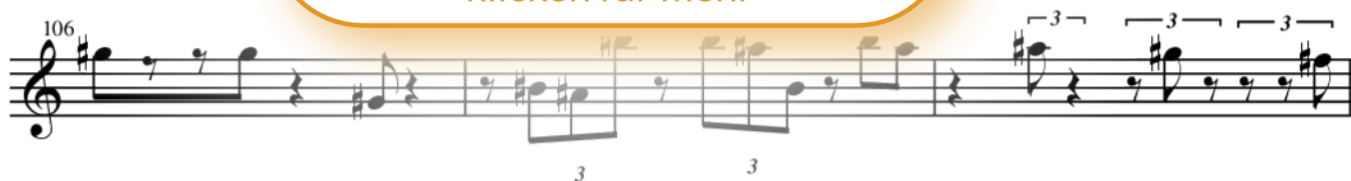
♩ = 80

The musical score is written for a single melodic line on a treble clef staff in common time (C). It begins with a key signature of one sharp (F#) and a tempo marking of 80 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 23, 30, 39, 42, 45, and 48 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. Measures 54-55 and 58-59 are marked with '5' and '6' respectively, indicating a change in the key signature to two sharps (F# and C#). The score concludes with a double bar line. A watermark for 'musicalion' is centered over the middle of the page.

musicalion
klicken für mehr

Holzschlagel

Holzschlagel



musicalion
klicken für mehr

Retrospektion

A

$\bullet = 80$

2

5

8

11

14

18

22

26

49

53

Holzschlagel

Holzschlägel

musicalion

klicken für mehr

A musical score for a piano solo, featuring a central orange oval with the text "musicalion" and "klicken für mehr". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and fingerings (e.g., 3, 4, 5). The staves are numbered 57, 60, 63, 70, 73, 76, 78, 80, 86, 91, and 95. The background is a light gray grid.

Retrospektion

A

 = 80

— 3 —

3

5

3

8

11

15

19

23

7

3

5

11

Holzschlägel

50

54

Holzschlägel

58

A musical score for guitar, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 61, 65, 71, 74, 77, 79, 85, 90, and 95 indicated at the beginning of their respective staves. The music features several triplets and a 4-measure rest. A central watermark is overlaid on the score, consisting of the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

61

65

71

74

77

79

85

90

95

musicalion

klicken für mehr

Retrospektion

A

 = 80

4

7

10

13

16

19

22

29

39

43

musicalion

klicken für mehr

Holzschlagel

Holzschlägel

47 2 9

60

63 4

70 3 3

73 3 3 3 3 3 3

76 3 3 3 3 5 7

79

82 3

85 3 3 3 3 3

88 3 3

91 5

95 3 15

musicalion
klicken für mehr

- 2 -

Retrospektion

A

♩ = 80

11 5 6 7 2

32

36

40

44

48

52

56

60

64

Holzschlagel

arco

Holzschlagel

3

3

musicalion
klicken für mehr

68 3 3

71 3 3 3

75 3

80

84 3 3 3 3 3 3

87 3 3

90

93 5 3

96 15

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)