

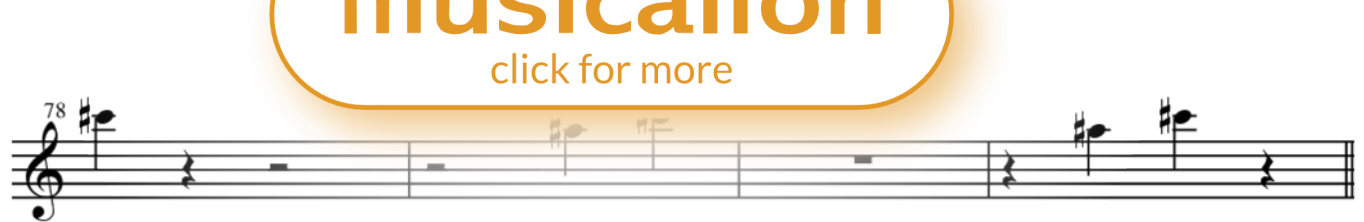
B

più mosso

$\bullet = 96$

Musical score for section B, featuring a treble clef, common time signature, and various musical notations including triplets, sixteenth notes, and a watermark. The score is divided into measures, with measure numbers 4, 7, 9, 20, 23, 28, 31, 36, and 41 indicated. The tempo is marked "più mosso" with a tempo indicator $\bullet = 96$. The score includes a watermark for "musicalion" with the text "click for more".

musicalion
click for more



B

più mosso

♩ = 96

musicalion
click for more



B

più mosso

♩ = 96

The musical score is written for a single melodic line in B major (two sharps). It begins with a tempo marking of *più mosso* and a quarter note equal to 96 beats per minute. The notation includes various triplet markings (indicated by a '3' over a bracket) and some longer note values. The score is divided into measures, with measure numbers 4, 7, 9, 20, 23, 28, 31, 36, and 41 clearly marked at the start of their respective staves. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

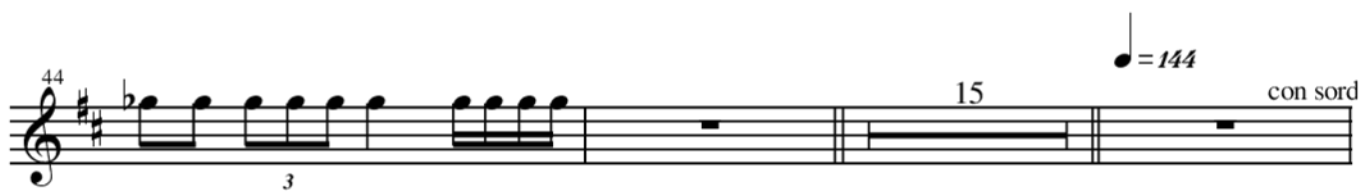


B

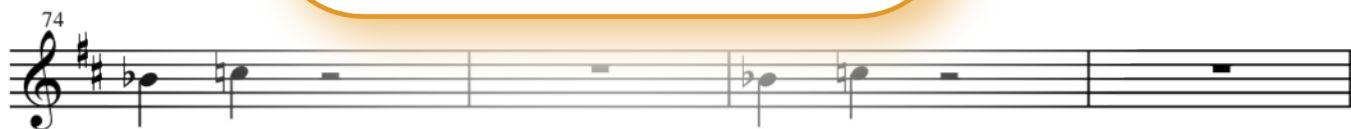
più mosso

♩ = 96

musicalion
click for more



accel. poco a poco



B

più mosso

♩ = 96

 = 120

17

2

21

24

29

34

36

41

44

accel. poco a poco

62

67

15

con sord.

● = 144

musicalion

click for more



B

più mosso

$\bullet = 96$ $\bullet = 120$

17 2

21 3 3 3

24 3 3 3 3 3 3 3

29 3

34 3

36 3 3 3 3 3

41 3 3 3

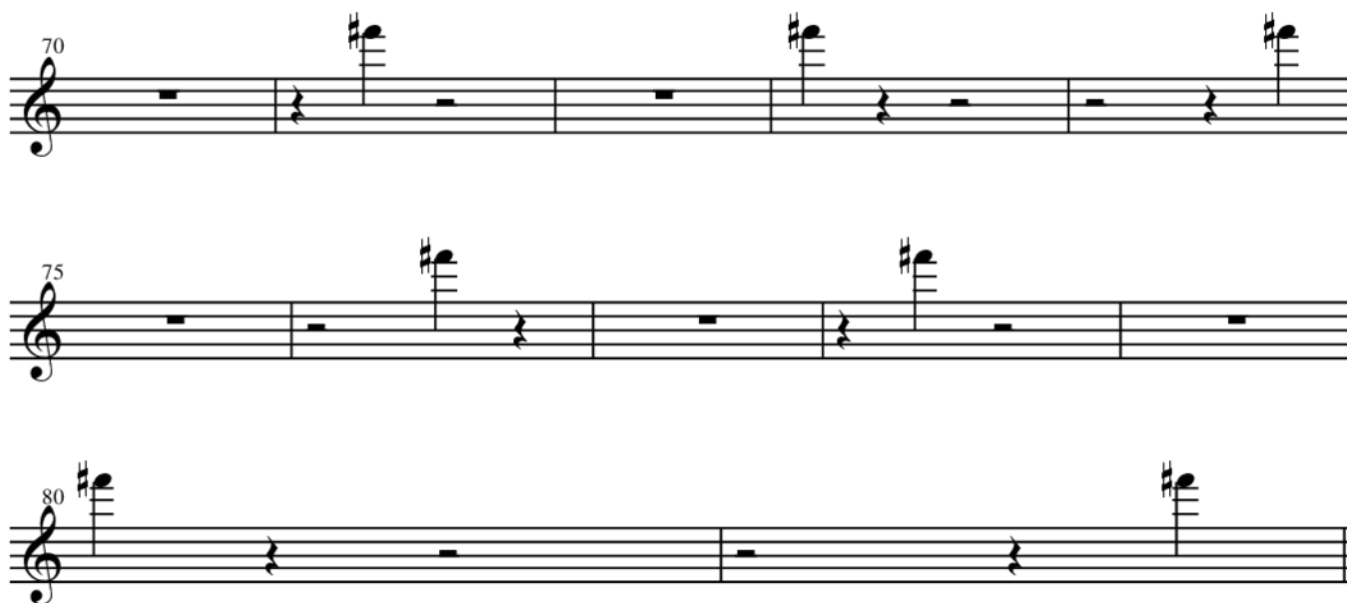
43 3

46 15 $\bullet = 144$ accel. poco a poco

65

musicalion
click for more

The musical score for section B is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'più mosso'. The score includes various musical notations such as triplets, rests, and an acceleration instruction 'accel. poco a poco' starting at measure 46. The score is divided into measures, with measure numbers 17, 21, 24, 29, 34, 36, 41, 43, 46, and 65 indicated. A watermark for 'musicalion' is visible in the center of the score.



B

più mosso

Musical score for section B, measures 15-81. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked "più mosso" and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 15, 18, 32, 61, 66, 71, 76, and 81 are indicated at the start of their respective staves. A watermark for "musicalion" is visible in the center, with the text "click for more" below it. The watermark also includes a small graphic of musical notes and a stylized "B" symbol.

15

18

32

61

66

71

76

81

musicalion
click for more

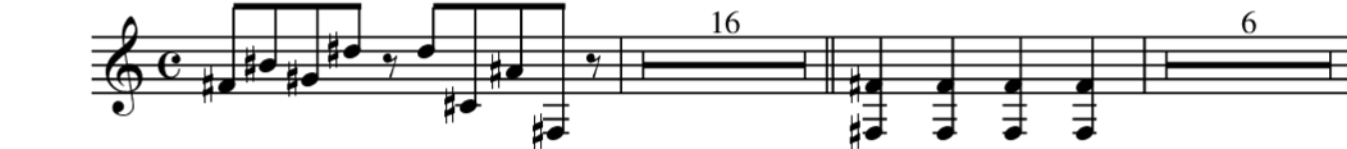
B

5

più mosso

$\bullet = 96$ 5

$\bullet = 120$



$\bullet = 144$ accel. poco a poco



musicalion

click for more

B

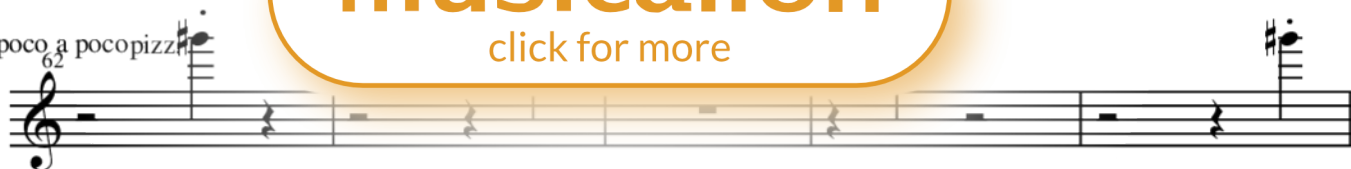
più mosso

♩ = 96

musicalion
click for more



accel. poco a poco pizz.



B

più mosso

♩ = 96

musicalion
click for more

45

48

51

54

58

61 = 144 accel. poco a poco

65

69

73

77

81

musicalion
click for more

B

più mosso

♩ = 96

4 9 5

3 3 3 3 3

7 3 3 3 3

11 3 3

13 3 3

15 3 3

17 120 4

24 4

31 4

38 4

musicalion
click for more

45

48

51

54

57

60

64

68

72

76

80

musicalion
click for more

$\bullet = 144$ accel. poco a poco

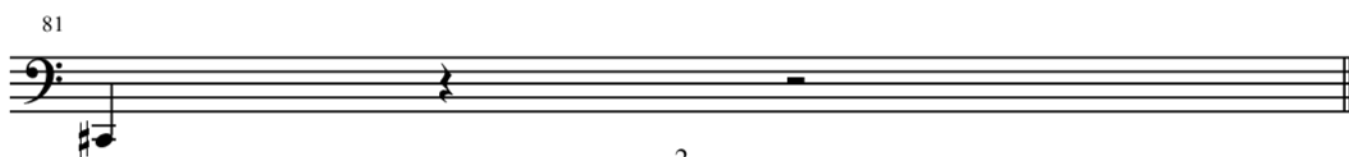
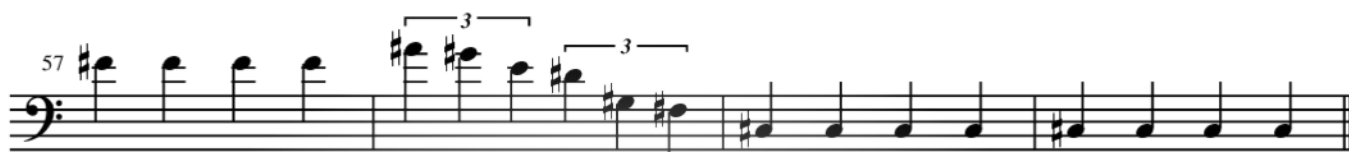
The image displays a musical score for a piece in 3/4 time, featuring a bass line with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 45, 48, 51, 54, 57, 60, 64, 68, 72, 76, and 80 indicated at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often grouped in triplets, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. Above the watermark, there is a tempo marking ' $\bullet = 144$ ' and an acceleration instruction 'accel. poco a poco' with a musical note icon.

B

più mosso

♩ = 96

The image displays a musical score for the piece 'Musicalion' by The Piano Guys. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. A central orange oval with a white border contains the word 'musicalion' in a large, bold, orange sans-serif font. Below the title, in a smaller orange font, is the text 'click for more'. The musical notation includes various notes, rests, and articulations. Measure numbers 3, 6, 9, 12, 14, 17, 24, 31, and 38 are indicated at the beginning of their respective staves. A tempo marking of '= 120' is visible below the sixth staff. The overall layout is clean and professional, typical of a sheet music publication.



Type: Sheet music

Título: [Zeitflucht: Retrospection B](#)

Compositor: [Cornelius Hirsch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)