

Violine 1

Violine 2

V. 1

V. 2

V. 1

V. 2

V. 1

V. 2

V. 1

V. 2

V. 1

V. 2

29

V. 1

V. 2

poco più *f*

p

cresc.

33

V. 1

V. 2

mf

p

poco più *f*

38

V. 1

V. 2

p

cresc.

42

V. 1

V. 2

pizz.

47

V. 1

V. 2

arco

p

arco

p

52

V. 1

V. 2

sempre spicato

sempre spicato

musicalion
klicken für mehr

56

V. 1

V. 2

60

V. 1

V. 2

64

V. 1

V. 2

68

V. 1

V. 2

73

V. 1

V. 2

musicalion
klicken für mehr

pizz.

arco

p

p

p

p

poco più *f*

p

cresc.

cresc.

poco più

mf

p

mf

p

f

pizz.

pizz.

f

f

pizz.

pizz.

Viola

6

Va.

11

Va.

16

Va.

21

Va.

25

Va.

29

Va.

33

Va.

38

Va.

42

Va.

47

Va.

52

Va.

pizz.
p

poco cresc.
mf

p

cresc.
mf

pizz.
p

arco

poco più
mf

p

cresc.
p

pizz.

divisi arco
p

sempre spicato

musicalion
klicken für mehr

56
Va.

60
Va.

64
Va.

68
Va.

73
Va.



Cello

Kontrabass

pizz.

p

pizz.

p

6

Vc.

Kb.

poco cresc.

mf

poco cresc.

mf

11

Vc.

Kb.

p

p

16

Vc.

Kb.

cresc.

cresc.

mf

21

Vc.

Kb.

25

Vc.

Kb.

pizz.

p

arco

p

pizz.

p

pizz.

p

sempre pizz.

p

29

Vc.

Kb.

p

cresc.

33

Vc.

Kb.

mf

p

38

Vc.

Kb.

p

cresc.

42

Vc.

Kb.

f

47

Vc.

Kb.

p

52

Vc.

Kb.

musicalion

klicken für mehr

56

Vc.

Kb.

60

Vc.

Kb.

pizz.

p

sempre pizz.

p

pizz.

p

sempre pizz.

p

64

Vc.

Kb.

cresc.

cresc,

68

Vc.

Kb.

mf

p

73

Vc.

Kb.

p

cresc.

f

p

cresc.

f

Flöte 1+2



Fl. 1+2



Fl. 1+2



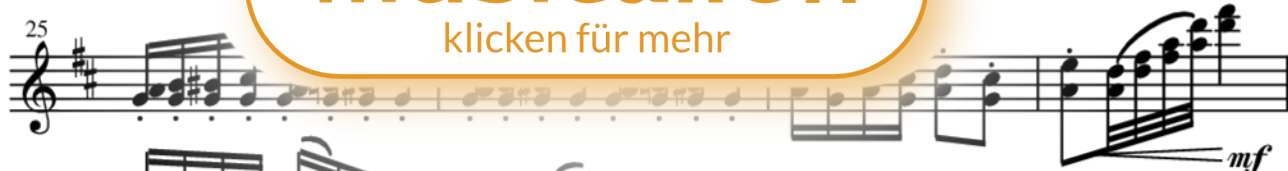
Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2

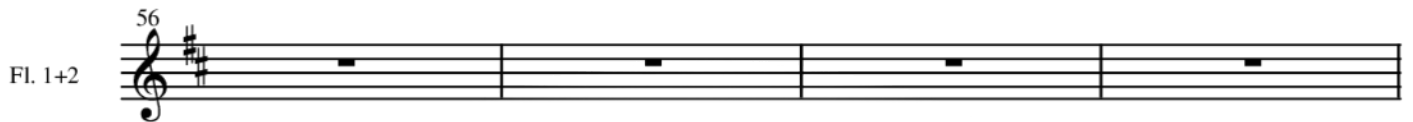


Fl. 1+2



Fl. 1+2





musicalion
klicken für mehr

Flöte 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3

47

Fl. 3

52

Fl. 3

56

Fl. 3

60

Fl. 3

64

Fl. 3

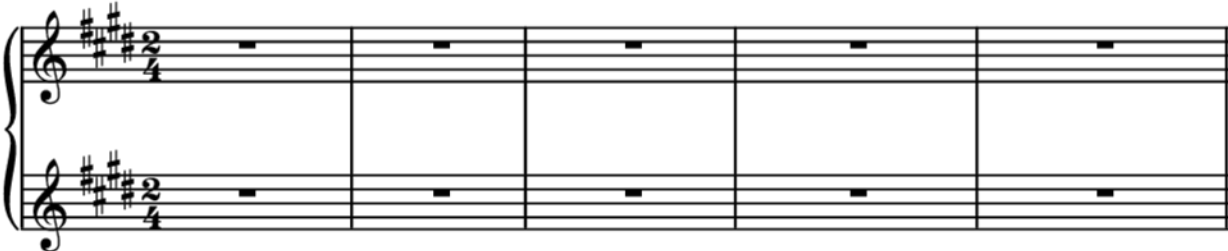
68

Fl. 3

73

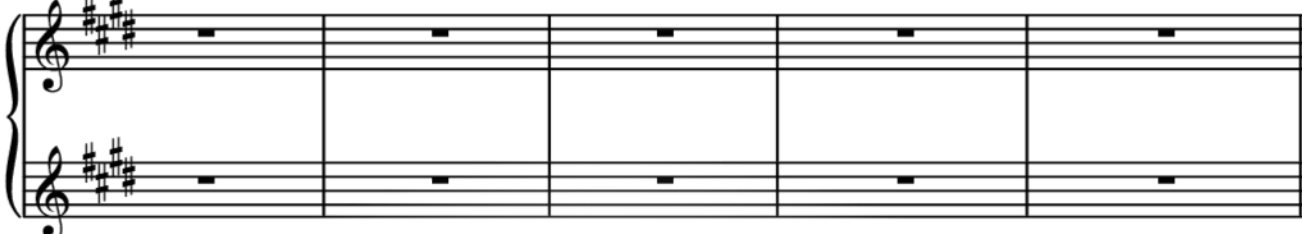
Clarinete 1 in B

Clarinete 2 in B



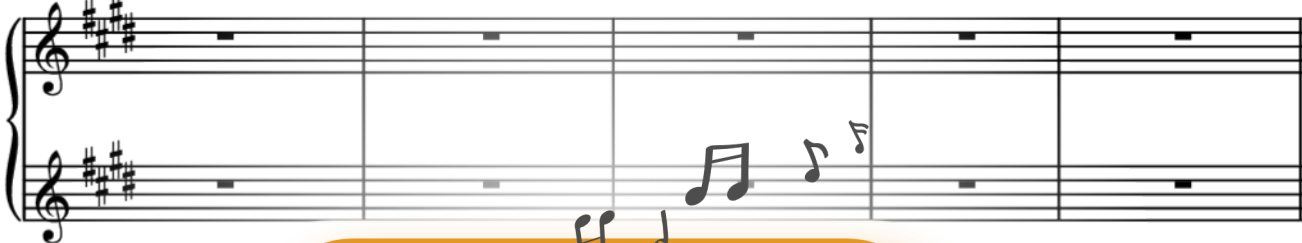
Cl. 1

Cl. 2



Cl. 1

Cl. 2



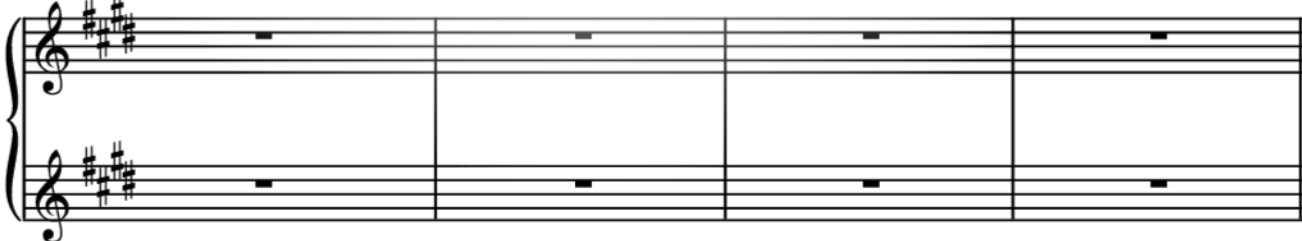
Cl. 1

Cl. 2



Cl. 1

Cl. 2



Cl. 1

Cl. 2



musicalion
klicken für mehr

29

Cl. 1

Cl. 2

33

Cl. 1

Cl. 2

38

Cl. 1

Cl. 2

42

Cl. 1

Cl. 2

47

Cl. 1

Cl. 2

52

Cl. 1

Cl. 2

56

Cl. 1

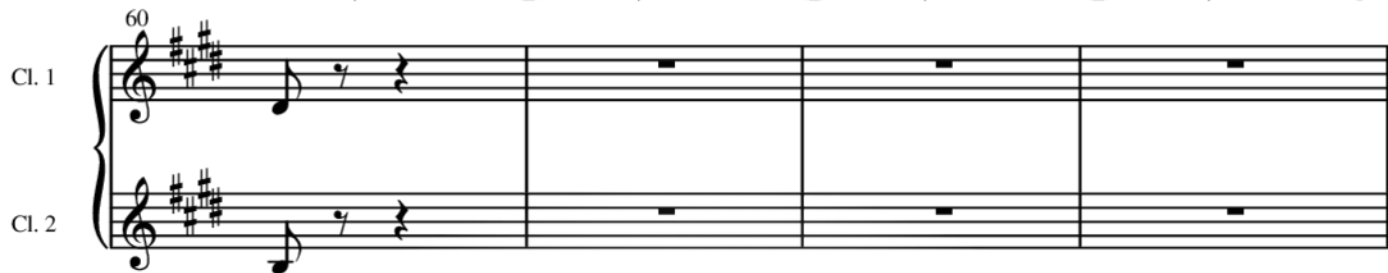
Cl. 2



60

Cl. 1

Cl. 2



64

Cl. 1

Cl. 2



68

Cl. 1

Cl. 2



73

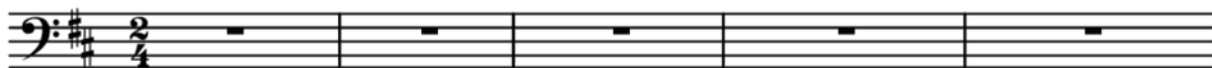
Cl. 1

Cl. 2



musicalion
klicken für mehr

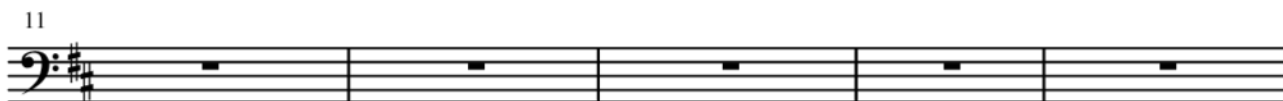
Fagott 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



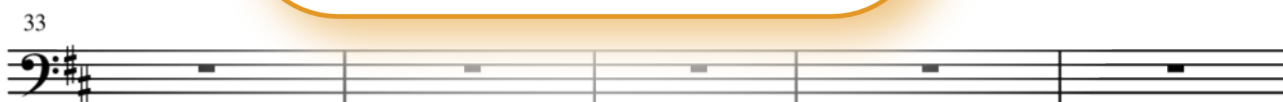
Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



56
Fig. 1+2

60
Fig. 1+2

64
Fig. 1+2

68
Fig. 1+2

73
Fig. 1+2



Horn 1+2 in F



Hn. 1+2



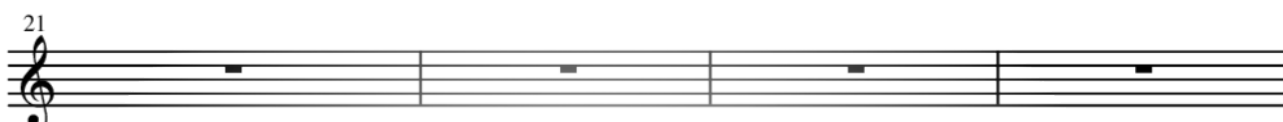
Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



56
Hn. 1+2

60
Hn. 1+2

64
Hn. 1+2

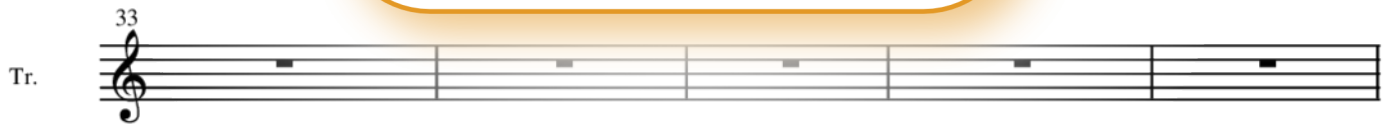
68
Hn. 1+2

73
Hn. 1+2

mf *p*



Trompete in A



56 Tr.

60 Tr.

64 Tr.

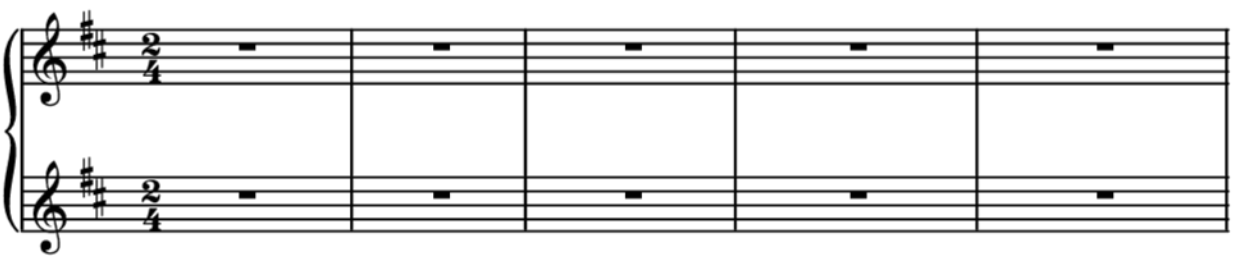
68 Tr.

73 Tr.



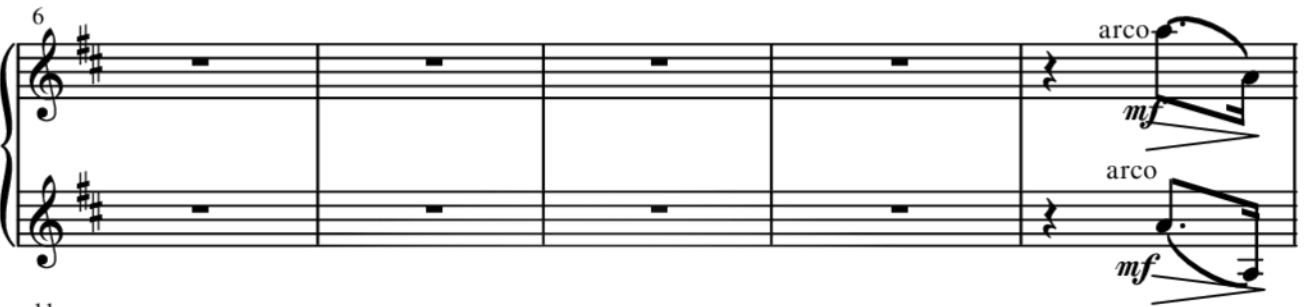
Violine 1

Violine 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



musicalion

klicken für mehr

29

V. 1

V. 2

poco più *f*

p

cresc.

33

V. 1

V. 2

mf

p

poco più *f*

38

V. 1

V. 2

p

cresc.

42

V. 1

V. 2

pizz.

47

V. 1

V. 2

arco

p

arco

p

52

V. 1

V. 2

sempre spicato

sempre spicato

musicalion
klicken für mehr

56

V. 1

V. 2

60

V. 1

V. 2

64

V. 1

V. 2

68

V. 1

V. 2

73

V. 1

V. 2

musicalion
klicken für mehr

pizz.

arco

p

p

p

p

poco più *f*

p

cresc.

cresc.

poco più

mf

p

f

pizz.

f

pizz.

cresc.

cresc.

f

pizz.

Typ: Digitale Noten zum Download

Titel: [Tanz der Rohrflöten](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Nußknackersuite

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 3+[Ob+Klar2+Fg2]+[Hn2+Trp]+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(2), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)