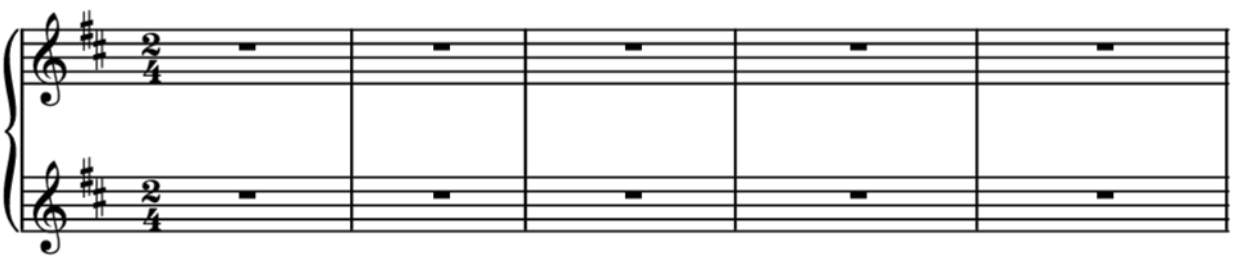


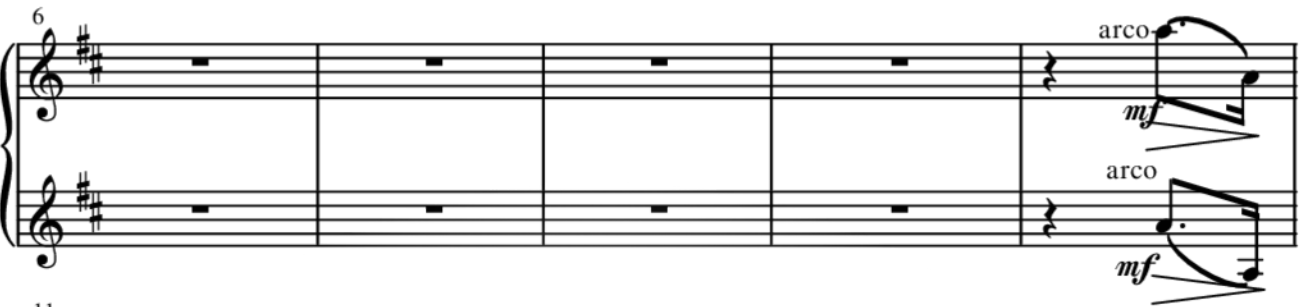
Violine 1

Violine 2



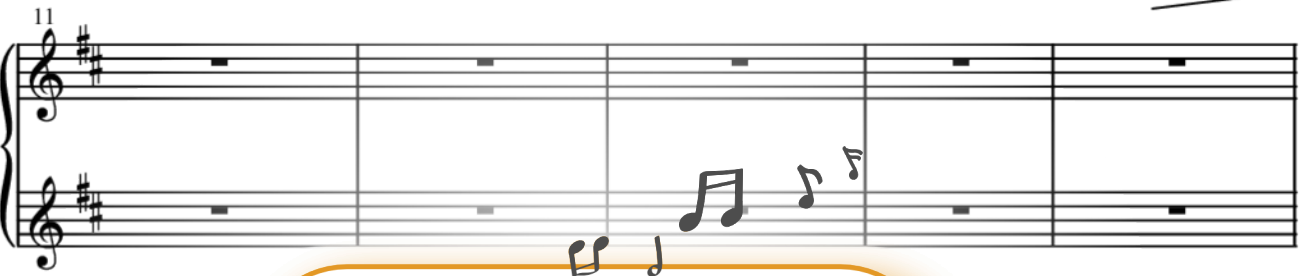
V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



29

V. 1

V. 2

poco più *f*

p

cresc.

33

V. 1

V. 2

mf

p

poco più *f*

38

V. 1

V. 2

p

cresc.

42

V. 1

V. 2

pizz.

47

V. 1

V. 2

arco

p

arco

p

52

V. 1

V. 2

sempre spicato

sempre spicato

musicalion
click for more

56

V. 1

V. 2

60

V. 1

V. 2

pizz.

arco

p

64

V. 1

V. 2

poco più *f*

p

cresc.

poco più

cresc.

68

V. 1

V. 2

mf

p

poco più *f*

73

V. 1

V. 2

p

cresc.

f

pizz.

p

cresc.

f

pizz.

musicalion

click for more

Viola

6

Va.

11

Va.

16

Va.

21

Va.

25

Va.

29

Va.

33

Va.

38

Va.

42

Va.

47

Va.

52

Va.

pizz.
p

poco cresc.
mf

p

cresc.
mf

pizz.
p

arco

poco più
mf

p

cresc.
p

pizz.

divisi arco
p

sempre spicato

musicalion
click for more

The image displays a musical score for Viola and Violins (Va.). The score is written in 3/4 time and the key of D major (two sharps). The Viola part begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. The Violin parts follow, with various dynamics and articulations. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes measures 6, 11, 16, 21, 25, 29, 33, 38, 42, 47, and 52. The Viola part has a pizzicato instruction at measure 25 and a divisi arco instruction at measure 47. The Violin parts have various dynamics and articulations throughout the score.

56
Va.

60
Va.
unispizz. *p* *arco* *p*

64
Va.
poco più *p* *cresc.*

68
Va.
mf *p* *poco più* *p*

73
Va.
p *cresc.*



Cello

Kontrabass

pizz.

p

pizz.

p

6

Vc.

Kb.

poco cresc.

mf

poco cresc.

mf

11

Vc.

Kb.

p

p

16

Vc.

Kb.

cresc.

cresc.

mf

musicalion
click for more

21

Vc.

Kb.

25

Vc.

Kb.

pizz.

p

arco

p

pizz.

p

pizz.

p

sempre pizz.

p

29

Vc.

Kb.

p

cresc.

33

Vc.

Kb.

mf

p

38

Vc.

Kb.

p

cresc.

42

Vc.

Kb.

f

47

Vc.

Kb.

p

52

Vc.

Kb.

56

Vc.

Kb.

60

Vc.

Kb.

64

Vc.

Kb.

68

Vc.

Kb.

73

Vc.

Kb.

musicalion
click for more

pizz.
p
pizz.
p
sempre pizz.
p
sempre pizz.
p
cresc.
cresc.
mf
p
cresc.
cresc.
f
f

Flöte 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



Fl. 1+2



musicalion

click for more

47
Fl. 1+2

52
Fl. 1+2

56
Fl. 1+2

60
Fl. 1+2

64
Fl. 1+2

68
Fl. 1+2

73
Fl. 1+2

musicalion
click for more

Flöte 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3



Fl. 3

47

Fl. 3

52

Fl. 3

56

Fl. 3

60

Fl. 3

64

Fl. 3

68

Fl. 3

73

musicalion
click for more

Clarinette 1 in B

Clarinette 2 in B

Two staves of music for Clarinette 1 in B and Clarinette 2 in B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Both staves contain whole rests for measures 1 through 5.

Cl. 1

Cl. 2

Two staves of music for Clarinette 1 (Cl. 1) and Clarinette 2 (Cl. 2). The key signature is three sharps and the time signature is 2/4. Both staves contain whole rests for measures 6 through 10.

Cl. 1

Cl. 2

Two staves of music for Clarinette 1 (Cl. 1) and Clarinette 2 (Cl. 2). The key signature is three sharps and the time signature is 2/4. Measures 11-15 show musical notation: Cl. 1 has whole rests, while Cl. 2 has a half note in measure 11, followed by a quarter note, an eighth note, and a sixteenth note in measures 12-15 respectively.

Cl. 1

Cl. 2

Two staves of music for Clarinette 1 (Cl. 1) and Clarinette 2 (Cl. 2). The key signature is three sharps and the time signature is 2/4. Measures 16-20 show musical notation: Cl. 1 has whole rests, while Cl. 2 has a half note in measure 16, followed by a half note, a quarter note, and a half note in measures 17-20 respectively.

Cl. 1

Cl. 2

Two staves of music for Clarinette 1 (Cl. 1) and Clarinette 2 (Cl. 2). The key signature is three sharps and the time signature is 2/4. Measures 21-24 show musical notation: Cl. 1 has whole rests, while Cl. 2 has a half note in measure 21, followed by a half note, a quarter note, and a half note in measures 22-24 respectively.

Cl. 1

Cl. 2

Two staves of music for Clarinette 1 (Cl. 1) and Clarinette 2 (Cl. 2). The key signature is three sharps and the time signature is 2/4. Measures 25-28 show musical notation: Cl. 1 has whole rests, while Cl. 2 has a half note in measure 25, followed by a half note, a quarter note, and a half note in measures 26-28 respectively.

musicalion
click for more

29

Cl. 1

Cl. 2

33

Cl. 1

Cl. 2

38

Cl. 1

Cl. 2

42

Cl. 1

Cl. 2

47

Cl. 1

Cl. 2

52

Cl. 1

Cl. 2

56

Cl. 1

Cl. 2

60

Cl. 1

Cl. 2

64

Cl. 1

Cl. 2

68

Cl. 1

Cl. 2

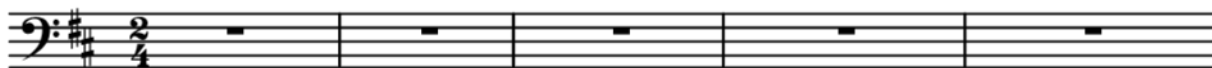
73

Cl. 1

Cl. 2

musicalion
click for more

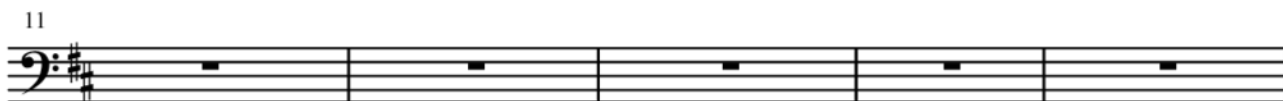
Fagott 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



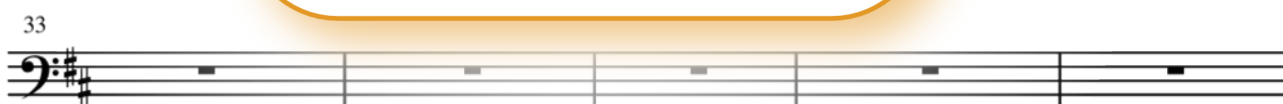
Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



Fg. 1+2



56
Fig. 1+2

60
Fig. 1+2

64
Fig. 1+2

68
Fig. 1+2

73
Fig. 1+2



Horn 1+2 in F



Hn. 1+2



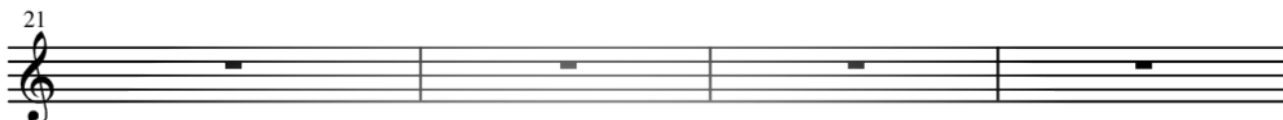
Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



Hn. 1+2



56
Hn. 1+2

60
Hn. 1+2

64
Hn. 1+2

68
Hn. 1+2

73
Hn. 1+2

mf *p*



Trompete in A



Tr.



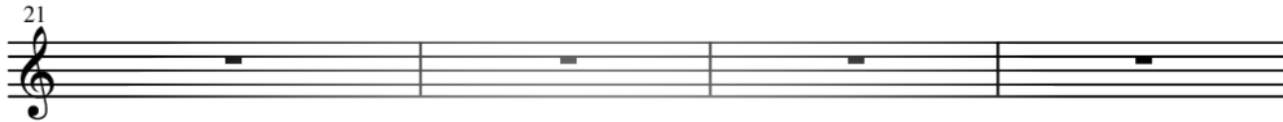
Tr.



Tr.



Tr.



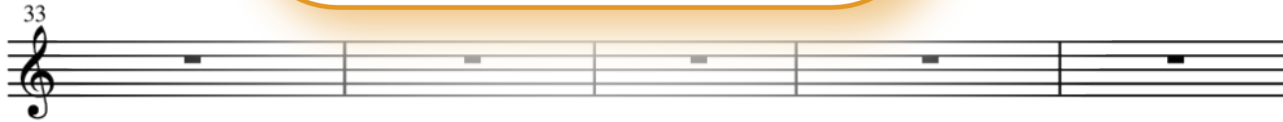
Tr.



Tr.



Tr.



Tr.



Tr.



Tr.



Tr.



56
Tr. 

60
Tr. 

64
Tr. 

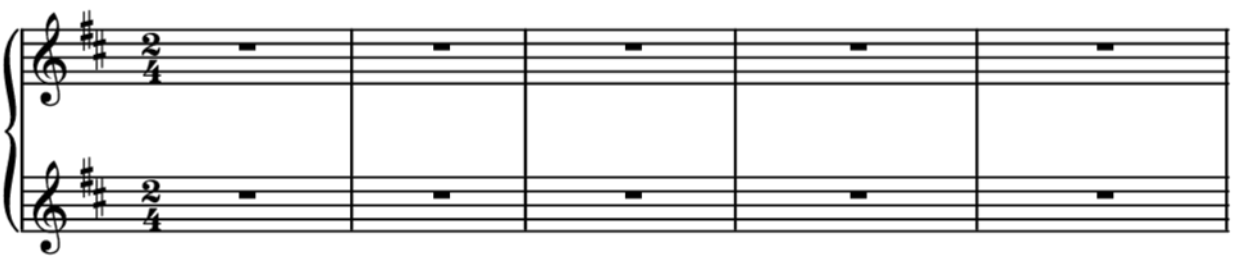
68
Tr. 

73
Tr. 



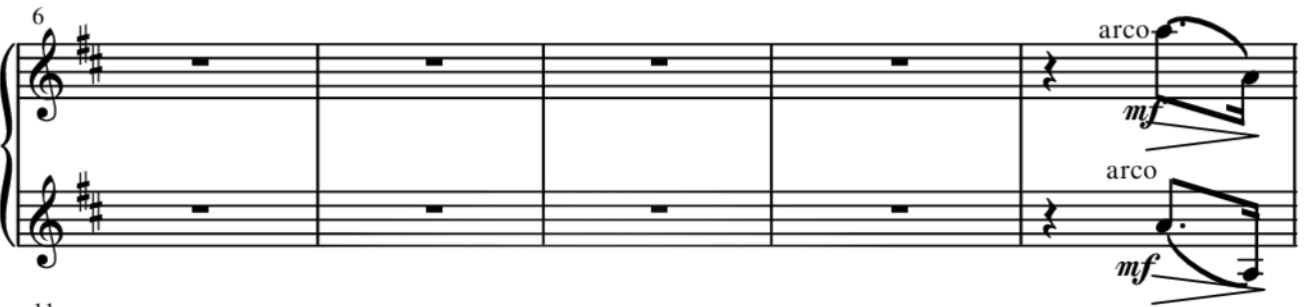
Violine 1

Violine 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



V. 1

V. 2



musicalion

click for more

29

V. 1

V. 2

poco più *f*

p

cresc.

33

V. 1

V. 2

mf

p

poco più *f*

38

V. 1

V. 2

p

cresc.

42

V. 1

V. 2

pizz.

47

V. 1

V. 2

arco

p

arco

p

52

V. 1

V. 2

sempre spicato

sempre spicato

musicalion
click for more

56

V. 1

V. 2

60

V. 1

V. 2

pizz.

arco

p

64

V. 1

V. 2

poco più *f*

p

cresc.

poco più

cresc.

68

V. 1

V. 2

mf

p

poco più *f*

73

V. 1

V. 2

p

cresc.

f

pizz.

p

cresc.

f

pizz.

musicalion

click for more

Type: Sheet music

Título: [Danza de las flautas, aus der Cascanueces](#)

Compositor: [Peter Iljitsch Chaikovsky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: The Nutcracker Suite

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 3+[Ob+Clar2+Fg2]+[Cr2+Trp]+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)