



Tantum ergo

eingrichtet für dreistimmigen gemischten Chor a cappella

Franz Schubert, 1797 - 1828

D 739 (op. 45), arr. Noémie Desquiotz-Sunnen

Adagio maestoso

Sopran

1. Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i, et an-ti-quum do-cu-men-tum
2. Ge-ni-to-ri ge-ni-to-que laus et ju-bi-la-ti-o sa-lus, ho-nor, vir-tus quo-que

Alt

1. Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i, et an-ti-quum do-cu-men-tum
2. Ge-ni-to-ri ge-ni-to-que laus et ju-bi-la-ti-o sa-lus, ho-nor, vir-tus quo-que

Bariton

6

mf mp f

no-vo ce-dat ri-tu-i. Præ-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i.
sit et be-ne-di-cti-o! Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o.

mf mp f

no-vo ce-dat ri-tu-i. Præ-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i.
sit et be-ne-di-cti-o! Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o.

musicalion

click for more

12

mp p

Præ-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. Præ-stet fi-des
Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o. Pro-ce-den-ti

mp f p

Præ-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. Præ-stet fi-des
Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o. Pro-ce-den-ti

17

ff

sup-ple-men-tum sen-su-um de-fe-ctu-i.
ab u-tro-que com-par sit lau-da-ti-o! o! A-men.

ff

sup-ple-men-tum sen-su-um de-fe-ctu-i.
ab u-tro-que com-par sit lau-da-ti-o! o! A-men.

Type: Sheet music

Title: [Tantum ergo](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SAB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1)

Arrangement: Noémie Desquiotz-Sunnen.