

Sinfonia concertante Nr.8, G-Dur

(für Streicher und Cembalo)

Werner Schiminski
Am Stadtwald 46
D-42897 Remscheid

II Andante sostenuto

Cembalo

Violine I

Violine II

Bratsche

Vc. und Baß

5

musicalion

click for more

11

15

Musical score for measures 15-18. The top system consists of a treble and bass staff. The bottom system consists of a grand staff (treble, middle C, and bass). Measure 15 starts with a treble staff melodic line and a bass staff accompaniment. Measures 16-18 show a grand staff with sustained chords in the upper staves and moving lines in the lower staves. Trills and triplets are indicated in measures 15 and 18.

19

19

musicalion
click for more

Musical score for measures 19-22. The top system consists of a treble and bass staff. The bottom system consists of a grand staff. Measure 19 features a treble staff melodic line with triplets and a bass staff accompaniment. Measures 20-22 show a grand staff with sustained chords in the upper staves and moving lines in the lower staves. A watermark "musicalion click for more" is overlaid on the score.

23

Musical score for measures 23-26. The top system consists of a treble and bass staff. The bottom system consists of a grand staff. Measure 23 starts with a treble staff melodic line and a bass staff accompaniment. Measures 24-26 show a grand staff with sustained chords in the upper staves and moving lines in the lower staves. Trills and triplets are indicated in measures 25 and 26.

27

mf

f

mf

33

mf

f

mf

musicalion
click for more

37

mf

f

mf

43

f

mf

48

f

mf

musicalion
click for more

54

p

mf

60

f

mf

mf

mf

64

mf

mf

mf

mf

musicalion
click for more

68

mf

mf

mf

mf

72

72

76

musicalion
click for more

76

80

80

84

musical score for measures 84-88. The score is for a piano and a single melodic line. Measures 84-88 show a series of triplet eighth notes in the upper line and a corresponding bass line. The key signature has one sharp (F#).

89

musicalion
click for more

93

rit. p

Type: Sheet music

Title: [Sinfonia concertante No. 8 in G Major, 2nd mvt](#)

Composer: [Werner Schiminski](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Piano+[Vla+Vlc+Db]

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)

for strings and harpsichord