

Kleine Symphonie für das Berliner Quintett

1. Satz: Largo - allegretto

Klaus Glatz 2005

Largo Energische Kraft steht bereit

Flöte

Klarinette I

Klarinette II

Violine I

Violoncello



musicalion

click for more

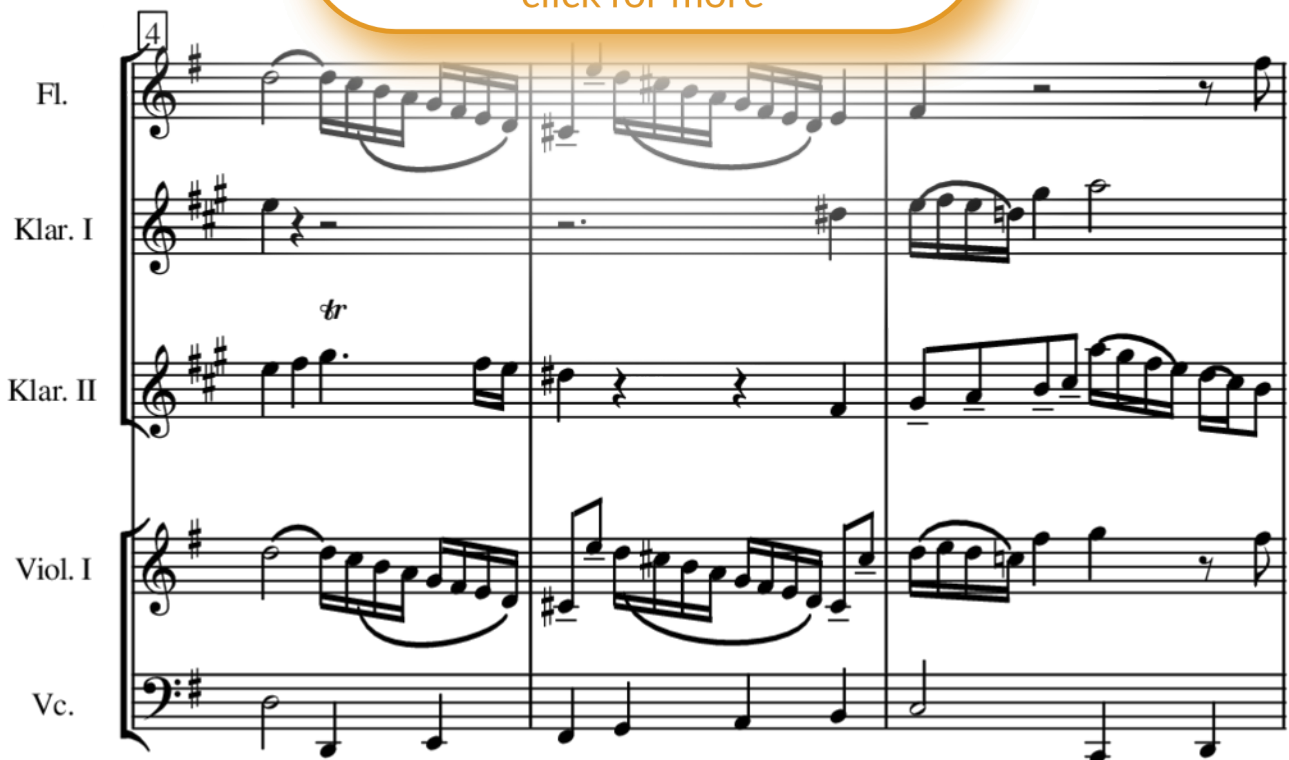
Fl.

Klar. I

Klar. II

Viol. I

Vc.



7

Fl. *mf* *p*

Klar. I *mf* *p*

Klar. II *mf* *p*

Viol. I *mf*

Vc. *mf*

10

Fl. *f* *p*

Klar. I *f* *p*

Klar. II *f*

Viol. I *f* *p*

Vc. *f* *p*

musicalion
click for more

14 **sanft und zart**

This musical score is for measures 14, 15, and 16 of a piece, marked 'sanft und zart' (soft and tender). The score is written for five instruments: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins in measure 15 with a series of eighth notes. The Clarinet I part has a melodic line with slurs and a crescendo hairpin. The Clarinet II part enters in measure 15 with a similar melodic line. The Violin I part plays a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with a mix of eighth and quarter notes. Dynamics include piano (*p*) and crescendo markings.

A musical score for a piece titled "musicalion". The score is for a woodwind and string ensemble. The instruments listed on the left are Fl. (Flute), Klar. I (Clarinet I), Klar. II (Clarinet II), Viol. I (Violin I), and Vc. (Viola). The score is in 2/4 time, with a key signature of one sharp (F#). The tempo/mood is indicated as "bestimmt und energisch" (determined and energetic). The score is divided into three measures. The first measure starts with a rehearsal mark "18". The Flute part has a dynamic marking of *f* (forte). The Clarinet I part has a dynamic marking of *f*. The Clarinet II part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

21

Fl.

Klar. I

Klar. II

Viol. I

Vc.

24

allegretto

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

Thema: Gestaltungswillige vorwärtstreibende Kraft

27

Fl.

Klar. I

Klar. II

Viol. I

Vc.

30

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Motiv: Spontane Ideen

musicalion
click for more

Motiv: Spontane Ideen

33

Fl.

Klar. I

Klar. II

Viol. I

Vc.

36

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Idée

willige Kraft

musicalion
click for more

39

Fl.

Klar. I

Klar. II

Viol. I

Vc.

42

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

45

Fl.

Klar. I

Klar. II

Viol. I

Vc.

This image shows a musical score for measures 45 to 47. The score is for five instruments: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute and Violin I parts have a melodic line with eighth-note runs. The Clarinet I and II parts have a more rhythmic, dotted-note pattern. The Violoncello part has a simple, steady bass line.

48

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This image shows a musical score for measures 48 to 50. The score is for the same five instruments as the previous image. The Flute and Violin I parts continue their melodic lines. The Clarinet I and II parts have a more rhythmic, dotted-note pattern. The Violoncello part has a simple, steady bass line. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

51

Fl.

Klar. I

Klar. II

Viol. I

Vc.

f

mf

54

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion

click for more

57

Fl.

Klar. I

Klar. II

Viol. I

Vc.

This block shows the first system of a musical score, measures 57 and 58. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). In measure 57, the Flute and Clarinet II play a half note F#4, while the other instruments play whole notes. In measure 58, the Flute and Clarinet II play a half note G#4, while the other instruments play whole notes. The Violin I and Violoncello parts have a forte (f) dynamic marking.

59

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This block shows the second system of a musical score, measures 59 and 60. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). In measure 59, the Flute and Clarinet I play a half note A4, while the other instruments play whole notes. In measure 60, the Flute and Clarinet I play a half note B4, while the other instruments play whole notes. The Violin I and Violoncello parts have a forte (f) dynamic marking. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

61

Fl.

Klar. I

Klar. II

Viol. I

Vc.

f

This block contains the musical notation for measures 61 and 62. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 61 features a flute melody with eighth and sixteenth notes, while the other instruments provide harmonic support. Measure 62 continues the flute melody with a more complex rhythmic pattern. A forte (*f*) dynamic marking is present in measure 62 for the Violoncello.

63

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This block contains the musical notation for measures 63 and 64. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 63 shows the flute playing a melodic line. Measure 64 continues the flute melody. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

64

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Reprise

66

Fl.

Klar. I

Klar. II

Viol. I

Vc.

p

p

p

p

p

musicalion
click for more

69

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Coda: Die gestaltende Kraft wirkt weiter

72

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

74

Fl.

Klar. I

Klar. II

Viol. I

Vc.

This block contains the musical notation for measures 74 and 75. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 74 features a complex melodic line in the Flute and Violin I, with the Clarinets and Cello providing harmonic support. Measure 75 continues the melodic development with some rests in the upper parts.

76

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This block contains the musical notation for measures 76 and 77. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 76 shows the Flute and Violin I with active melodic lines. Measure 77 continues the musical texture. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

78

Fl.

Klar. I

Klar. II

Viol. I

Vla.

Vc.

musicalion
click for more

80

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Type: Sheet music

Title: [Little Symphony for the Berlin Quintet, 1st mvt](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonies/Symphoniettas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Cl2+[Vln+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Clarinet = cl(2), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)