

Kleine Symphonie für das Berliner Quintett

1. Satz: Largo - allegretto

Klaus Glatz 2005

Largo Energische Kraft steht bereit

Flöte

Klarinette I

Klarinette II

Violine I

Violoncello



musicalion

click for more

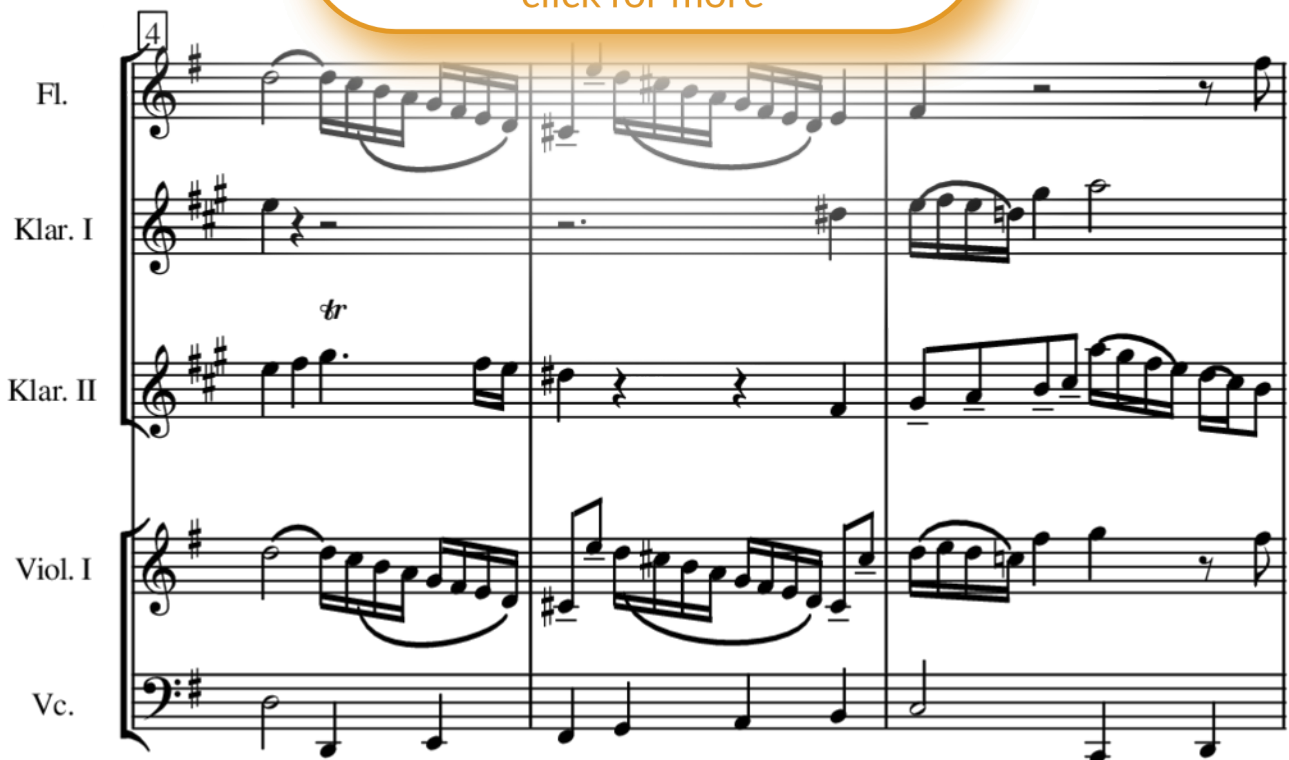
Fl.

Klar. I

Klar. II

Viol. I

Vc.



7

Fl. *mf* *p*

Klar. I *mf* *p*

Klar. II *mf* *p*

Viol. I *mf*

Vc. *mf*

10

Fl. *f* *p*

Klar. I *f* *p*

Klar. II *f*

Viol. I *f* *p*

Vc. *f* *p*

musicalion
click for more

14 **sanft und zart**

Fl.

Klar. I

Klar. II

Viol. I

Vc.

p

This musical score segment covers measures 14 to 17. It is marked 'sanft und zart' (soft and tender). The instrumentation includes Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). The flute part begins in measure 15 with a series of eighth notes. The clarinets and violin I also have melodic lines, while the cello provides a steady bass line. Dynamics include piano (*p*) and fortissimo (*f*).

18 **bestimmt und energisch**

Fl.

Klar. I

Klar. II

Viol. I

Vc.

f

f

f

tr

musicalion
click for more

This musical score segment covers measures 18 to 21. It is marked 'bestimmt und energisch' (decisive and energetic). The instrumentation remains the same. The key signature has one sharp (F#). The flute part begins in measure 18 with a series of eighth notes. The clarinets and violin I also have melodic lines, while the cello provides a steady bass line. Dynamics include fortissimo (*f*) and trills (*tr*). A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

21

Fl.

Klar. I

Klar. II

Viol. I

Vc.

24

allegretto

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

Thema: Gestaltungswillige vorwärtstreibende Kraft

27

Fl.

Klar. I

Klar. II

Viol. I

Vc.

30

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Motiv: Spontane Ideen

musicalion
click for more

Motiv: Spontane Ideen

33

Fl.

Klar. I

Klar. II

Viol. I

Vc.

36

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Ide

villige Kraft

musicalion

click for more

39

Fl.

Klar. I

Klar. II

Viol. I

Vc.



42

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more



45

Fl.

Klar. I

Klar. II

Viol. I

Vc.

This image shows the first system of a musical score, measures 45 to 47. It features five staves: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute and Violin I parts have melodic lines with eighth-note runs. The Clarinet I and II parts have more static, harmonic lines. The Violoncello part provides a bass line with half and quarter notes.

48

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This image shows the second system of a musical score, measures 48 to 50. It features the same five staves as the first system. The Flute and Violin I parts continue their melodic lines. The Clarinet I and II parts have more static, harmonic lines. The Violoncello part provides a bass line with half and quarter notes. A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

51

Fl.

Klar. I

Klar. II

Viol. I

Vc.

f

mf

54

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion

click for more

57

Fl.

Klar. I

Klar. II

Viol. I

Vc.

This block contains the musical notation for measures 57 and 58. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 57 shows the Flute and Clarinet II playing a half note F#4, while the other instruments play a half note G#4. Measure 58 shows the Flute and Clarinet II playing a half note A4, while the other instruments play a half note B4. The Violin I and Violoncello parts have a forte (f) dynamic marking.

59

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This block contains the musical notation for measures 59 and 60. The instruments are Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 59 shows the Flute and Clarinet I playing a half note A4, while the other instruments play a half note B4. Measure 60 shows the Flute and Clarinet I playing a half note B4, while the other instruments play a half note C5. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

61

Fl.

Klar. I

Klar. II

Viol. I

Vc.

f

This block contains the musical notation for measures 61 and 62. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins with a rest in measure 61 and enters in measure 62. The Clarinet I (Klar. I) and Clarinet II (Klar. II) parts have continuous melodic lines. The Violin I (Viol. I) part has a melodic line with a forte (*f*) dynamic marking. The Violoncello (Vc.) part has a bass line with a forte (*f*) dynamic marking. The key signature has one sharp (F#).

63

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This block contains the musical notation for measures 63 and 64. The score continues from the previous block. The Flute (Fl.) part has a melodic line. The Clarinet I (Klar. I) and Clarinet II (Klar. II) parts have melodic lines. The Violin I (Viol. I) part has a melodic line. The Violoncello (Vc.) part has a bass line. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The key signature has one sharp (F#).

64

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Reprise

66

Fl.

Klar. I

Klar. II

Viol. I

Vc.

p

p

p

p

p

musicalion
click for more

69

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Coda: Die gestaltende Kraft wirkt weiter

72

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

74

Fl.

Klar. I

Klar. II

Viol. I

Vc.

This block contains the musical notation for measures 74 and 75. The score is for five instruments: Flute (Fl.), Clarinet I (Klar. I), Clarinet II (Klar. II), Violin I (Viol. I), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 74 shows a complex melodic line for the Flute and Violin I, with the Clarinets and Cello providing harmonic support. Measure 75 continues the melodic development.

76

Fl.

Klar. I

Klar. II

Viol. I

Vc.

musicalion
click for more

This block contains the musical notation for measures 76 and 77. The instrumentation remains the same. Measure 76 features a prominent melodic line in the Flute. Measure 77 shows further melodic and harmonic development. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

78

Fl.

Klar. I

Klar. II

Viol. I

Vla.

Vc.

musicalion
click for more

80

Fl.

Klar. I

Klar. II

Viol. I

Vc.

Type: Sheet music

Título: [Pequeña Sinfonía para el Quinteto Berlínés 1.Movimiento](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Clar2+[VI+Vc]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(2), Violín = VI(1), Violoncello (Cello) = Vc(1)