

Dominica Jubilate.
Weinen, Klagen, Sorgen, Zagen.

Johann Sebastian Bach
BWV 12

1. Sinfonia.

Adagio assai.

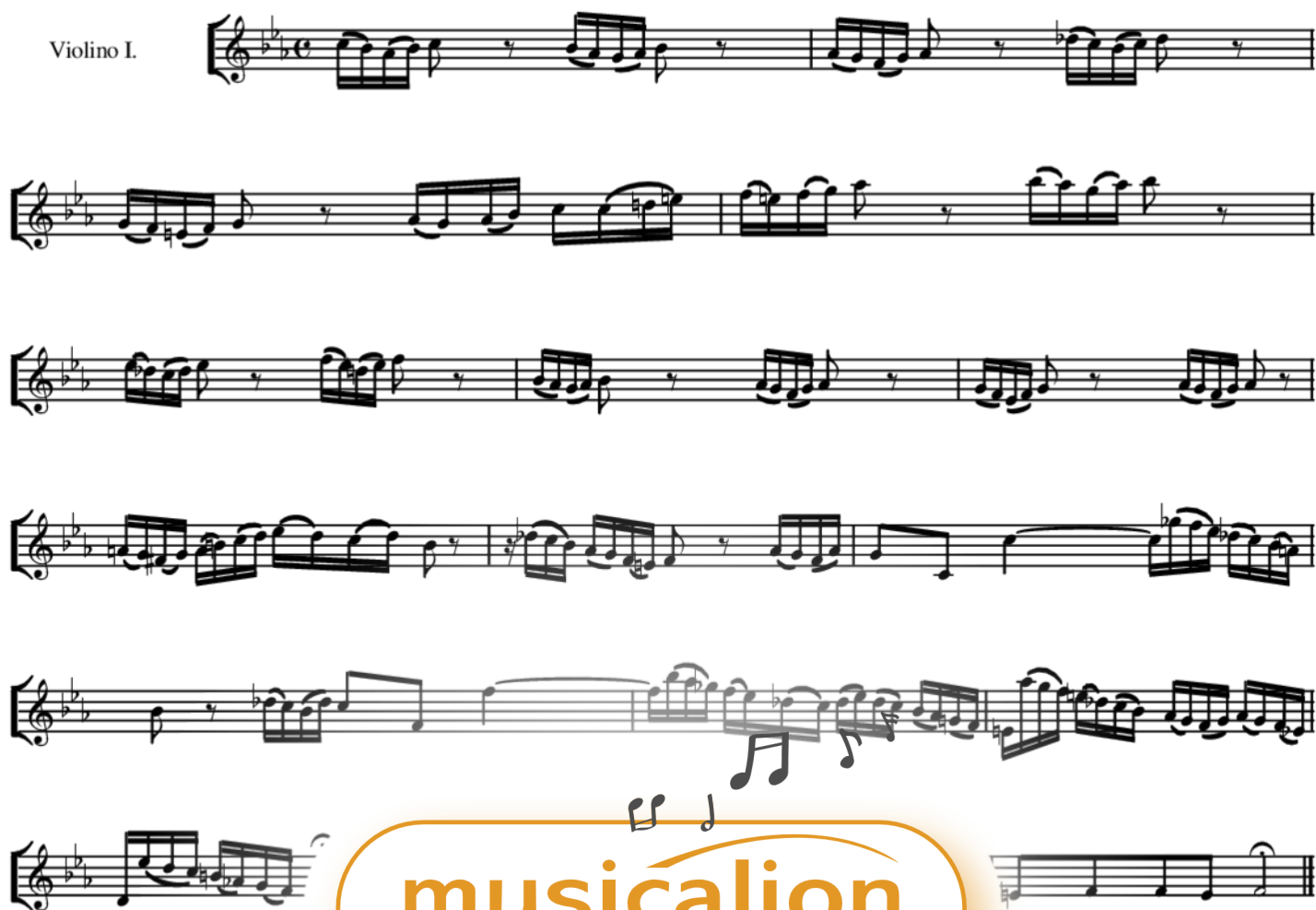
Oboe.

The image displays a musical score for the Oboe part of Johann Sebastian Bach's BWV 12, 1. Sinfonia, Adagio assai. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio assai.' The score consists of six lines of music. The first line starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The second line continues with a half note B4, followed by a half note C5, and then a series of eighth notes. The third line starts with a half note D5, followed by a half note E5, and then a series of eighth notes. The fourth line continues with a half note F#5, followed by a half note G5, and then a series of eighth notes. The fifth line starts with a half note A5, followed by a half note B5, and then a series of eighth notes. The sixth line continues with a half note C6, followed by a half note D6, and then a series of eighth notes. The score is marked with 'tr' (trill) above the first and third lines. The music is written in a clear, elegant style with a focus on melodic lines and trills.

musicalion

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Violino I.



musicalion

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Violino II.



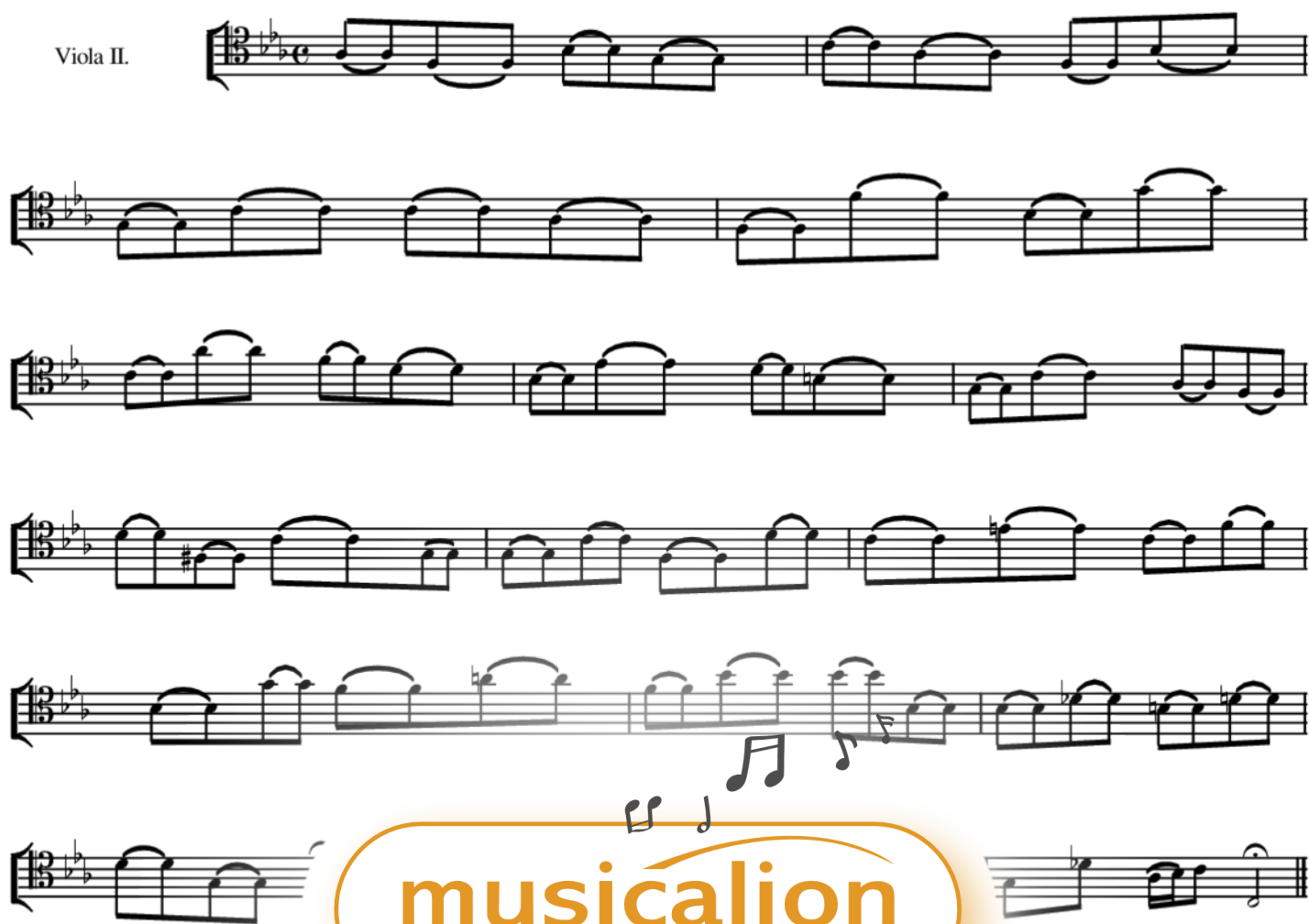
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Viola II.



Continuo e Fagotto.

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Typ: Digitale Noten zum Download

Titel: [Weinen, Klagen, Sorgen, Zagen: 1. Sinfonia](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+Fg+BC+[VI2+Vla2]

Instrumentierung: Oboe = Ob(1), Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2)