

Patrick Huber

Veni, venias

für Chor (SATB) und Orchester
for mixed Choir (SATB) and Orchestra



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Veni, venias

Patrick HUBER

$\text{♩} = 96$

f

Flûte 1

f

Hautbois 1

f

Clarinete en si $\flat$ 1

f

Basson 1

f

Cor en fa 1

f

Claves or woodblock

f

Soprano

f

Alto

f

Ténor

f

Basse

f

I

Violon

f

II

f

Alto

f

Violoncelle

f

Contrebasse

musicalion
klicken für mehr

Fl. 1

Hr. 1

Cl. si $\flat$ 1

Bsn. 1

Hn. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

Ve - ni ve - ni - as ve - ni

ve - ni

ve - ni

Ve - ni ve - ni - as ve - ni o

musicalion
klicken für mehr

Fl. 1

Hr. 1

Cl. si $\flat$ 1

Bsn. 1

Hn. 1

Clv.
Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

10

ne me ne me mo - ri fa - ci - as

10

ne me ne me

108

ne me ne me mo - ri

10

ne me ne me mo - ri fa - ci - as

musicalion

klicken für mehr

Fl. 1 *mf* $\text{♩} = 132$

Hr. 1 *mf*

Cl. si $\flat$ 1 *mf*

Bsn. 1 *mf*

Hr. 1 *mf*

Clv. Wdb 15 *mf*

S 15 *mf*

A 15 *mf*

T 158 *mf*

B 15 *mf*

I *mf*

VI. *mf*

II *mf*

A *mf*

Vc. *mf*

Cb. 8 *mf*

li - ri - vos tri - li - ri - vos na - za - a -

hyr - ca hyr - ce

musicalion
klicken für mehr

Fl. 1

Hr. 1

Cl. si b 1

Bsn. 1

Hn. 1

Clv. Wdb 22

S 22

A 22

T 228

B 22

I

VI.

II

A.

Vc.

Cb. 8

tril-li - ri - vos tril-li - ri - vos na-za - a - za tril-li - ri - vos na-za - a - za na-za - za na-za - za

za tril-li - ri -

hyr - Ca - ce na - za

na - za - za na - za - za na - za - za na - za - za tril-li - ri - vos

musicalion
klicken für mehr

The image displays a musical score for the piece "Veni, venias". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, with each system containing staves for different instruments or voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes.

Fl. 1

Hr. 1

Cl. si^b 1

Bsn. 1

Hr. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

na - za - za

na - za - za

na - za - za

na - za - za pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

la - ra spe - ci - es

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large watermark for 'musicalion'. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The score itself is written for a large ensemble, including Flute 1 (Fl. 1), Horn 1 (Hr. 1), Clarinet in B-flat 1 (Cl. si b 1), Bassoon 1 (Bsn. 1), Horn 2 (Hr. 2), Clarinet in B-flat (Cl. Wdb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, including 'pul-chra ti-bi fa-ci-es o-cu-lo-rum a-ci-es o quan-ti-ra spe-ci-es' and 'tūl-li-ri-vos tūl-li-ri-vos'. The page number '132' is visible in the top right corner.

Fl. 1

Hr. 1

Cl. si $\flat$ 1

Bsn. 1

Hn. 1

Clv. Wdb

47

S

47

tril-li-ri-vos tril-li-ri-vos na-za-a-za tril-li-ri-vos tril-li-ri-vos na-za-a-za na-za-a-za

A

47

na-za-a-za

T

478

hyr

hyr-ce na-

B

47

ce na-za-za na-za-za na-za-za na-za-za tril-li-ri-

I

VI.

II

A.

Vc.

Cb.

8

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a large ensemble, including Flute 1 (Fl. 1), Horn 1 (Hr. 1), Clarinet in B-flat 1 (Cl. si b 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Clarinet in B-flat (Clv. Wdb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is in German. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font. The text 'klicken für mehr' is in a smaller, sans-serif font. The watermark is positioned over the vocal staves and the lower part of the instrumental staves.



musicalion
klicken für mehr

The image displays a page from a musical score for 'Tillich's Requiem' by Michael Schöberl. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures 73 through 78 visible. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small icon of a musical note and a magnifying glass.

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for the piece "Veni, Veni, Veni" by Johann Sebastian Bach. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments listed on the left include Fl. 1, Ht. 1, Cl. sib 1, Bsn. 1, Hn. 1, Clv. Wdb, S, A, T, B, I, VI, II, A, Vc, and Cb. The vocal parts (S, A, T, B) are shown with lyrics in German: "ve - ni", "ve - ni-as", "ve - ni-as", and "ve - ni". A large, stylized logo for "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, with a glowing effect. The musical notation includes various notes, rests, and dynamic markings, such as "91" and "918". The overall layout is clean and professional, typical of a printed musical score.

Fl. 1

Hr. 1

Cl. si $\flat$ 1

Bsn. 1

Hr. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

ve - ni ne me ne me mo - ri fa - ci - as na - za - za

ve - ni na - za - za

ve - ni na - za - za

ve - ni o ne me ne me mo - ri fa - ci - as na - za - za

musicalion

klicken für mehr

Veni, venias

Patrick HUBER

♩ = 92

Soprano

Alto

Ténor

Basse

Pno.

musicalion
klicken für mehr

7 *f*

S Ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

A *f*

A Ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

T *f*

T 8 Ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

B *f*

B Ve - ni ve - ni - as ve - ni o ne me ne me mo - ri fa - ci - as

7

Pno.

14 $\text{♩} = 132$

S

A *mf* trl - li - ri - vos trl - li - ri - vos na - za - a -

T *mf* hyr - - ca hyr - ce

B

Pno. *mf*

22 *mf*

S trl - li - ri - vos trl - li - ri - vos na - za - a - za trl - li - ri - vos trl - li - ri - vos na - za - a - za na - za - za na - za - za

A za trl - li - ri - vos trl - li - ri - vos na - za - a - za trl - li - ri - vos trl - li - ri - vos na - za - a - za na - za - za

T *mf* hyr - - ca hyr - ce hyr - - ca hyr - ce na - za

B na - za - za na - za - za na - za - za na - za - za trl - li - ri - vos

Pno.

22

musicalion
klicken für mehr

33

S. na - za - za

A. na - za - za pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

T. na - za - za

B. na - za - za pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

Pno.

40

S

pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

A

tñl - li - ri - vos tñl - li - n - vos

T

8

pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

B

hyr - - ca hyr -

40

Pno.

47

S

tril-li - ri - vos tril-li - ri - vos na - za - a - za tril-li - ri - vos tril-li - ri - vos na - za - a - za na - za - za na - za - za

A

na - za - a - za tril-li - ri - vos tril-li - ri - vos na - za - a - za tril-li - ri - vos tril-li - ri - vos na - za - a - za na - za - za

T

8

hyr - ca hyr - ce hyr - - - ca hyr - ce na - za

B

ce na - za - za na - za - za na - za - za na - za - za tril-li - ri - vos

Pno.

musicalion

klicken für mehr

59

S

na - za - za

A

na - za - za ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

T

8

na - za - za

B

na - za - za ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

Pno.

66 $\text{♩} = 132$

S ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

A tril - li - ri - vos tril - li - ri - vos

T ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

B hyr - - ca hyr -

Pno.

musicalion

klicken für mehr

73

S tril - li - ri - vos tril - li - ri - vos na - za - a - za tril - li - ri - vos tril - li - ri - vos na - za - a - za na - za - za na - za - za

A na - za - a - za tril - li - ri - vos tril - li - ri - vos na - za - a - za tril - li - ri - vos tril - li - ri - vo na - za - a - za na - za - za

T hyr - ca hyr - ce hyr - - - ca hyr - ce na - za

B ce na - za - za na - za - za na - za - za na - za - za tril - li - ri - vos

Pno.

85 $\bullet = 112$ $\bullet = 92$

S na - za - za

A na - za - za

T na - za - za

B na - za - za

Pno.

musicalion

klicken für mehr

92

S ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

A ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

T ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

B ve - ni ve - ni - as ve - ni o ne me ne me mo - ri fa - ci - as

Pno.

100 *f* na - - - za - za

f na - - - za - za

f na - - - za - za

f na - - - za - za

100 *f*

Pno.



Veni, venias

Contrebasse

Patrick HUBER

• = 92

f

4

7

• = 132

mf

17

27

37

44

54

63

70

80

89

99

musicalion
klicken für mehr

Veni, venias

Clarinetten

Patrick HUBER

$\bullet = 92$

f

6

12

$\bullet = 132$ 4

18 *mf*

32

44

58

70

$\bullet = 112$ $\bullet = 92$

84 *f*

91

96

3

musicalion
klicken für mehr

Veni, venias

Cor en fa

Patrick HUBER

• = 92

f

6

6

17

• = 132

4

mf

29

5

41

4

51

61

5

71

4

85

• = 112

• = 92

f

90

3

6

Veni, venias

Basson - Fagott

Patrick HUBER

• = 92

f

6

7

• = 132

mf

18

27

35

5

40

52

61

5

66

78

• = 112 • = 92

f

87

7

93

musicalion
klicken für mehr

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Flûte

Veni, venias

Patrick HUBER

$\bullet = 92$

f

5

6

15

$\bullet = 132$

4

23

mf

32

4

41

50

59

4

68

4

77

86

$\bullet = 112$

$\bullet = 92$

f

91

3

7

8

musicalion
klicken für mehr

Hautbois

Veni, venias

Patrick HUBER

• = 92

f

6

6

16

• = 132

mf

24

35

41

4

musicalion
klicken für mehr

53

62

4

71

81

• = 112

• = 92

f

89

3

7

101

Claves or woodblock

Claves or woodblock

♩ = 92

f

5

9

13

17

♩ = 132

mf

27

37

43

53

63

69

79

♩ = 112

♩ = 92

f

89

93

97

musicalion
klicken für mehr



musicalion

klicken für mehr

Violoncelle

Veni, venias

Patrick HUBER

• = 92

f

6

13

mf

20

33

39

44

55

63

68

76

• = 132

• = 112

musicalion
klicken für mehr

♩ = 92

88 *f*

94

101



Veni, venias

Violon I

Patrick HUBER

$\bullet = 92$

f

6

12

17

$\bullet = 132$

mf

26

35

40

45

55

63

68

75

musicalion
klicken für mehr

85 $\bullet = 112$ $\bullet = 92$

90

95

101



Violon II

Veni, venias

Patrick HUBER

$\bullet = 92$

f

7

14

$\bullet = 132$

mf

21

31

38

43

51

61

66

71

musicalion
klicken für mehr



musicalion
klicken für mehr

Alto

Veni, venias

Patrick HUBER

$\bullet = 92$

f

7

14

$\bullet = 132$

mf

21

31

38

43

51

61

66

71

musicalion
klicken für mehr

81

89

96

$\bullet = 112$ $\bullet = 92$

f



Typ: Digitale Noten zum Download

Titel: [Veni, venias](#)

Komponist: [Patrick Huber](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl+Ob+Klar+Fg]+Hn+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)