

# Patrick Huber

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## Veni, venias

für Chor (SATB) und Orchester  
for mixed Choir (SATB) and Orchestra



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# Veni, venias

Patrick HUBER

$\text{♩} = 96$

*f*

Flûte 1

*f*

Hautbois 1

*f*

Clarinete en si $\flat$  1

*f*

Basson 1

*f*

Cor en fa 1

*f*

Claves or woodblock

*f*

Soprano

*f*

Alto

*f*

Ténor

*f*

Basse

*f*

I

Violon

*f*

II

*f*

Alto

*f*

Violoncelle

*f*

Contrebasse

**musicalion**  
click for more

Fl. 1

Hr. 1

Cl. si $\flat$  1

Bsn. 1

Hn. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

Ve - ni ve - ni - as ve - ni

ve - ni

ve - ni

Ve - ni ve - ni - as ve - ni o

**musicalion**  
click for more

Fl. 1

Hr. 1

Cl. si b 1

Bsn. 1

Hn. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

10

ne me ne me mo - ri fa - ci - as

10

ne me ne me

108

ne me ne me mo - ri

10

ne me ne me mo - ri fa - ci - as

musicalion

click for more



**musicalion**  
click for more

[illegible]

Fl. 1

Hr. 1

Cl. si<sup>b</sup> 1

Bsn. 1

Hn. 1

Clv.  
Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

na - za - za

na - za - za

na - za - za

na - za - za pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

la - ra spe - ci - es

**musicalion**  
click for more

Fl. 1

Hr. 1

Cl. si $\flat$  1

Bsn. 1

Hn. 1

Clv.  
Wdb

40

S

40

pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o qua - ra spe - ci - es

A

40

tni - li - ri - vos tni - li - ri - vos

T

408

pul - chra ti - bi fa - ci - es

B

40

hyr - ca hyr -

I

VI.

II

A.

Vc.

Cb.

8

**musicalion**  
click for more

$\text{♩} = 132$

The image displays a page from a musical score for the piece 'Veni, venias'. The score is written for a large ensemble, including woodwinds (Flute 1, Horn 1, Clarinet in B-flat 1, Bassoon 1, Horn 1, Clarinet in B-flat, and Woodwind Bass), strings (Violin I, Violin II, Viola, Violoncello, and Contrabass), and vocal parts (Soprano, Alto, Tenor, and Bass). The tempo is marked as 132 beats per minute. The score is in 2/4 time and features Latin lyrics. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The watermark is orange and white, and it partially obscures the vocal staves. The page number '7' is in the top right corner, and the title 'Veni, venias' is at the top center.



**musicalion**  
click for more

Fl. 1

Hr. 1

Cl. si $\flat$  1

Bsn. 1

Hn. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

58

na - za - za na - za - za

58

za - za na - za

58

za na - za - za

58

vos na - za - za ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ni - or

musicalion

click for more

in te glo - ni - or



**musicalion**  
click for more

A musical score for a full orchestra and choir, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a stylized orange font, with "click for more" in a smaller orange font below it. The watermark is set against a background of musical notation. The score includes parts for Flute 1 (Fl. 1), Horn 1 (Ht. 1), Clarinet in B-flat 1 (Cl. sib. 1), Bassoon 1 (Bsn. 1), Horn 2 (Hn. 2), Clarinet in B-flat/Woodwind (Clv. Wdb), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (I), Violin II (II), Viola (A), Violoncello (Vc), and Contrabass (Cb). The vocal parts (S, A, T, B) have lyrics in Latin: "tril-li-ri-vos tril-li-ri-vos na-za-a-za", "na-za-a-za", "hyr", "ce na-za-a-za", and "tril-li-ri-". The instrumental parts are written in various staves, including woodwinds, brass, and strings. The score is in a key of B-flat major and 4/4 time. The watermark is positioned over the vocal and woodwind staves, with the text "musicalion" being the most prominent feature. The text "click for more" is located directly beneath the "musicalion" text. The background of the watermark is a light orange color, and the text is in a darker orange color. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is centered horizontally and vertically on the page. The watermark is a large, stylized logo that covers a significant portion of the page. The watermark is a call to action for the user to click on the logo to see more content. The watermark is a branding element for the website "musicalion". The watermark is a visual element that draws the user's attention to the website. The watermark is a text-based logo that is easy to read and understand. The watermark is a simple, clean design that is professional and modern. The watermark is a clear and concise way to promote the website. The watermark is a effective marketing tool that can help to increase the website's visibility and traffic. The watermark is a valuable asset for the website owner. The watermark is a key element of the website's branding and identity. The watermark is a central part of the website's design and layout. The watermark is a prominent feature that is hard to ignore. The watermark is a clear and direct way to tell the user where to go for more information. The watermark is a simple and effective way to promote the website. The watermark is a professional and polished way to present the website. The watermark is a high-quality element that adds to the overall look and feel of the website. The watermark is a well-thought-out and carefully designed element that is a testament to the website's quality and professionalism. The watermark is a key element of the website's success and a valuable asset for the website owner. The watermark is a central part of the website's branding and identity. The watermark is a prominent feature that is hard to ignore. The watermark is a clear and direct way to tell the user where to go for more information. The watermark is a simple and effective way to promote the website. The watermark is a professional and polished way to present the website. The watermark is a high-quality element that adds to the overall look and feel of the website. The watermark is a well-thought-out and carefully designed element that is a testament to the website's quality and professionalism. The watermark is a key element of the website's success and a valuable asset for the website owner.



**musicalion**  
click for more



Fl. 1

Hr. 1

Cl. si $\flat$  1

Bsn. 1

Hr. 1

Clv. Wdb

S

A

T

B

I

VI.

II

A.

Vc.

Cb.

ve - ni ne me ne me mo - ri fa - ci - as na - za - za

ve - ni na - za - za

ve - ni na - za - za

ve - ni o ne me ne me mo - ri fa - ci - as na - za - za

musicalion

click for more

# Veni, venias

Patrick HUBER

♩ = 92

Soprano

Alto

Ténor

Basse

Pno.



**musicalion**  
click for more

7 *f*

S Ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

A *f*

A Ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

T *f*

T 8 Ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

B *f*

B Ve - ni ve - ni - as ve - ni o ne me ne me mo - ri fa - ci - as

7

Pno.



14  $\text{♩} = 132$

S

A *mf* trl - li - ri - vos trl - li - ri - vos na - za - a -

T *mf* hyr - - ca hyr - ce

B

Pno. *mf*

22 *mf*

S trl - li - ri - vos trl - li - ri - vos na - za - a - za trl - li - ri - vos trl - li - ri - vos na - za - a - za na - za - za na - za - za

A za trl - li - ri - vos trl - li - ri - vos na - za - a - za trl - li - ri - vos trl - li - ri - vos na - za - a - za na - za - za

T *mf* hyr - - ca hyr - ce hyr - - ca hyr - ce na - za

B na - za - za na - za - za na - za - za na - za - za trl - li - ri - vos

Pno.

22

musicalion  
click for more

S na - za - za

A na - za - za pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

T na - za - za

B na - za - za pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

Pno.

  
**musicalion**[click for more](#)

S pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

A

T pul - chra ti - bi fa - ci - es o - cu - lo - rum a - ci - es o quam cla - ra spe - ci - es

B

Pno.

40

132

40

132

tril - li - ri - vos tril - li - ri - vos

hyr - - ca hyr -



47

S

tril-li - ri - vos tril-li - ri - vos na - za - a - za tril-li - ri - vos tril-li - ri - vos na - za - a - za na - za - za na - za - za

A

na - za - a - za tril-li - ri - vos tril-li - ri - vos na - za - a - za tril-li - ri - vos tril-li - ri - vos na - za - a - za na - za - za

T

8

hyr - ca hyr - ce hyr - - - ca hyr - ce na - za

B

ce na - za - za na - za - za na - za - za na - za - za tril-li - ri - vos

Pno.

**musicalion**

[click for more](#)

59

S

na - za - za

A

na - za - za ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

T

8

na - za - za

B

na - za - za ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

Pno.

66  $\text{♩} = 132$

S ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

A tril - li - ri - vos tril - li - ri - vos

T ro - sa ru - bi - cun - di - or li - li - o can - di - di - or sem - per in te glo - ri - or

B

66

Pno.



# musicalion

click for more

73

S tril - li - ri - vos tril - li - ri - vos na - za - a - za tril - li - ri - vos tril - li - ri - vos na - za - a - za na - za - za na - za - za

A na - za - a - za tril - li - ri - vos tril - li - ri - vos na - za - a - za tril - li - ri - vos tril - li - ri - vo na - za - a - za na - za - za

T 8

B

73

Pno.

85  $\bullet = 112$   $\bullet = 92$

S na - za - za

A na - za - za

T na - za - za

B na - za - za

Pno.

**musicalion**

click for more

92

S ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

A ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

T ve - ni ve - ni - as ve - ni ne me ne me mo - ri fa - ci - as

B ve - ni ve - ni - as ve - ni o ne me ne me mo - ri fa - ci - as

Pno.

100 *f* na - - - za - za

*f* na - - - za - za

*f* na - - - za - za

*f* na - - - za - za

100 *f*

Pno.



# Veni, venias

Contrebasse

Patrick HUBER

• = 92

*f*

4

7

• = 132

*mf*

17

27

37

44

54

63

70

• = 112      • = 92

*f*

4

89

99

# Veni, venias

# Clarinette

Patrick HUBER

Patrick HUBER

$\bullet = 92$

*f*

6

12

$\bullet = 132$  4

18

*mf*

32

5

44

58

70

4

$\bullet = 112$   $\bullet = 92$

84

*f*

91

3

96

2

**musicalion**  
click for more

# Veni, venias

Cor en fa

Patrick HUBER

• = 92

*f*

6

6

17

• = 132

4

*mf*

29

5

41

4

51

61

5

71

4

85

• = 112

• = 92

*f*

90

3

6

**musicalion**  
click for more

# Veni, venias

## Basson - Fagott

Patrick HUBER

• = 92

*f*

6

7

• = 132

*mf*

18

27

35

5

40

52

61

5

66

78

• = 112 • = 92

*f*

87

7

93

musicalion

click for more

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# Flûte

# Veni, venias

Patrick HUBER

♩ = 92

*f*

5

6

15

♩ = 132

4

23

*mf*

32

4

41

50

59

4

68

4

77

86

♩ = 112

♩ = 92

*f*

91

3

7

8

**musicalion**  
click for more

# Hautbois

## Veni, venias

Patrick HUBER

• = 92

*f*

6

6

16

• = 132

*mf*

24

35

41

4

**musicalion**  
click for more

53

62

4

71

81

• = 112

• = 92

*f*

89

3

7

101

## Claves or woodblock

## Claves or woodblock

The image displays a musical score for 'The Canon in D' by Pachelbel, arranged for guitar. The score is written on 12 staves, each containing four measures. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 92. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A central orange oval contains the text 'musicalion' and 'click for more'. The score is attributed to Patrick Huber.



**musicalion**

click for more

# Violoncelle

## Veni, venias

Patrick HUBER

• = 92

*f*

6

13

*mf*

20

33

39

44

55

63

68

76

• = 132

• = 112

**musicalion**  
click for more

• = 92

88 *f*

94

101



# Veni, venias

Violon I

Patrick HUBER

$\bullet = 92$

*f*

6

12

17

$\bullet = 132$

*mf*

26

35

40

45

55

63

68

75

**musicalion**  
click for more

85  $\bullet = 112$   $\bullet = 92$

90

95

101



# Veni, venias

Violon II

Patrick HUBER

• = 92

*f*

7

14

• = 132

*mf*

21

31

38

43

51

61

66

71

**musicalion**  
click for more

81  $\bullet = 112$   $\bullet = 92$  *f*

89

96



Alto

# Veni, venias

Patrick HUBER

$\bullet = 92$

*f*

7

14

$\bullet = 132$

*mf*

21

31

38

43

51

61

66

71

**musicalion**  
click for more

81

89

96

$\bullet = 112$   $\bullet = 92$

*f*



*Type:* Sheet music

*Título:* [Veni, venias](#)

*Compositor:* [Patrick Huber](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Schwer

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Arrangement:* Coro>SATB+[Fl+Ob+Clar+Fg]+Cr+[VI2+Vla+Vc+Cb]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)