

2. Chor.

Lento.

Violino I.

musicalion
klicken für mehr

Andante.

Violino II.

The image displays a musical score for Violino II, consisting of 12 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark is overlaid on the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

Viola I.

The image displays a musical score for Viola I. in 3/2 time, featuring a watermark for 'musicalion'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a yellow oval and is accompanied by a small graphic of musical notes.

Viola II.

The image displays a musical score for Viola II, consisting of 12 staves. The notation is in 3/2 time and B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The music is written in a standard musical notation style. A watermark is overlaid on the middle of the score, featuring the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes (a half note and a quarter note) and a treble clef.

Fagotto.

The image displays a musical score for a Fagotto (Bassoon) part. The score is written on ten staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/2. The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a glowing orange oval. Above the logo, there are several musical notes and a treble clef symbol, suggesting a connection to the musical theme.

Soprano.

Wei - - nen, Kla - - gen,
Wei-nen Kla - gen, Sor - gen, Za - - gen, Wei-nen, Kla-gen, Wei -
- - nen, Wei-nen, Kla - - - gen, Sor - gen Za - - - -gen, Angst und
Noth, Angst und Noth_____ sind der Chri - sten Thrä - nen - - -brod,
Angst_ und Noth, Angst und Noth, Angst und Noth, Angst und Noth,
_ sind der Chri - sten Thrä - nen - brod, sind der Chri-sten Thrä - nen - brod,
die das Zei - - - chen Je - su tra - - - - -
- - -
- - -
- - -
Je - - su tra - gen, die das Zei - chen Je - su tra - - -
- - - - - gen, das Zei - chen Je - su tra - gen,
die das Zei - chen Je - - - - - su tra - gen.

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Alto.

Kla - - gen, Za -
- gen, Wei - nen, Kla - gen, Sor - - gen, Za-gen, Wei - - nen,
Kla - - gen, Sor-gen, Za - - - gen, Sor-gen, Za - - gen, Angst und
Noth, Angst und Noth, Angst und Noth sind der Chri - sten Thrä - - nen - brod,
Angst_____ und Noth,_____ Angst und Noth,_____
Angst und Noth sind der Chri - - sten Thrä - - - nen - brod,
die das Zei - chen Je - su tra - - - - -
- - - - - tra - - - - -
- - - - - Je - - su tra - - -
- - - gen, die das Zei - chen Je - su tra - - - - -
- - - - - gen, das Zei - chen Je - su tra - gen,
die das Zei - chen Je - su, die das Zei - chen, das Zei - - chen Je - - su tra - gen.

musicalion

klicken für mehr

Tenore.

Sor - - gen, Wei - - nen,
Wei-nen, Kla - - - - - gen,
Wei - - nen, Kla - - - - - gen, Sor - gen, Za - gen, Angst und
Noth, Angst und Noth, Angst und Noth sind der Chris - sten Thrä - nen - brod,
Angst_____ und Noth,
Angst und Noth sind der Chri - sten Thrä - - nen - brod,
die das Zei - che Je - su tra - - - - -
tra - - - - -
gen, die das Zei - chen Je - su tra - - - - -
gen, die das Zei - chen Je - su tra - - - - -
gen, das Zei - chen Je - su tra gen, die das
Zei - chen Je - su, die das Zei - chen Je - su das Zei - - chen Je - su tra - gen.

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Basso.

Za - - gen, Sor - - gen,
 Wei-nen, Kla - - gen, Sor-gen Za - - - -
 - - gen, Wei - nen, Kla - - gen, Sor-gen, Za - - gen, Angst und
 Noth, Angst und Noth, Angst und Noth sind der Chri - - sten Thrä - nen - brod,
 Angst_____ und Noth, Angst,_____ Angst und
 Noth sind der Chri-sten Thrä - nen - brod,
 die das Zei - chen Je - su tra - - -
 su tra - -
 - - gen, die das Zei - chen Je - su tra - - - -
 - - - - - gen, das Zei - chen Je-su tra - gen, die das Zei - chen
 Je - su, die das Zei - - chen Je - su tra - gen.



Continuo.

The image displays a musical score for a Continuo instrument, written in 3/2 time and B-flat major. The score consists of 12 staves of music. A watermark logo is centered over the middle staves. The logo features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, black, sans-serif font below it. The logo is enclosed in a thin orange oval border. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

Typ: Digitale Noten zum Download

Titel: [Weinen, Klagen, Sorgen, Zagen: 2. Chor](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Fg+BC+[VI2+Vla2]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B(1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2)