

2. Chor.

Lento.

Violino I.

musicalion
click for more

Andante.

Violino II.

The image displays a musical score for Violino II, consisting of 12 staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is centered over the middle of the page. The watermark features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. Above the text, there are several musical notes and a treble clef, suggesting a musical theme.

Viola I.

The image displays a musical score for Viola I. It features 12 staves. The first staff contains musical notation, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The notation includes various note values and rests. The subsequent 11 staves are empty. A watermark for 'musicalion' is centered over the empty staves, with the text 'click for more' below it. The watermark is enclosed in a yellow oval with a glowing effect. Above the watermark, there are several musical notes floating in the air.

Viola II.

The image displays a musical score for Viola II, consisting of 12 staves. The notation is in 3/2 time and B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is written in a single system. A large, semi-transparent watermark is centered over the middle of the page. The watermark features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. Above the word "musicalion", there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or part of the watermark design.

Fagotto.

The image displays a musical score for a Fagotto (Bassoon) part. The score is written on ten staves, each beginning with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/2. The notation includes various musical symbols such as whole notes, half notes, quarter notes, and rests. A central graphic element, the 'musicalion' logo, is overlaid on the staves. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'click for more' in a smaller, orange font below it. The logo is enclosed in a glowing orange oval. Above the logo, there are several musical notes (quarter and eighth notes) floating in the air, adding a dynamic feel to the presentation.

Soprano.

Wei - - nen, Kla - - gen,
Wei-nen Kla - gen, Sor - gen, Za - - gen, Wei-nen, Kla-gen, Wei -
- - nen, Wei-nen, Kla - - - gen, Sor - gen Za - - - -gen, Angst und
Noth, Angst und Noth_____ sind der Chri - sten Thrä - nen - - -brod,
Angst_ und Noth, Angst und Noth, Angst und Noth, Angst und Noth,
_ sind der Chri - sten Thrä - nen - brod, sind der Chri-sten Thrä - nen - brod,
die das Zei - - - chen Je - su tra - - - - -
- - - - -
- - - - -
- - - - -
Je - - su tra - gen, die das Zei - chen Je - su tra - - - -
- - - - - gen, das Zei - chen Je - su tra - gen,
die das Zei - chen Je - - - - - su tra - gen.

musicalion
click for more

Alto.

Kla - - gen, Za -
- gen, Wei - nen, Kla - gen, Sor - - gen, Za-gen, Wei - - nen,
Kla - - gen, Sor-gen, Za - - - - gen, Sor-gen, Za - - - gen, Angst und
Noth, Angst und Noth, Angst und Noth sind der Chri - sten Thrä - - nen - brod,
Angst_____ und Noth,_____ Angst und Noth,_____
Angst und Noth sind der Chri - - sten Thrä - - - - nen - brod,
die das Zei - chen Je - su tra - - - - -
- - - - - tra - - - - -
- - - - - Je - - su tra - - - -
- - - - - gen, die das Zei - chen Je - su tra - - - - -
- - - - - gen, das Zei - chen Je - su tra - gen,
die das Zei - chen Je - su, die das Zei - chen, das Zei - - chen Je - - su tra - gen.

musicalion

click for more

Tenore.

Sor - - gen, Wei - - nen,
Wei-nen, Kla - - - - - gen,
Wei - - nen, Kla - - - - - gen, Sor - gen, Za - gen, Angst und
Noth, Angst und Noth, Angst und Noth sind der Chris - sten Thrä - nen - brod,
Angst und Noth,
Angst und Noth sind der Chri - sten Thrä - - nen - brod,
die das Zei - che Je - su tra - - - -
tra - - - -
gen, die das Zei - chen Je - su tra - - - -
gen, die das Zei - chen Je - su tra - - - -
gen, das Zei - chen Je - su tra gen, die das
Zei - chen Je - su, die das Zei - chen Je - su das Zei - - chen Je - su tra - gen.

musicalion
click for more

Basso.

Za - - gen, Sor - - gen,
 Wei-nen, Kla - - gen, Sor-gen Za - - - - -
 - - gen, Wei - nen, Kla - - gen, Sor-gen, Za - - gen, Angst und
 Noth, Angst und Noth, Angst und Noth sind der Chri - - sten Thrä - nen - brod,
 Angst _____ und Noth, Angst, _____ Angst und
 Noth sind der Chri-sten Thrä - nen - brod,
 die das Zei - chen Je - su tra - - - -
 su tra - -
 - - gen, die das Zei - chen Je - su tra - - - - -
 - - - - - gen, das Zei - chen Je-su tra - gen, die das Zei - chen
 Je - su, die das Zei - - chen Je - su tra - gen.



Continuo.

The image displays a musical score for a Continuo instrument, written in 3/2 time and featuring a key signature of two flats (B-flat and E-flat). The score is presented on twelve staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A central graphic element, an orange oval with a glowing effect, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the "musicalion" text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black ink.

Type: Sheet music

Título: [Weinen, Klagen, Sorgen, Zagen \(Weeping, lamenting, worrying, fearing\): 2. Chor](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Fg+BC+[VI2+Vla2]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Fagot = Fg(1),Viola = Vla(2),Violín = VI(2)