



Meet in the Morning

White Gospel for Mixed Voices

William James Kirkpatrick, 1838 - 1921

Lyrics: Frances Jane (Fanny) Crosby, 1888

Moderato (♩ = c. 108)

Sopran
Alt

1. We are march - ing on - ward to the heav'n - ly land, To
2. We are trav' - ling on - ward from a world of care, To

Tenor
Bass

4

meet each o - ther in the morn - ing; We are press - ing for - ward to the
meet each o - ther in the morn - ing; Oh, the time is com - ing, we shall

7

gol - den strand, In the morn -
soon be there, And joy will crown us in the morn - ing.

musicalion
klicken für mehr

Refrain

11

ing, in the morn - ing, We will ga - ther with the faith - ful in the morn - ing; Where the

15

night of sor - row shall be rolled a - way, And joy will crown us in the morn - ing.

19 **Verses 3 to 5**Sopran
Alt

3. We are trav' - ling on - ward, and the way grows bright, We'll
4. Where the hills are bloom - ing on the o - ther shore, We'll
5. In the bound - less rap - ture of a Sa - vior's love We'll

Tenor
Bass

22
meet each o - ther in the morn - ing; Where our friends are wait - ing, at the
meet each o - ther in the morn - ing! Where the heart's deep long - ing will be
meet each o - ther in the morn - ing; Then we'll sing His glo - ry in the

25
gate of life,
felt no more,
realms a - bove, A -

musicalion
klicken für mehr

Refrain
In the morn -

29
ing, in the morn - ing, We will ga - ther with the faith - ful in the morn - ing; Where the

33
night of sor - row shall be rolled a - way, And joy will crown us in the morn - ing.

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Titel: [Meet in the Morning \(White Gospel\)](#)

Komponist: [William \(James\) Kirkpatrick](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Text/Lyrics: Frances Jane (Fanny) Crosby, 1888