



Meet in the Morning

White Gospel for Mixed Voices

William James Kirkpatrick, 1838 - 1921

Lyrics: Frances Jane (Fanny) Crosby, 1888

Moderato (♩ = c. 108)

Sopran
Alt

1. We are march - ing on - ward to the heav'n - ly land, To
2. We are trav' - ling on - ward from a world of care, To

Tenor
Bass

4

meet each o - ther in the morn - ing; We are press - ing for - ward to the
meet each o - ther in the morn - ing; Oh, the time is com - ing, we shall

7

gol - den strand, In the morn -
soon be there, And joy will crown us in the morn - ing.

musicalion
click for more

Refrain

11

ing, in the morn - ing, We will ga - ther with the faith - ful in the morn - ing; Where the

15

night of sor - row shall be rolled a - way, And joy will crown us in the morn - ing.

19 **Verses 3 to 5**Sopran
Alt

3. We are trav' - ling on - ward, and the way grows bright, We'll
4. Where the hills are bloom - ing on the o - ther shore, We'll
5. In the bound - less rap - ture of a Sa - vior's love We'll

Tenor
Bass

22
meet each o - ther in the morn - ing; Where our friends are wait - ing, at the
meet each o - ther in the morn - ing! Where the heart's deep long - ing will be
meet each o - ther in the morn - ing; Then we'll sing His glo - ry in the

25
gate of life,
felt no more,
realms a - bove, A -
In the morn -

musicalion
click for more

Refrain

29
ing, in the morn - ing, We will ga - ther with the faith - ful in the morn - ing; Where the

33
night of sor - row shall be rolled a - way, And joy will crown us in the morn - ing.

Type: Sheet music

Título: [Meet in the Morning \(White Gospel\)](#)

Compositor: [William \(James\) Kirkpatrick](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Text/Lyrics: Frances Jane (Fanny) Crosby, 1888