

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett / for Woodwind Quintet



copy-us 1354

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Diese Musik entstand aus dem Bedürfnis,
ohne Zeit- und Erwartungsdruck
bei den Schönheiten
unverfälschter instrumentaler
Klänge und Zusammenklänge
verweilen zu dürfen.

Komponist und Interpreten
sehen ihre Rolle wie die eines Malers,
der aus klaren Farben und Figuren
Schritt für Schritt das Bild einer
abstrakten Landschaft aufbaut.



H.G.-S.

Geschenkte Zeit

Bläserquintett

Hermann Große-Schware

$\bullet = \text{ca } 60 \text{ quasi senza misura}$

Flöte

Oboe

Klarinette in B $\flat$

Horn in F

Fagott

mf *pp* *mp* *pp*

pp

Fl.

Ob.

Kl.

Hn.

Fag.

p *pp* *mp* *pp*

musicalion
click for more

Fl.

Ob.

Kl.

Hn.

Fag.

mf *pp*

13

Fl.

Ob.

Kl.

Hn.

Fag.

p

mp

p

pp

pp

p

pp

3

18

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

mp

pp

p

musicalion
click for more

21

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

p

pp

pp

25

Fl. *fp* *pp*

Ob. *pp fpp* *p*

Kl. *fp* *pp* (oder cis-d)

Hn.

Fag. *mp* *pp fpp* *p*

28

Fl. *p* *mp* *pp*

Ob. *pp* *p*

Kl. *p*

Hn.

Fag. *pp* *p* *pp*

musicalion
click for more

31

Fl. *mp* *pp*

Ob. *mp* *mf* *pp*

Kl. *mp* *pp*

Hn. *mf* *p*

Fag.

36

Fl.

Ob.

Kl.

Hn.

Fag.

pp *mp* *p*

mp *p* *fz*

mf

3

40

Fl.

Ob.

Kl.

Hn.

Fag.

p *f* *mp* *p*

mf

3

musicalion
click for more

44

Fl.

Ob.

Kl.

Hn.

Fag.

mp *fpp* *p*

pp *p* *pp*

3

3

43

Fl. *pp p mp mf f*

Ob. *pp p mp mf f*

Kl. *pp p mp mf f*

Hn. *mp mf f*

Fag. *mp mf f*

52

Fl. *sfp pp fp mp*

Ob. *sfp pp*

Kl. *sfp pp*

Hn. *sfp pp mp > pp*

Fag. *sfp pp*

musicalion
click for more

56

Fl. *mp > pp mp > pp mp > pp*

Ob. *p p p pp*

Kl. *mp p mf*

Hn. *p p > pp p > pp*

Fag. *p mp > pp mp > pp*

60

Fl.

Ob.

Kl.

Hn.

Fag.

fp

pp

pp

pp

pp

64

Fl.

Ob.

Kl.

Hn.

Fag.

pp

p

mp

mf

pp

p

mp

mf

p

mp

68

Fl.

Ob.

Kl.

Hn.

Fag.

mf

f

sfz

pp

mf

f

sfz

pp

mf

f

sfz

pp

mf

f

sfz

pp

f

pp

72

Fl.

Ob.

Kl.

Hn.

Fag.

f

f pp

f pp

pp

f

pp

f

pp

f

pp

76

Fl.

Ob.

Kl.

Hn.

Fag.

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

80

Fl.

Ob.

Kl.

Hn.

Fag.

p

pp

f

p

pp

f

p

pp

f

p

pp

f

84

Fl.

Ob.

Kl.

Hn.

Fag.

pp

mp

pp

mf

pp

pp

mp

pp

89

Fl.

Ob.

Kl.

Hn.

Fag.

pp

mp

pp

mp

pp

pp

93

Fl.

Ob.

Kl.

Hn.

Fag.

pp

mf

pp

mf

pp

96

Fl. *pp* *p*

Ob.

Kl. *fpp* *p*

Hn.

Fag.

99

Fl. *mp* *f*

Ob.

Kl.

Hn.

Fag.

musicalion
click for more

104

Fl. *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

Kl. *mp* *pp* *mf*

Hn. *f* *pp* *mf*

Fag. *mp* *pp* *mf*

A musical score for woodwind instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Bassoon (Fag.). The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The page number "114" is visible in the top left corner.

117

Fl. *p* *pp* *pp* *p*

Ob. *mp* *pp* *pp* *p*

Kl. *p* *pp* *pp* *p*

Hn. *pp* *pp* *pp* *p*

Fag. *pp* *pp* *pp* *p*

Flöte

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett



D.: 8:00

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Klänge und Zusammenklänge
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H.G.-S.

Flöte

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Oboe
Klarinette

Horn
Fagott

Flöte

mf *mp* *pp*

ca 60 quasi senza misura

4

Ob.
Kl.

Hn.
Fag.

Fl.

p

Ob.
Kl.

Hn.
Fag.

Fl.

mf *p*

musicalion
click for more

Ob.
Kl.

Hn.
Fag.

Fl.

p *mp* *pp* *p* *pp* *p*

Ob.
Kl.

Hn.
Fag.

Fl.

pp *p* *pp* *p* *pp*

Ob.
Kl.

Hn.
Fag.

Fl.

pp fpp
fpp
pp
pp
fpp
fpp
pp

Ob.
Kl.

Hn.
Fag.

Fl.

p
p
pp
p
pp
p
pp

Ob.
Kl.

Hn.
Fag.

Fl.

mp
pp
mp
pp

musicalion
click for more

Ob.
Kl.

Hn.
Fag.

Fl.

fz
p
fz
mp
p
mf
mf
mp

Ob.
Kl.

Hn.
Fag.

Fl.

mp
fpp
p
pp
p
pp
p
pp
p

Ob. Kl.
Hn. Fag.
Fl.

49 *mp* *mf* *f* *sfp*

53 *pp sf* *mp* *pp* *p* *p* *mp* *p* *p*

Hn. Fag. *pp* *mp > pp* *p* *mp* *p* *mp*

Fl. *pp* *fp* *mp > pp* *mp > pp* *mp*

56 *p* *pp* *mf* *pp* *pp* *mp* *pp*

63 *pp* *p* *mp*

67 *mf* *mf* *f* *sfs* *pp*

Hn. Fag. *mp* *mf* *f* *sfs* *pp*

Fl. *mf* *f* *sfs* *pp*

musicalion
click for more

Ob. Kl. *fpp* *fpp* *pp*

Hn. Fag. *fpp* *fpp* *pp*

Fl. *f* *f* *f*

Ob. Kl. *f* *mf* *mp*

Hn. Fag. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. Kl. *p* *pp* *f*

Hn. Fag. *p* *pp* *f*

Fl. *p* *pp* *f*

Ob. Kl. *pp* *mp* *pp*

Hn. Fag. *pp* *mp* *pp*

Fl. *pp* *mp* *pp*

Ob. Kl. *mp*

Hn. Fag. *mp*

Fl. *mp*

Ob.
Kl.

fpp

Hn.
Fag.

Fl.

pp

p

Ob.
Kl.

mp

mf

f

Hn.
Fag.

Fl.

Ob.
Kl.

pp

mp

mf

mf

pp $\triangleleft$ *mp* *mf*

Hn.
Fag.

Fl.

musicalion
click for more

Ob.
Kl.

f

sfz

Hn.
Fag.

f

sfz

Fl.

f

sfz

Ob.
Kl.

f

pp

mp

pp

mp

Hn.
Fag.

f

pp

mp

Fl.

f

click for more

Oboe

Hermann Große-Schware

Geschenke Zeit

für Bläserquintett



musicalion

click for more

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Oboe

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Klarinette

mf

pp *mp* *pp*

Horn
Fagott

Oboe

♩ = ca 60 quasi senza misura

Fl.
Kl.

pp *mp* *pp* *p*

Hn.
Fag.

Ob.

p *mp* *pp*

Fl.
Kl.

Hn.
Fag.

Ob.

mf

Fl.
Kl.

Hn.
Fag.

Ob.

p *pp* *pp* *p* *mp* *p*

Fl.
Kl.

Hn.
Fag.

Ob.

pp

Fl.
Kl.

Hn.
Fag.

Ob.

21

p

pp

8

pp

p

Fl.
Kl.

Hn.
Fag.

Ob.

25

fp

pp

fp

p

pp

fpp

p

Fl.
Kl.

Hn.
Fag.

Ob.

29

p

pp

pp

p

pp

pp

Fl.
Kl.

Hn.
Fag.

Ob.

33

mp

pp

mf

p

mp

mf

pp

Fl.
Kl.

Hn.
Fag.

Ob.

37

pp

p

mp

p

mf

fz

mp

p

fz

This image displays a musical score for four instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Oboe (Ob.). The score is organized into four systems, each containing staves for these instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the middle of the score.

System 1 (Measures 40-43):

- Fl. Kl.:** Measure 40 starts with a rest, followed by a series of eighth notes. Measure 41 has a rest, followed by a half note. Measure 42 has a rest, followed by a half note. Measure 43 has a rest, followed by a half note.
- Hn. Fag.:** All measures have rests.
- Ob.:** Measure 40 starts with a rest, followed by a series of eighth notes. Measure 41 has a rest, followed by a half note. Measure 42 has a rest, followed by a half note. Measure 43 has a rest, followed by a half note.

System 2 (Measures 44-47):

- Fl. Kl.:** Measure 44 has a rest, followed by a half note. Measure 45 has a rest, followed by a half note. Measure 46 has a rest, followed by a half note. Measure 47 has a rest, followed by a half note.
- Hn. Fag.:** All measures have rests.
- Ob.:** Measure 44 has a rest, followed by a half note. Measure 45 has a rest, followed by a half note. Measure 46 has a rest, followed by a half note. Measure 47 has a rest, followed by a half note.

System 3 (Measures 48-51):

- Fl. Kl.:** Measure 48 has a rest, followed by a half note. Measure 49 has a rest, followed by a half note. Measure 50 has a rest, followed by a half note. Measure 51 has a rest, followed by a half note.
- Hn. Fag.:** All measures have rests.
- Ob.:** Measure 48 has a rest, followed by a half note. Measure 49 has a rest, followed by a half note. Measure 50 has a rest, followed by a half note. Measure 51 has a rest, followed by a half note.

System 4 (Measures 52-55):

- Fl. Kl.:** Measure 52 has a rest, followed by a half note. Measure 53 has a rest, followed by a half note. Measure 54 has a rest, followed by a half note. Measure 55 has a rest, followed by a half note.
- Hn. Fag.:** All measures have rests.
- Ob.:** Measure 52 has a rest, followed by a half note. Measure 53 has a rest, followed by a half note. Measure 54 has a rest, followed by a half note. Measure 55 has a rest, followed by a half note.

System 5 (Measures 56-59):

- Fl. Kl.:** Measure 56 has a rest, followed by a half note. Measure 57 has a rest, followed by a half note. Measure 58 has a rest, followed by a half note. Measure 59 has a rest, followed by a half note.
- Hn. Fag.:** All measures have rests.
- Ob.:** Measure 56 has a rest, followed by a half note. Measure 57 has a rest, followed by a half note. Measure 58 has a rest, followed by a half note. Measure 59 has a rest, followed by a half note.

Fl.
Kl.

60

fp

pp

Hn.
Fag.

pp

Ob.

pp

Fl.
Kl.

64

pp

p

mp

mf

Hn.
Fag.

p

mp

Ob.

pp

p

mp

mf

Fl.
Kl.

68

mf

f

pp

fp

Hn.
Fag.

mf

f

pp

Ob.

f

sfz

pp

Fl.
Kl.

72

fpp

fpp

fpp

pp

pp

Hn.
Fag.

f

pp

pp

Ob.

fpp

fpp

pp

Fl.
Kl.

76

f

mf

mp

3

Hn.
Fag.

f

mf

mp

Ob.

f

mf

mp

3

Fl.
Kl.
Hn.
Fag.
Ob.

80 *p* *pp* *f*
p *pp* *f*
p *pp* *f*

Fl.
Kl.
Hn.
Fag.
Ob.

84 *pp* *mp* *pp*
pp *mp* *pp*
pp *mp* *pp*

Fl.
Kl.
Hn.
Fag.
Ob.

88 *p* *pp*
p *pp*
p *pp*

musicalion
click for more

Fl.
Kl.
Hn.
Fag.
Ob.

93 *pp* *mp*
mf *pp*
pp

Fl.
Kl.
Hn.
Fag.
Ob.

96 *pp* *fpp* *p* *p*
p *p*
p *p*

Fl.
Kl.

Hn.
Fag.

Ob.

mp *mf* *f*



Fl.
Kl.

Hn.
Fag.

Ob.

pp *mp* *mf* *pp* *mf*



Fl.
Kl.

Hn.
Fag.

Ob.

f *sfz* *f* *pp* *mp*



Fl.
Kl.

Hn.
Fag.

Ob.

pp *mp* *pp* *pp* *mp* *p*



Fl.
Kl.

Hn.
Fag.

Ob.

p *pp* *pp* *p* *mp* *pp*



Klarinette

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett



musicalion

click for more

D.: 8:00

Diese Musik entstand aus dem Bedürfnis,
ohne Zeit- und Erwartungsdruck
bei den Schönheiten
unverfälschter instrumentaler
Klänge und Zusammenklänge
verweilen zu dürfen.

Komponist und Interpreten
sehen ihre Rolle wie die eines Malers,
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H.G.-S.

Klarinette

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Oboe

Horn
Fagott

Klarinette in B $\flat$

ca 60 quasi senza misura

Fl.
Ob.

Hr.
Fag.

Kl.

p

Fl.
Ob.

Hr.
Fag.

Kl.

mp

Fl.
Ob.

Hr.
Fag.

Kl.

pp *p* *pp* *p*

Fl.
Ob.

Hr.
Fag.

Kl.

pp *mp*

musicalion
click for more

Fl. Ob. Hr. Fag. Kl.

26 *fp* *pp* *p* *pp*

(oder cis-d)

29 *p* *pp* *mp* *mf* *pp*

33 2 *p* *mp* 3 *p*

39 *mf* *p* *fz* *mp* 3

43 *p* *mp* *pp* *p* *p* *pp* *fpp* *p*

musicalion
click for more

Fl.
Ob.

Hr.
Fag.

Kl.

52

56

62

67

musicalion
click for more

pp p mp mf f

sfp pp mp p

mf fp pp

mf f sfz pp

This image displays a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Bassoon (Fag.), and Clarinet (Kl.). The score is organized into five systems, each containing staves for these instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark, consisting of the word "musicalion" in a large, orange, sans-serif font and the phrase "click for more" in a smaller, orange, sans-serif font, is overlaid on the middle of the score. The watermark is enclosed in a thin orange oval border. The dynamic markings visible in the score include *fpp*, *f*, *pp*, *mf*, *mp*, and *f*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.
Ob.
Hr.
Fag.
Kl.

fpp *fpp* *f* *pp* *fpp*

f *pp* *pp* *pp* *f* *pp* *f* *pp* *f*

mf *mp* *mf* *mp* *mf* *mp*

p *pp* *f* *p* *pp* *f* *p* *pp* *f*

pp *pp* *mp* *pp* *mp* *pp*

mf *mp*

musicalion
click for more

copy-us 1354

Fl.
Ob.
Hr.
Fag.
Kl.

87 *pp*
mp *pp*
mf
3 3

90
mp
pp
3
fp *p*

93
pp
mp
pp *mp*

96
pp *p*
fpp *p*

99
mp *mf* *f*

musicalion
click for more

Fl.
Ob.
Hr.
Fag.
Kl.

103

pp *mp*

f *mp* *pp* *mf*

mp *pp* *mf*

Fl.
Ob.
Hr.
Fag.
Kl.

107

mf *f* *sfz*

f *sfz*

f *sfz*

Fl.
Ob.
Hr.
Fag.
Kl.

111

f *pp*

f *mp*

f

Fl.
Ob.
Hr.
Fag.
Kl.

115

pp *p* *pp* *mp* *pp*

pp *pp* *mp* *pp*

pp *p* *pp*

Fl.
Ob.
Hr.
Fag.
Kl.

119

pp *pp* *p*

pp *p*

pp *p*

Horn in F

Hermann Große-Schware

Geschenkte Zeit

für Bläserquintett



musicalion

click for more

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H.G.-S.

Horn in F

Geschenkte Zeit

für Bläserquintett

Hermann Große-Schware

Flöte
Oboe

Klarinette
Fagott

Horn in F

ca 60 quasi senza misura

mf *pp* *mp* *pp* *pp*

7

Fl.
Ob.

Kl.
Fg.

Hn.

mp *pp* *3* *mf* *3* *p*

15

Fl.
Ob.

Kl.
Fg.

Hn.

p *pp* *pp* *12* *12* *12*

31

Fl.
Ob.

Kl.
Fg.

Hn.

mp *mp* *mf* *pp* *mf* *3*

35

Fl.
Ob.

Kl.
Fg.

Hn.

p *pp* *8vb* *pp* *mp* *p* *mp* *3* *p*

4
39

Fl.
Ob.

Kl.
Fg.

Hn.

6

6

6

fpp

p

p

pp

8^{va}

loco

48

Fl.
Ob.

Kl.
Fg.

Hn.

pp

p

mp

mf

f

mp

mf

f

51

Fl.
Ob.

Kl.
Fg.

Hn.

f

fp

pp

sfp

pp

musicalion
click for more

54

Fl.
Ob.

Kl.
Fg.

Hn.

mp

pp

mp

pp

p

mp

pp

p

57

Fl.
Ob.

Kl.
Fg.

Hn.

mp

p

pp

mp

p

pp

mp

pp

p

pp

60

Fl.
Ob.

Kl.
Fg.

Hn.

fp

pp

pp

pp

pp

63

Fl.
Ob.

Kl.
Fg.

Hn.

pp

p

p

66

Fl.
Ob.

Kl.
Fg.

Hn.

mp

mf

f

mf

loco

f

mf

f

69

Fl.
Ob.

Kl.
Fg.

Hn.

sfz

sfz

pp

fpp

fpp

73

Fl.
Ob.

Kl.
Fg.

Hn.

fpp

fpp

pp

pp

fpp

pp

6
77

Fl.
Ob.

Kl.
Fg.

Hn.

mf *mf* *mp* *mp*

80

Fl.
Ob.

Kl.
Fg.

Hn.

p *pp* *f* *f*

Fg 8vb *Fg 8vb*

84

Fl.
Ob.

Kl.
Fg.

Hn.

pp *pp* *pp* *pp*

musicalion
click for more

89

Fl.
Ob.

Kl.
Fg.

Hn.

fp *p* *mp* *pp*

93

Fl.
Ob.

Kl.
Fg.

Hn.

mf *pp* *pp* *pp*

106

Fl.
Ob.

pp *mp* *mf* *f*

Kl.
Fg.

pp *mf*

Hn.

pp *mf* *f*

musicalion

click for more

114

Fl.
Ob.

pp

pp

pp

mp

pp

mp

pp

p

pp

Cl.
Fg.

mp

pp

pp

mp

pp

p

pp

Hn.

pp

p

Fagott

Hermann Große-Schware

Geschenke Zeit

für Bläserquintett



musicalion

click for more

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H.G.-S.

Geschenkte Zeit

Hermann Große-Schware

musicalion
click for more

Fl.
Ob.
Kl.
Hr.
Fag.

32 2

mp

pp

pp < mp > p

36 6

p

f

p

pp

p > pp

40

mp

mf

f

mp

34

f

sfp

pp

f

mp

sfp

pp

sfp > pp

35

mp

pp

p

mp

pp

mp

pp

mp

pp

mp

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p < mp > pp mp > pp

musicalion
click for more

Fl. Ob. Kl. Hr. Fag.

pp *mp* *pp* *mf* *pp* *mp* *pp*

pp *mp* *pp*

Fl. Ob. Kl. Hr. Fag.

fp *p* *mp* *pp* *mp* *pp*

Fl. Ob. Kl. Hr. Fag.

mf *pp* *loco* *mp*

musicalion
click for more

Fl. Ob. Kl. Hr. Fag.

f *pp* *mp* *mf* *pp* *mf* *mp* *pp* *mf*

mp *pp* *mf*

Fl. Ob. Kl. Hr. Fag.

f *sfz* *f*

Fl. Ob. Kl. Hr. Fag.

112

pp mp pp

113

pp p pp

114

pp p pp

115

pp p pp

116

pp p pp

117

pp p pp

118

pp p pp

musicalion
click for more

Type: Sheet music

Title: [Geschenkte Zeit \(A Gift of Time\)](#)

Composer: [Hermann Große-Schware](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+[Ob+Cl+Bn]+Hn

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1),
Horn (french horn) = Hn(1), Oboe = ob(1)