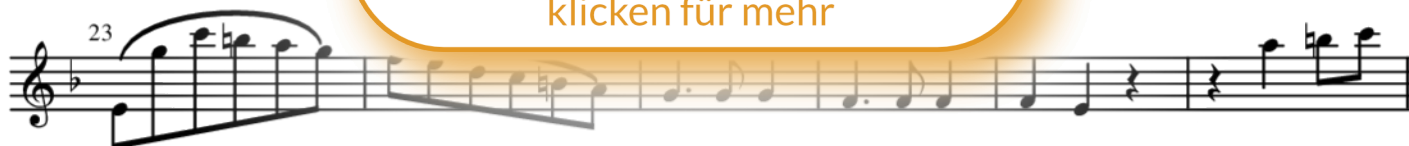


Allegro

Violino I



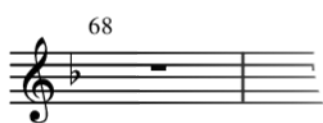






Violino II









Soprano

Tutti

Et in ter - ra pax

6

Solo

ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -

12

Tutti

ta - tis, bo - nae, bo - nae vo - lun - ta - tis.

18

musicalion
klicken für mehr

23

glo - ri - fi - ca - - mus te, gra - ti - as a - gi - mus

29

ti - bi, a - gi - mus ti - bi pro - pter ma - gnam, ma - gnam

35

Solo

glo - ri - am tu - am, Do - mi - ne

41 Tutti

Do - mi - ne De - us, De - us, rex coe - le - stis, De - us pa-

47

ter o - mni - po - tens,

52

57 Tutti

Do - mi - ne De - us, Do - mi - ne

62

De - us, Do - mi - ne, Do - mi - ne De - us,

68 Tutti

a - gnus De - i, fi - li - us, fi - li - us pa - tris,

74 Solo

qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

79 Tutti

mi - se - re - re, mi - se -

84 Solo

- re re no - bis, qui tol - lis pec - ca - ta,

90 Tutti

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti-

95

o - nem, de - pre - ca - ti - o - nem no - stram, qui se - des ad

101

dex - te - ram, ad dex - te - ram pa - tris, mi - se - re -

108

- re no - bis, Quo - ni - am tu so - - lus

115 Tutti Solo

san-ctus, tu so-lus san - ctus, quo - ni - am tu so - - lus Do - mi - nus,

Tutti Solo Tutti

tu so - lus Do-mi-nus, tu so - lus al - tis - si-mus, tu so - lus al - tis - si-mus,

Solo Tutti

Je - su, Je - su Chri ste, Je-su,





41 Solo Tutti

Do - mi - ne rex coe - le - stis, De - us pa-

47

ter o - mni - po - tens,

52

57 Tutti

Do - mi - ne De - us. Do - mi - ne De -

62

- - us, Do - mi - ne, Do - mi - ne

68 Tutti

De - us, a - gnus De - i, fi - li - us pa - tris,

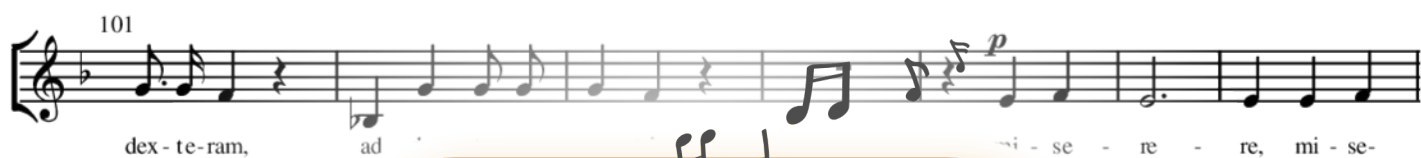
74 Solo

qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

79 Tutti

mi - se - re - re, mi - se -





135

Je - su Chri ste,

141



Measure 141 consists of six measures, each containing a single eighth note on the second line (D4) in a treble clef with a key signature of one flat (B-flat).

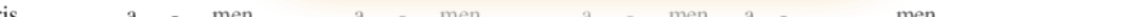
147

cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris,

153

a - - - men. - - - ri - a De - i pa -

159



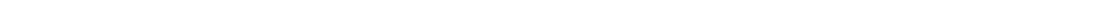
tr*is*, a - men, a - men, a - men, a - men,

165

Solo

Tutti

a - men, a - men, a - men, a - men, a - men,

173 
a - - - - - men.



41 Solo Tutti

8 Do - mi - ne, Do - mi - ne De - us, rex coe - le - stis, De - us pa-

47 Solo

8 ter o - mni - po - tens, Do - mi - ne fi - li u - ni-

52

8 ge - ni - te, Je - su, Je - su, Je - su Chri - ste,

57 Tutti

8 Do - mi - ne De - us, Do - mi - ne De-

62

8 - - us, Do - mi - ne, Do - mi - ne De - us, a - gnus,

68 Tutti

8 a - gnus De - i, fi - li - us, fi - li - us pa - - - tris,

74 Solo

8 qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

79 Tutti

8 mi - se - re - re, mi - se-

musicalion

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84 Solo

8 - re re no - bis, qui tol - lis pec - ca - ta,

90 Tutti

8 pec - ca - ta mun - di, su - sci - pe, su - sci - pe

95

8 de - pre - ca - ti - o - nem no - stram, qui se - des ad

101

8 dex - te - ram, ad dex - te - ram pa - tris, mi - se - re -

108

8 - - re no - bis,

115

8 tu so - lus san - ctus,

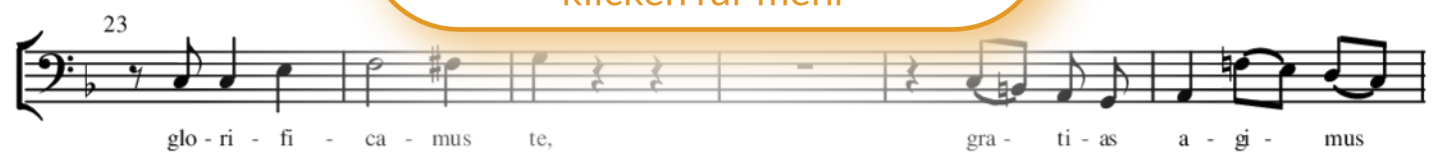
122

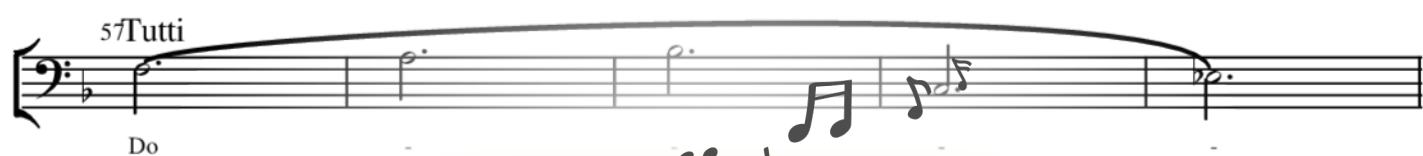
8 tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

128

8 Je - su,









musicalion

klicken für mehr

135

Je - su Chri - ste, cum san - cto spi - ri - tu in

141

glo - ri - a De - i pa - tris, a - - - men, cum san - cto spi - ri - tu in

147

glo - ri - a De - i pa - - tris, cum san - cto spi - ri - tu in glo - ri - a De - i

153

pa - - - tris,

159

men, a - men, a - men, a - men, a - men, a - men, a -

165

Tutti

- - - - men, a - men, a - men,

173

a - - - - - - - - - - men.

musicalion
klicken für mehr

Solo

Tutti

Organo

Basso

7 6 7

6

Solo
tasto solo

7 6

11

musicalion
klicken für mehr

6

17

7 6

22

Vc

Tutti

6 5 6 7 3 6 6 6 4 5 6 6 6 4

28

First system of music (measures 28-33). The bass clef staff contains notes and rests. Below the staff are figured bass numbers: ♭, -, 6, 4, 5, 7.

34

Second system of music (measures 34-39). The bass clef staff contains notes and rests. Below the staff are figured bass numbers: 6, 7, 4, ♭, 6, ♭, #, 7. The instruction "Solo tasto solo" is written above the staff in measure 38.

40

Third system of music (measures 40-45). The bass clef staff contains notes and rests. Below the staff are figured bass numbers: 4, 2, 6, 7. The instruction "Tutti" is written above the staff in measure 44.

46

Fourth system of music (measures 46-50). The bass clef staff contains notes and rests. Below the staff are figured bass numbers: 6, 5, 4, #, ♭, -, ♭, 6, ♭, 6, 7♭. The instruction "Solo" is written above the staff in measure 47, and "p" (piano) is written above the staff in measure 49.

51

Fifth system of music (measures 51-55). The bass clef staff contains notes and rests. Below the staff are figured bass numbers: 9, 4, ♭, 3♭, 6, ♭, ♭, ♭, 6, 5♭, -, 6, 4, 5, 3.

56

Sixth system of music (measures 56-60). The bass clef staff contains notes and rests. Below the staff are figured bass numbers: 7, 6, 7. The instruction "Tutti" is written above the staff in measure 56, and "p" (piano) is written above the staff in measure 57.

musicalion
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61

Solo
tasto solo

7b 5 4 - 3

Red.

67

Tutti

Solo

4 6 4 3

73

p

f

6 7 6 4 5

78

Tutti

6 7 6 4 5

83

Solo

p

6 7 6 4 5

88

f

Tutti

6 7 6 4 5

musicalion

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93

7 # - 6 6 5 4 # 5

Detailed description: This system contains measures 93 to 98. The bass staff features a sequence of notes with various accidentals and rests. Fingering numbers 7, 6, 6, 5, 4, and 5 are indicated below the notes. The treble staff has whole rests.

99

6 5 4 2 6 5 7 6 7 6

ped.

Detailed description: This system contains measures 99 to 105. The bass staff has a melodic line with fingering 6, 5, 4, 2, 6, 5, 7, 6, 7, 6. The treble staff has chords and single notes. A pedaling instruction (*ped.*) is shown with a line under measures 102-105.

106

7 6 5 7 7 6 6 7

Solo

Detailed description: This system contains measures 106 to 112. The bass staff has a melodic line with fingering 7, 6, 5, 7, 7, 6, 6, 7. The treble staff has whole rests. A *Solo* marking is placed above measure 108.

113

(7) 6 5 7 6 6 7

Tutti *Solo*

Detailed description: This system contains measures 113 to 119. The bass staff has a melodic line with fingering (7), 6, 5, 7, 6, 6, 7. The treble staff has whole rests. *Tutti* and *Solo* markings are placed above measures 113 and 115 respectively.

120

7 6 6 7

Tutti *p Solo* *Tutti*

Detailed description: This system contains measures 120 to 125. The bass staff has a melodic line with fingering 7, 6, 6, 7. The treble staff has whole rests. *Tutti*, *p Solo*, and *Tutti* markings are placed above measures 120, 122, and 124 respectively.

126

6 5 4 2 6 3 # 6 4 7 4 2 6 5 3 3

p Solo *Tutti*

Detailed description: This system contains measures 126 to 131. The bass staff has a melodic line with fingering 6, 5, 4, 2, 6, 3, #, 6, 4, 7, 4, 2, 6, 5, 3, 3. The treble staff has whole rests. *p Solo* and *Tutti* markings are placed above measures 126 and 130 respectively.

133

6 4 7 7 7 4 2

139

6 5 6 5 4 7 7 4 2 6 4 2

145

6 6 7

151

9 5 4 7 7 6 9 7 4

157

6 5 6 4 3 Solo tasto solo p Ped.

163

4 2 6 4 3 Tutti

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Typ: Digitale Noten zum Download

Titel: [Missa brevis F-Dur: 2. Gloria](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Orgel+VI2

Instrumentierung: Orgel = Org(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Violine (Geige) = VI(2)