

Allegro

Violino I

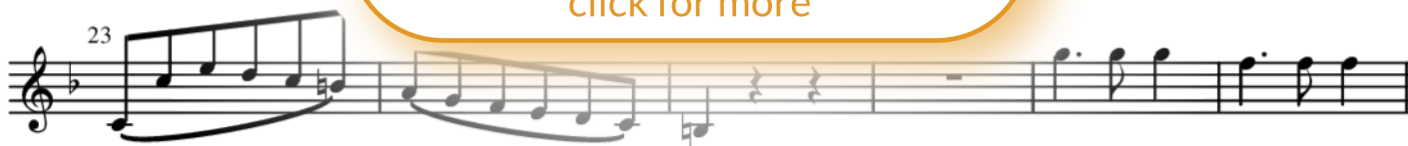


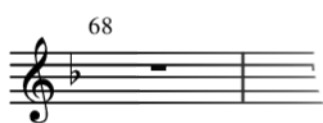


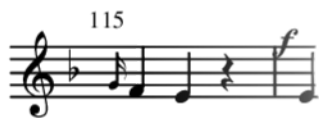


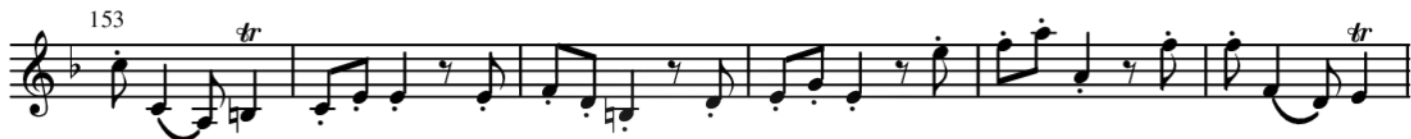


Violino II









Soprano

Tutti



Et in ter - ra pax

6

Solo



ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -

12

Tutti



ta - tis, bo - nae, bo - nae vo - lun - ta - tis.

18



musicalion
click for more

23



glo - ri - fi - ca - - mus te, gra - ti - as a - gi - mus

29



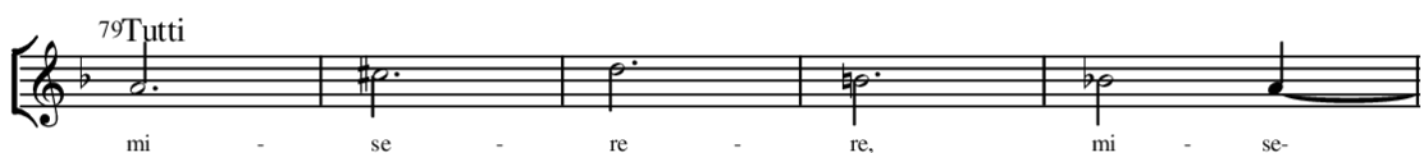
ti - bi, a - gi - mus ti - bi pro - pter ma - gnam, ma - gnam

35

Solo



glo - ri - am tu - am, Do - mi - ne









41 Solo Tutti

Do - mi - ne rex coe - le - stis, De - us pa-

47

ter o - mni - po - tens,

52

57 Tutti

Do - mi - ne De - us. Do - mi - ne De -

62

- - us, Do - mi - ne, Do - mi - ne

68 Tutti

De - us, a - gnus De - i, fi - li - us pa - tris,

74 Solo

qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

79 Tutti

mi - se - re - re, mi - se-



84

re re no - bis, qui tol - lis pec - ca - ta,

90 Tutti

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti-

95

101

dex - te - ram, ad

mi - se - re - re, mi - se -

108

re - re no - bis.

music canon

click for more

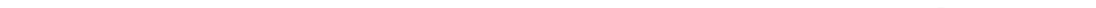
115

tu so - lus san - ctus,

122

tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

128



Je - su,

135

141

147

153

159

165

173

Tenore

6

Solo

bo - nae vo - lun - ta - tis,

12

Tutti

vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

18

23

glo - ri - fi - ca - - mus te, gra - ti - as a - gi - mus ti - bi, _____ a - gi - mus

29

ti - bi, a - gi - mus ti - bi pro - pter ma - gnam,

35

ma - gnam glo - ri - am tu - am,



41 Solo Tutti

8 Do - mi - ne, Do - mi - ne De - us, rex coe - le - stis, De - us pa-

47 Solo

8 ter o - mni - po - tens, Do - mi - ne fi - li u - ni-

52

8 ge - ni - te, Je - su, Je - su, Je - su Chri - ste,

57 Tutti

8 Do - mi - ne De - us, Do - mi - ne De-

62

8 - - us, Do - mi - ne, Do - mi - ne De - us, a - gnus,

68 Tutti

8 a - gnus De - i, fi - li - us, fi - li - us pa - - - tris,

74 Solo

8 qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

79 Tutti

8 mi - se - re - re, mi - se-



84 Solo

8 - re re no - bis, qui tol - lis pec - ca - ta,

90 Tutti

8 pec - ca - ta mun - di, su - sci - pe, su - sci - pe

95

8 de - pre - ca - ti - o - nem no - stram, qui se - des ad

101

8 dex - te - ram, ad dex - te - ram pa - tris, mi - se - re -

108

8 - - re no - bis,

115

8 tu so - lus san - ctus,

122

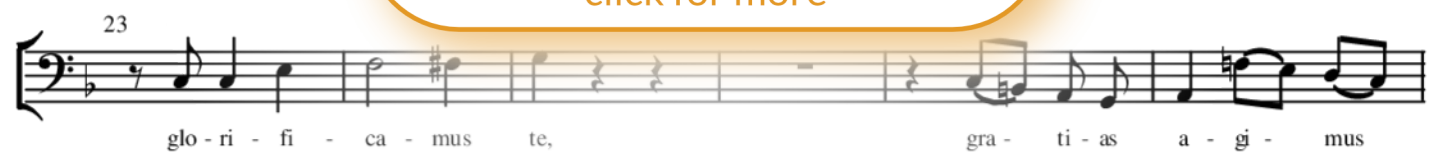
8 tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

128

8 Je - su,

musicalion

click for more



41 Tutti

us, De - us pa-

47

ter o - mni - po - tens,

52

Do

57 Tutti

mi - ne De - us,

62

Do - mi - ne De - us,

68 Tutti

i, fi - li - us, fi - li - us pa - tris,

74 Solo

qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

79 Tutti

mi - se - re, mi - se - re-





135

Je - su Chri - ste, cum san - cto spi - ri - tu in

141

glo - ri - a De - i pa - tris, a - - - men, cum san - cto spi - ri - tu in

147

glo - ri - a De - i pa - - tris, cum san - cto spi - ri - tu in glo - ri - a De - i

153

pa - - - tris,

159

men, a - men, a - men, a - men, a - men, a - men, a -

165

Tutti

- - - - men, a - men, a - men,

173

a - - - - - - - - - - men.

Organo

Basso

7 6 7

6

Solo
tasto solo

7 6

Ped.

11

musicalion
click for more

6 6

17

7 6

22

Vc

Tutti

6 5 6 7 3 6 6 6 4 5 6 6 6 4

28

6 4 5 7

This system contains measures 28 through 33. The bass clef staff has a key signature of one flat. Measures 28-33 show a sequence of notes and rests. Below the staff, there are fingering numbers: 6, 4, 5, and 7.

34

Solo
tasto solo

6 7 4 6 #

This system contains measures 34 through 39. Measure 39 is marked "Solo" and "tasto solo". Below the staff, there are fingering numbers: 6, 7, 4, 6, and a sharp symbol (#).

40

Tutti

4 6 7

This system contains measures 40 through 45. Measure 45 is marked "Tutti". Below the staff, there are fingering numbers: 4, 6, and 7.

46

Solo

6 5 4 # b 6 b 6 7b

This system contains measures 46 through 50. Measure 47 is marked "Solo". Below the staff, there are fingering numbers: 6, 5, 4, a sharp symbol (#), a flat symbol (b), 6, b, 6, and 7b.

51

9 4 b 3b 6 b b 6 5b 6 4 5 3

This system contains measures 51 through 55. Below the staff, there are fingering numbers: 9, 4, b, 3b, 6, b, b, 6, 5b, 6, 4, 5, and 3.

56

Tutti

7 6 7

This system contains measures 56 through 60. Measure 56 is marked "Tutti". Below the staff, there are fingering numbers: 7, 6, and 7.

61

Solo
tasto solo

7b 5 4 - 3

Red.

67

Tutti

Solo

4 6 4 3

73

p

f

6 7 6 4 5

78

Tutti

6 7 6 4 5

83

Solo

p

6 7 6 4 5

88

f

Tutti

6 7 6 4 5

93

7 # - 6 6 5 4 # 5

This system contains measures 93 through 98. The bass staff features a sequence of notes with various accidentals and rests, accompanied by figured bass notation below the staff.

99

6 5 4 2 6 5 7 6 7 6

This system contains measures 99 through 105. It includes a *ped.* (pedal) marking and a *p* (piano) dynamic marking. The bass staff has a long note with a slur and a repeat sign.

106

7 6 5 4 7 6 6 7

This system contains measures 106 through 112. It features a *Solo* marking above the bass staff in measure 108.

113

(7) 6 5 7 6 6 7

This system contains measures 113 through 119. It includes *Tutti* and *Solo p* markings. The bass staff has a *f* (forte) dynamic marking in measure 113.

120

7 6 6 7

This system contains measures 120 through 125. It includes *Tutti* and *Solo p* markings. The bass staff has a *f* (forte) dynamic marking in measure 120.

126

6 5 4 2 6 3 # 6 4 7 4 2 6 3 3 3

This system contains measures 126 through 131. It includes *Solo p* and *Tutti* markings. The bass staff has a *f* (forte) dynamic marking in measure 126.

133

6 4 7 7 7 4 2

This system contains measures 133 through 138. The bass staff features a sequence of notes and rests, with some notes beamed together. Fingering numbers 6, 4, 7, 7, 7, 4, and 2 are indicated below the staff.

139

6 5 6 5 4 7 7 4 6 4 2

This system contains measures 139 through 144. The bass staff continues the melodic line with various note values and rests. Fingering numbers 6, 5, 6, 5, 4, 7, 7, 4, 6, 4, and 2 are indicated below the staff.

145

6 6 7

This system contains measures 145 through 150. The bass staff shows a continuation of the musical phrase. Fingering numbers 6, 6, and 7 are indicated below the staff.

151

9 5 4 7 7 6 9 7 4

This system contains measures 151 through 156. The bass staff continues the melodic development. Fingering numbers 9, 5, 4, 7, 7, 6, 9, 7, and 4 are indicated below the staff.

157

6 5 6 4 3 Solo

This system contains measures 157 through 162. The bass staff continues the melodic line. Fingering numbers 6, 5, 6, 4, and 3 are indicated below the staff. The word "Solo" is written above the staff in measure 162.

163

Tutti 4 2 6 4 3

This system contains measures 163 through 168. The bass staff continues the melodic line. The word "Tutti" is written above the staff in measure 167. Fingering numbers 4, 2, 6, 4, and 3 are indicated below the staff.



Type: Sheet music

Título: [Misa Breve en Fa mayor: 2. Gloria](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Órgano+VI2

Instrumentación: Órgano = Org(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Violín = VI(2)