

Duo 6.

Moderato

VI 1

VI 2

43

51

58

64

71

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The image displays a musical score for Duo 6, Moderato, for two staves labeled VI 1 and VI 2. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system starts with a forte (f) dynamic. The second system begins at measure 43. The third system begins at measure 51. The fourth system begins at measure 58 and features a watermark for 'musicalion' with the text 'click for more'. The fifth system begins at measure 64 and includes piano (p) dynamics. The sixth system begins at measure 71. The notation includes various note values, rests, and articulation marks.





Example 198 shows measures 198–201. The music continues with a similar texture. In measure 198, the right hand has a half note G4 and a half note A4, while the left hand has a half note F#4 and a half note G4. In measure 199, the right hand has a half note A4 and a half note B4, while the left hand has a half note G4 and a half note A4. In measure 200, the right hand has a half note B4 and a half note C5, while the left hand has a half note A4 and a half note B4. In measure 201, the right hand has a half note C5 and a half note D5, while the left hand has a half note B4 and a half note C5. The piece concludes with a final chord in measure 201, consisting of G4, A4, B4, and C5 in the right hand, and F#4, G4, A4, and B4 in the left hand.

202

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both with a key signature of one sharp (F#). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and quarter notes, with some measures containing a greater-than sign (>) above the notes. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including eighth and quarter notes. The score is written in a clear, legible hand.



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212

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

Type: Sheet music

Título: [Dúo 6 A \(para dos Violines\)](#)

Compositor: [Ignaz Pleyel](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2

Instrumentación: Violín = VI(2)