

Florete flores

Devotional song for ATB and organ continuo

Ecclesiasticus 39:14

Music by GEORGE JEFFREYS (d.1685)

Transcribed and edited by Stefan U. Wagner

The first system of the musical score features four staves. On the left, there are three staves for a three-part setting in 12/8 time, with a key signature of one flat. The right side of the system contains three staves for vocal parts: [ALTO] (treble clef), [TENOR] (treble clef), and [BASS] (bass clef). The Tenor part has a vocal line starting with a measure rest, followed by a melodic phrase. Below the Tenor staff, the lyrics "Flo- - - re - te, flo- - - re - te,_" are written. The Bass staff also begins with a measure rest. To the right of the vocal staves is a grand staff for the organ, with a treble clef and a bass clef. The organ part begins with a measure rest, followed by a series of chords and moving lines. A small number "8" is placed below the Tenor staff.

musicalion

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The second system of the musical score continues the composition. It features four staves. The left side has three staves for the three-part setting. The right side has three staves for the vocal parts: [ALTO] (treble clef), [TENOR] (treble clef), and [BASS] (bass clef). The Tenor part continues with a melodic line. The lyrics "flo - res, Flo- - - re - te, flo- - - re - te, flo - - - res," are written below the Tenor staff. The Bass staff continues with a melodic line. To the right is a grand staff for the organ. A small number "4" is placed above the first staff of the system, and a small number "8" is placed below the first staff of the system. A small number "6" is placed below the organ staff.

re - te, flo- - - re - te, flo - - res,
re - te, flo- - - re - te, flo - - res,
flo- - - re - te, flo- - -

qua-si li - li-um, qua - si li - li -
qua-si li - li - - - - -
- res, li - li -

um, flo- - - re - te, flo- - - res, qua - si li - li - -
um, flo - re - te, flo - - -
um, flo- - - re - te, flo- - - res, qua - si li - li

musicalion
click for more

8 8 6 4 6 12 8 4 3 7 6 4 3 17 8 6 5 4 3

21

um, et da - te o - do - rem, et

8 res,

um, et fron - de - te - in gra - ti - am, et fron -

25

da - te o - do - - rem, et fron - de - te in

8 et fron - de - te in gra - ti - am, et fron - de - te, fron - de - te in gra - ti - am,

de - te in gi do - - rem,

musicalion
click for more

4 # 6 # 4 3 6

29

gra - ti - am, et fron - de - te in gra - ti - am, et fron - de - te in

8 et da - te o - do - rem, et fron -

et da - te o - do - - rem, et fron - de - te in gra - ti - am,

32

gra - ti - am, fron-de - - te in gra-ti - - am.
 8 de - te in gra - ti - - am, in gra - ti - - am.
 et fron-de-te in gra - ti - - am, in gra - ti - am. Et con-lau -

36

Et con-lau - da - te, lau-da - te
 8 da - te, lau

39

can - ti-cum, et con-lau-da - te, lau - da - te can - ti-cum,
 8 Et con-lau-da - te, lau - da - te can-ti-cum,
 Et con-lau - da - te can-ti-cum, can - ti-cum, et con-lau -

42

et con-lau-da - - - - te, lau-da - - te can - ti -

8 et con-lau-da - - - - te, lau-da-te can - ti - -

da - te, lau-da - - - - - te can - ti -

46 [J.J.]

cum, et be-ne - di - ci - te Do - mi - num in o - pe -

8 cum, et be-ne di - ci - te Do - mi - num in o - pe - ri - bus

cum, et in o - pe -

50

- ri - bus su - - is, et be-ne - di - ci - te Do - mi - num,

8 su - - is, et be-ne - di - ci - te Do - mi - num,

- ri - bus su - is, et be-ne - di - ci - te Do - mi - num,

7 6 # #

musicalion

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54

in o - pe - ri - bus, in o - pe - ri - bus

8 et be - ne - di - ci - te - et be - ne - di - ci - te Do - mi -

et be - ne - di - ci - te - Do - mi - num in o - pe - ri - bus

4 3

57

su - is, et be - ne - di - ci - te Do - mi - num in o -

8 num, Do - mi - num,

su - is, in - is,

6 5 4 #

60

pe - ri - bus su - is, in o - pe - ri - bus su - is,

8 et be - ne di - ci - te, be - ne - di - ci - te Do - mi - num

et be - ne - di - ci - te Do - mi - num in o - pe - ri - bus su - is,

6 5 6 4 3

musicalion

click for more

64 [J.J.]

in o-pe-ri-bus su - is.

8 in o-pe-ri-bus su - is. Al-le-lu-ia,

in o-pe-ri-bus su - is.

5 3 4 3 6

69

8

Al-le-lu-ia,

Al-le-lu-ia,

6

74

Al-le-lu-ia, al - - - le -

8 Al-le-lu-ia, Al-le-

Al - - - le - - - lu - ia,

6

78

lu - ia, Al - le - lu - ia,

8 - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - -

6 6 # 6

82

Al - - - le - lu - ia, Al - le - - lu - ia, Al - - le - lu - -

8 Al - - - le

le - -

Al - le -

6 4 7 # 4 # 6 4

88

ia, Al - le - lu - - ia, Al - - le - lu - - ia, Al - - le - lu - -

8 Al - le - lu - - ia, Al - - le - lu - ia, Al - le - lu - -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu -

5 6 7 6 4 2 6 4 5 6

93

ia, Al- - - le- - lu - - ia, Al- - le- - - - lu - - ia.

8 ia, Al- - - - le- - lu - - ia, Al- - le- - - - lu - - ia.

ia, Al- le- lu - ia.

5 6 5 4 3 5 6 5 3

3 4 3 5 6 4 3



Type: Sheet music

Título: [Florete Flores](#)

Compositor: [George Jeffreys](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>ATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)