

Eingabe:
Volker Maiworm
Juni 2007

Festo St. Johannis Baptistae. "Freue dich, erlöste Schar."

BWV 30

PRIMA PARTE.

1. Coro.

musicalion
klicken für mehr

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.
Oboe I.

Flauto traverso II.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Freu - e dich, er - lö - ste Schar, freu - e dich in

Freu - e dich, er - lö - ste Schar, freu - e dich in

Freu - e dich, er - lö - ste Schar, freu - e dich in

Freu - e dich, er - lö - ste Schar, freu - e dich in

7

musicalion
klicken für mehr

Si - ons_ Hüt - ten!

Si - ons Hüt - ten!

8 Si - ons Hüt - ten!

Si - ons Hüt - ten!

The image displays a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for three staves. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The lyrics "Freu - - e dich, er - lö - - ste Schar, freu -" are written below the voice staves, with hyphens indicating syllable placement across measures. The page number "14" is in the top left corner, and the page number "8" is in the bottom left corner.

musicalion
klicken für mehr

Freu - - e dich, er - lö - - ste Schar, freu -
Freu - - e dich, er - lö - ste Schar, freu - -
Freu - e dich, er - lö - - - ste Schar, freu -
Freu - - e dich, er - lö - ste Schar, freu - -

musicalion
klicken für mehr

- - - e dich in Si - ons Hüt - ten!

- - - e dich in Si - ons Hüt - ten!

8 - - - e dich in Si - ons Hüt - ten!

- - - e dich in Si - ons Hüt - ten!

The image displays a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for four staves. The music is in G major and 4/4 time. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part has a simpler melody with lyrics in German. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white. The word 'piano' is written in italics below the piano part staves. The lyrics are: 'Dein_ Ge - dei - hen hat_ jet -'.

musicalion
klicken für mehr

piano

Dein_ Ge - dei - hen hat_ jet -

Dein_ Ge - dei - hen_ hat_ jet -

Dein Ge - dei - hen hat_ jet -

Dein_ Ge - dei - hen_ hat_ jet -

piano

forte

forte

forte

forte *piano*

forte *piano*

forte *piano*

forte

zund ei - nen rech - ten fe - sten Grund, dich mit Wohl zu ü - ber - schüt -

zund ei - nen rech - ten fe - sten Grund, dich mit Wohl zu ü - ber -

8 zund ei - nen rech - ten fe - sten Grund, dich mit Wohl zu ü - ber -

zund ei - nen rech - ten fe - sten Grund, dich mit Wohl zu ü - ber -

forte *piano* *forte*



musicalion

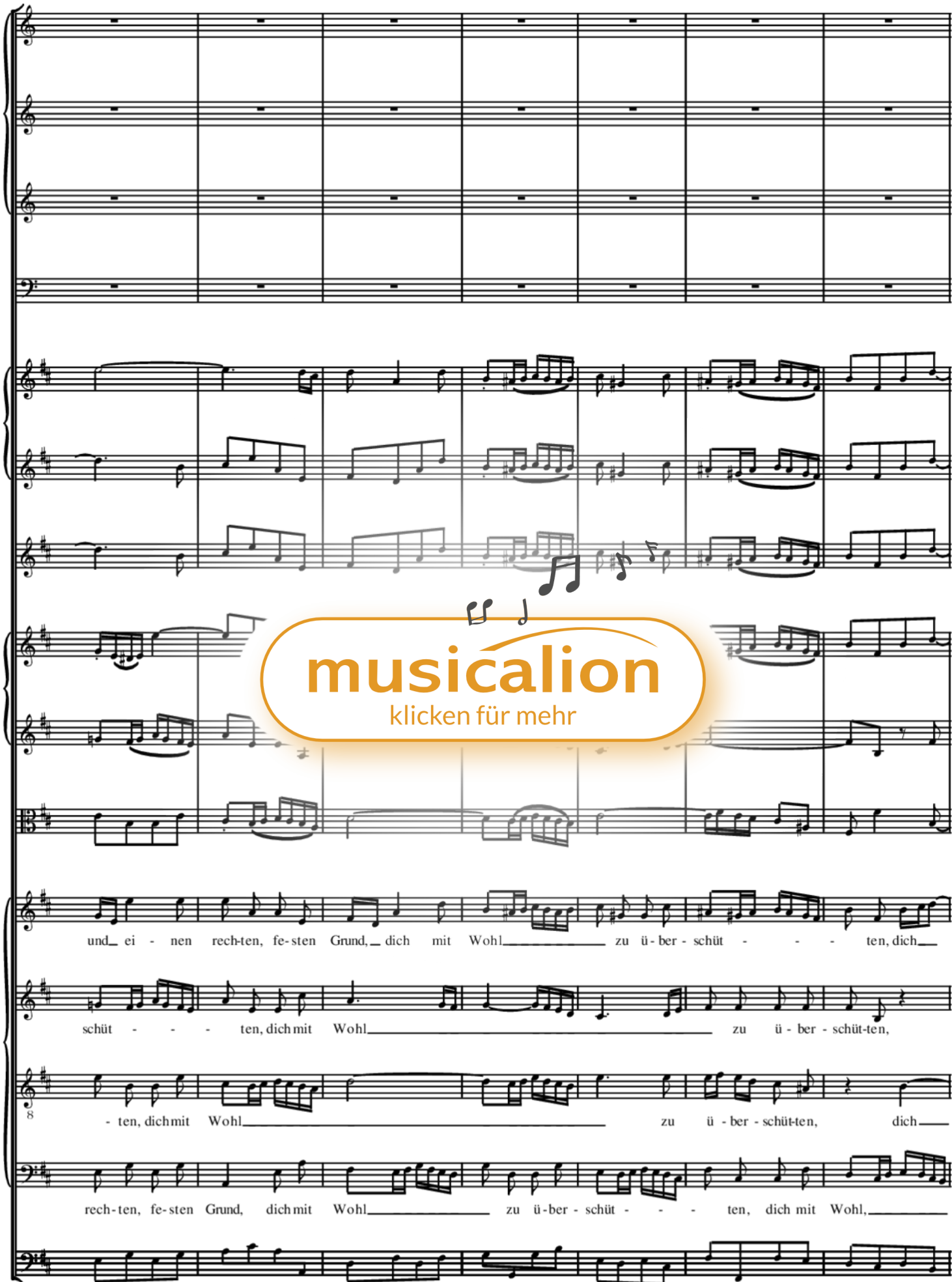
klicken für mehr

- ten, dich _____ mit Wohl, _____ mit Wohl _____ zu ü - ber - schüt-ten; dein ge - dei - - hen hat-jet -

schüt - ten, dich mit Wohl, mit Wohl zu ü - ber - schüt-ten, dich mit Wohl _____ zu ü-ber -

8 schü - ten, mit Wohl _____ zu ü - ber - schüt-ten, dich mit Wohl zu ü-ber - schüt - -

schüt-ten_ dich_ mit_ Wohl _____ zu_ ü - ber - schüt-ten; dein ge - dei-hen hat jet - zund ei-nen



musicalion

klicken für mehr

und_ ei - nen rech-ten, fe-sten Grund,_ dich mit Wohl_____ zu ü - ber - schüt - - - ten, dich_

schüt - - - ten, dich mit Wohl_____ zu ü - ber - schüt-ten,

8 - ten, dich mit Wohl_____ zu ü - ber - schüt-ten, dich_

rech-ten, fe-sten Grund, dich mit Wohl_____ zu ü - ber - schüt - - - ten, dich mit Wohl,_____



musicalion

klicken für mehr

_ mit Wohl_____ zu ü - - ber-schüt - - ten, dich mit Wohl zu ü-ber-schüt - - ten. Freu - e

dich mit Wohl_____ zu ü - ber - schüt - - ten, zu ü-ber-schüt - - ten. Freu - e

8 _ mit Wohl_____ zu ü - - ber-schüt - - ten, dich mit Wohl zu ü-ber-schüt - - ten. Freu - e

_____ mit Wohl zu ü - ber - schüt - - ten. Freu - -

musicalion
klicken für mehr

dich, er - lö - - ste Schar, freu - - - e dich in Si - ons Hüt - ten!

dich, er - lö - - ste Schar, freu - - - e dich in Si - ons Hüt - ten!

8 dich, er - lö - - ste Schar, freu - - e dich in Si - ons Hüt - ten!

- e dich, er - lö - - ste Schar, freu - - e dich in Si - ons Hüt - ten!

The image displays a musical score for piano and strings. The piano part is written on a grand staff (treble and bass clefs) and includes various musical notations such as eighth notes, sixteenth notes, and trills. The string part is written on a grand staff (treble and bass clefs) and includes various musical notations such as eighth notes, sixteenth notes, and trills. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a stylized orange oval. The page number '73' is in the top left corner, and the page number '8' is in the bottom left corner.

musicalion
klicken für mehr

The image displays a musical score for piano and voice. The piano part is written for four staves (two grand staves) in G major, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The vocal part consists of four staves with lyrics in German. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The page number "80" is in the top left corner. The page number "8" is in the bottom left corner, below the first vocal staff. The lyrics are: "Freu - - e dich, er - lö - - ste Schar, freu - - - - e dich in".

musicalion
klicken für mehr

Freu - - e dich, er - lö - - ste Schar, freu - - - - e dich in

Freu - - e dich, er - lö - - ste Schar, freu - - - - e dich in

8 Freu - e dich, er - lö - - - ste Schar, freu - - - - e dich in

Freu - - e dich, er - lö - - ste Schar, freu - - - - e dich in

The image displays a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for four staves. The score is in G major (one sharp) and 4/4 time. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The voice part has a simple, melodic line. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The lyrics "Si - ons_ Hüt - ten!" are written below the voice staves. The page number "87" is in the top left corner, and the page number "- 13 -" is at the bottom center.

musicalion
klicken für mehr

Si - ons_ Hüt - ten!

Si - ons Hüt - ten!

8 Si - ons Hüt - ten!

Si - ons Hüt - ten!

piano *forte* *piano* *forte* *piano* *forte*

musicalion
klicken für mehr

piano

Dein_ Ge - dei - - hen_ hat_ jet - zund

Dein_ Ge - dei - - hen hat_ jet - zund

8 Dein_ Ge - dei - - hen_ hat_ jet - zund

Dein Ge - dei - - hen_ hat_ jet - zund

piano *forte*

piano *forte*

piano *forte*

piano *forte*

forte

musicalion
klicken für mehr

forte

forte

ei - - nen rech - - ten, fe - - sten Grund, dich mit Wohl zu ü - ber - schüt - -

ei - - nen rech - - ten, fe - - sten Grund, dich mit Wohl zu ü - ber - schüt - -

8 ei - - nen rech - - ten, fe - - sten Grund, dich mit Wohl zu ü - ber -

ei - - nen rech - - ten, fe - - sten Grund, dich mit Wohl zu ü - ber - schüt - - ten, dich mit

forte

The image shows a musical score for piano and voice. At the top, there are four empty staves for piano accompaniment. Below these are several staves with musical notation for piano and voice. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with a glowing effect. The musical notation includes various notes, rests, and lyrics in German. The lyrics are: "- ten, dich mit Wohl zu ü-ber - schüt-ten, dich mit Wohl zu ü-ber -", "- ten, dich mit Wohl zu ü-ber - schüt-ten, dich mit Wohl zu ü-ber -", "8 schüt - ten, dich mit Wohl zu ü - ber - schüt-ten, dich mit Wohl zu ü-ber - schüt -", and "Wohl zu ü-ber - schüt-ten, dich mit Wohl".

musicalion

klicken für mehr

- ten, dich mit Wohl zu ü-ber - schüt-ten, dich mit Wohl zu ü-ber -

- ten, dich mit Wohl zu ü-ber - schüt-ten, dich mit Wohl zu ü-ber -

8 schüt - ten, dich mit Wohl zu ü - ber - schüt-ten, dich mit Wohl zu ü-ber - schüt -

Wohl zu ü-ber - schüt-ten, dich mit Wohl



musicalion

klicken für mehr

schüt - - - ten, dichmit Wohl_____ zu ü-ber - schüt - - - ten, dichmit Wohl,_____

schüt - - - ten, dichmit Wohl_____ zu ü-ber - schüt - - - ten,

8 - ten, dichmit Wohl_____ zu ü-ber - schüt - - - - ten, dich_____

zu ü-ber - schüt - - - - ten, dichmit Wohl zu ü-ber - schüt - - - - ten, dichmit Wohl_____

The image shows a musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The voice part is written on a single staff with a treble clef, also in one sharp and common time. The lyrics are in German. A central logo with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the score. The logo is enclosed in an orange oval shape.

musicalion

klicken für mehr

mit Wohl zu ü-ber - schüt - - ten.

dich mit Wohl zu ü - - ber - schütten, dich mit Wohl zu ü-ber - schüt - - ten.

8 _ mit Wohl zu ü - ber - schüt - - ten, dich mit Wohl zu ü-ber - schüt - - ten.

zu ü - ber - schütten, dich mit Wohl zu ü-ber - schüt - - ten.



musicalion

klicken für mehr

Freu - e dich, er - lö - ste Schar, freu - e dich in

Freu - e dich, er - lö - ste Schar, freu - e dich in

8 Freu - e dich, er - lö - ste Schar, freu - e dich in

Freu - e dich, er - lö - ste Schar, freu - e dich in

The image displays a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for four staves. The score includes various musical notations such as notes, rests, and trills. A large, semi-transparent watermark logo is centered over the middle of the page. The logo consists of a stylized musical note above the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The voice part includes lyrics in German, which are repeated across the four staves.

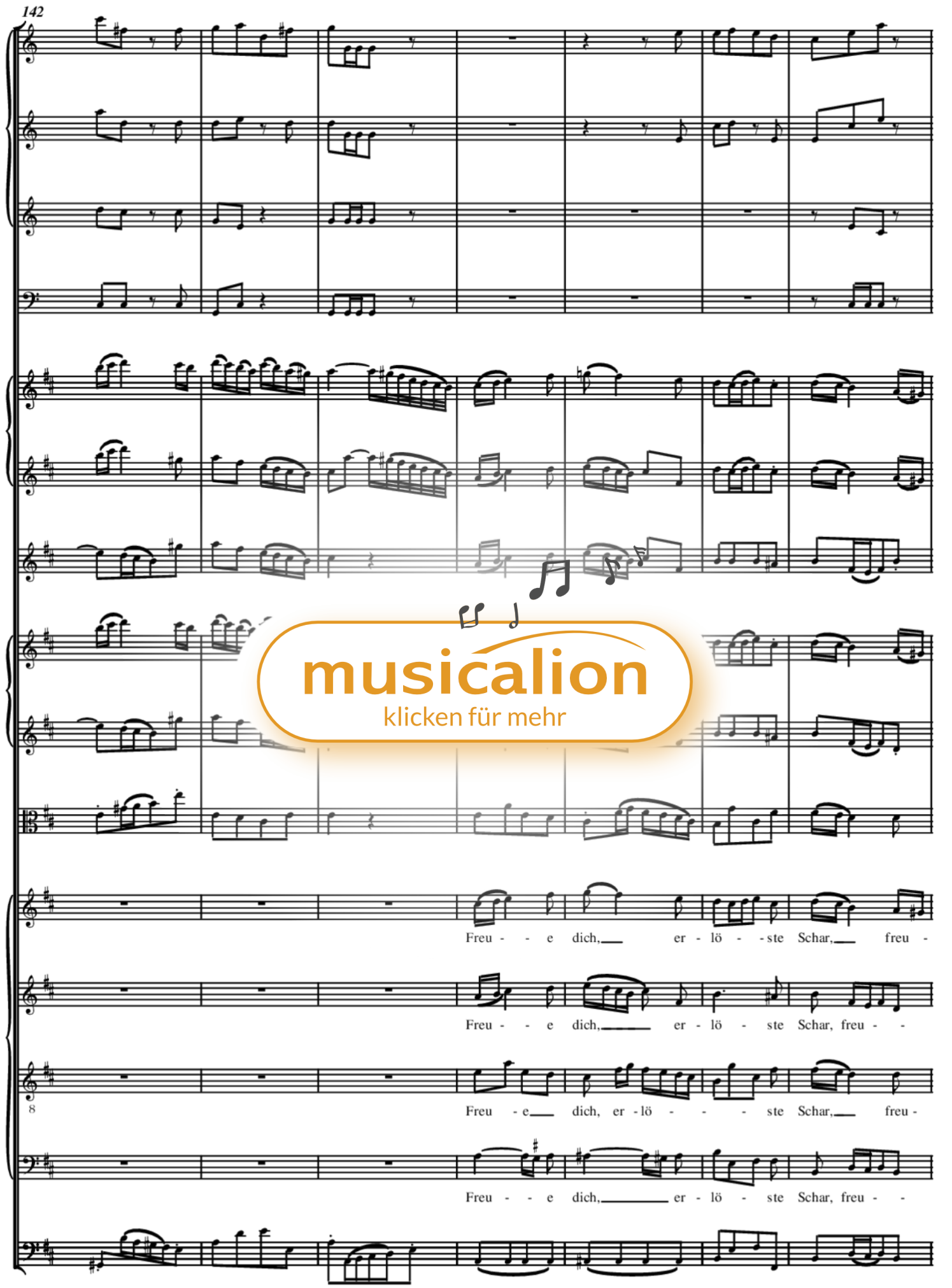
musicalion
klicken für mehr

Si - ons_ Hüt - ten!

Si - ons Hüt - ten!

8 Si - ons Hüt - ten!

Si - ons Hüt - ten!



musicalion

klicken für mehr

Freu - - e dich, er - lö - - ste Schar, freu -

Freu - - e dich, er - lö - ste Schar, freu - -

8 Freu - e dich, er - lö - - - ste Schar, freu -

Freu - - e dich, er - lö - ste Schar, freu - -

The image displays a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for four staves. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark logo is centered over the middle of the page. The logo consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below "musicalion" is the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font. The lyrics "e dich in Si - ons Hüt - ten!" are written below the voice staves, with hyphens indicating syllable placement. The page number "149" is in the top left corner, and the page number "- 22 -" is at the bottom center.

musicalion
klicken für mehr

- e dich in Si - ons Hüt - ten!
e dich in Si - ons Hüt - ten!
e dich in Si - ons Hüt - ten!
e dich in Si - ons Hüt - ten!

The image displays a musical score for piano, spanning measures 155 to 160. The score is written for four staves: two treble clefs (upper right hand) and two bass clefs (lower left hand). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized musical note icon above the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The page number '155' is located in the top left corner, and the page number '8' is located in the bottom left corner of the score area.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Freue dich, erlöste Schar: Nr. 1 Coro](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Fl2+Ob2+Fg2]+Trp2+Pk+BC+[Vl2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)