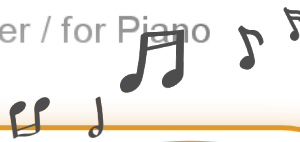


Ian Mikirtoumov

Preludios

für Klavier / for Piano



musicalion

click for more

copy-us 1358

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



n. 1
from cycle "Preludios"

Ian Mikirtoumov

Largo

The musical score is presented in five systems, each with a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score.

musicalion
click for more

Measures 23-25 of a musical score. Measure 23 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a half note (F). Measure 24 has a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a half note (G). Measure 25 has a treble clef with a half note (A) and a bass clef with a half note (A). Dynamics include *mf* in measure 24. A crescendo hairpin is shown above measure 23.

Measures 26-29 of a musical score. Measure 26 features a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a half note (B). Measure 27 has a treble clef with a half note (C) and a bass clef with a half note (C). Measure 28 has a treble clef with a half note (D) and a bass clef with a half note (D). Measure 29 has a treble clef with a half note (E) and a bass clef with a half note (E). Dynamics include *p* in measure 27 and *mf* in measure 28.

Measures 30-33 of a musical score. Measure 30 features a treble clef with a half note (F) and a bass clef with a half note (F). Measure 31 has a treble clef with a half note (G) and a bass clef with a half note (G). Measure 32 has a treble clef with a half note (A) and a bass clef with a half note (A). Measure 33 has a treble clef with a half note (B) and a bass clef with a half note (B). Dynamics include *ppp* in measure 33. A central orange oval contains the text "musicalion" and "click for more".

Measures 34-37 of a musical score. Measure 34 features a treble clef with a half note (C) and a bass clef with a half note (C). Measure 35 has a treble clef with a half note (D) and a bass clef with a half note (D). Measure 36 has a treble clef with a half note (E) and a bass clef with a half note (E). Measure 37 has a treble clef with a half note (F) and a bass clef with a half note (F). Dynamics include *rit.* in measure 35 and *pppp* in measure 36.

n. 2
from cycle "Preludios"

5

Allegretto

Ian Mikirtoumov

Piano

p

7

13

19

24

29

cresc.

sf

p

sf

sf

musicalion
click for more

34

sf

40

sf *mf* *mp*

45

p

50

55

poco a poco diminuendo *pp*

60

pppp

musicalion
click for more

Detailed description: This is a page of a musical score for piano, spanning measures 34 to 60. The music is written for both hands on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamic markings: *sf* (sforzando) at measures 34, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60; *mf* (mezzo-forte) at measure 42; *mp* (mezzo-piano) at measure 44; *p* (piano) at measure 46; *pp* (pianissimo) at measure 56; and *pppp* (pianississimo) at measure 60. There are also markings for *poco a poco diminuendo* (gradually decreasing) starting at measure 54. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the page.

n. 3

from cycle "Preludios"

Ian Mikirtoumov

Largo **Adagio**

musicalion
click for more

5 9 13

p *pp* *sfff* *ppp*

8^{va} 8^{vb}

Andante

The image displays a musical score for piano, spanning measures 18 to 39. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed in pairs (indicated by a '2'). Dynamic markings include 'p' (piano) and 'rit.' (ritardando). The tempo changes from 'Andante' to 'a tempo' and back to 'rit.' several times. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page, partially obscuring the musical notation in measures 24-27. The watermark has a subtle glow effect.

18 *p*

21 *rit.* *a tempo*

24 *musicalion*
click for more

27 *rit.* *a tempo*

30 *rit.* *a tempo* *8va - - 1*

33 *rubato* *pp* *8va*

38 *Tempo I* *ff* *fff*

41 *Presto* *mp*

45

48 *rit.* *Tempo I* *ppp* *p*

n. 4

"Saudade"

from cycle "Preludios"

Ian Mikirtoumov

Allegretto

*dolente**p*Ped. * Ped. * Ped. * *simile*

musicalion

click for more

*cresc.**poco a poco*

Musical score for measures 13-15. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *f* (forte) is present in measure 14.

Musical score for measures 16-18. The treble clef staff has a melodic line with a long slur over measures 17 and 18. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *rit.* (ritardando) and *a tempo* in measure 17, and *mp* (mezzo-piano) in measure 18.

Musical score for measures 19-21. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment. A large orange oval overlay is centered over the score, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, orange font below it.

Musical score for measures 22-24. The treble clef staff has a melodic line with a long slur over measures 23 and 24. The bass clef staff has a rhythmic accompaniment.

Musical score for measures 25-26. The treble clef staff has a melodic line with a long slur over measure 26. The bass clef staff has a rhythmic accompaniment.

Leo.

Moscovo, 1992

n.5

"Canção de embalar"
from cycle "Preludios"

Ian Mikirtoumov

Adagio

Piano

pp

The first system of the musical score for 'Canção de embalar' is in 3/4 time, marked Adagio and piano (pp). It consists of two staves: a treble staff with a key signature of two flats and a bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of quarter notes. The bass staff features a continuous eighth-note accompaniment with a melodic line.

The second system of the musical score continues the piece. It features more complex melodic lines in both the treble and bass staves, with some sixteenth-note passages in the treble.



The third system of the musical score continues the piece. It features more complex melodic lines in both the treble and bass staves, with some sixteenth-note passages in the treble.

The fourth system of the musical score continues the piece. It features more complex melodic lines in both the treble and bass staves, with some sixteenth-note passages in the treble.

Measures 17-19 of a musical score in B-flat major. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Measures 20-22 of the musical score. Measure 21 includes a fermata over the final note of the treble staff. The bass staff continues with a steady accompaniment.

Measures 23-25 of the musical score. Measure 24 features a fermata. An orange oval with the text "musicalion" and "click for more" is overlaid on the score. The instruction "ritenuto molto al fine" is written below the staff.

Measures 26-29 of the musical score. Measure 29 ends with a double bar line and the dynamic marking "ppp". The bass staff has a long, low note spanning the final measure.

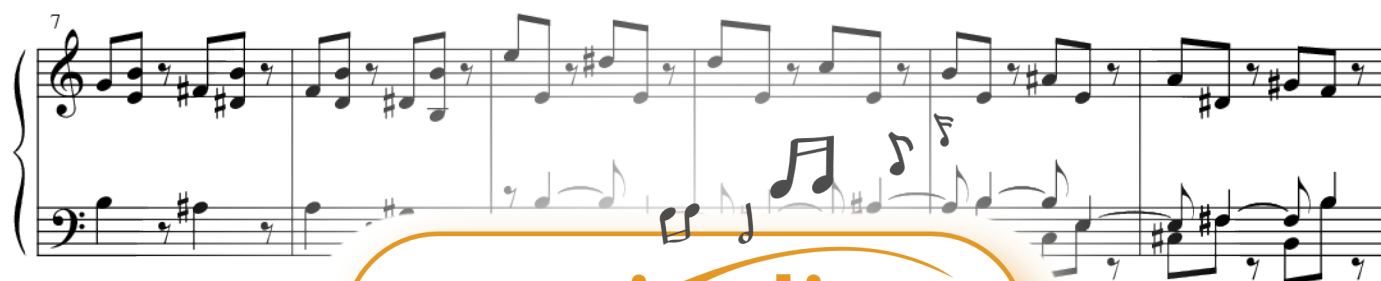
Moscovo, 21.06.1993

* * *

from cycle Preludios

Ian Mikirtoumov

Andante


[musicalion](#)
[click for more](#)


Ped. * Ped. *



Ped. * Ped. * simile

Moscow, 13.06.1993

Waltz

from cycle "Preludios" n. 7

Ian Mikirtoumov

Rubato

23

p

29

cresc. e accel.

f molto rit. e dim.

33

mp

musicalion
click for more

39

accel.

f rit. e dim.

mp

a tempo

44

rit.

pp

n. 8
from cycle "Preludios"

Ian Mikirtoumov

Andante cantabile

pp

7

13

musicalion
click for more

19

f

simile

25

mp poco a poco crescendo

31

ff espressivo

cresc.

37

8^{va}

fff

43

(8^{va})

Tempo I

diminuendo

rit.

p

50

8^{va}

56

rit.

a tempo

63

mp

alargando al fine

69

pp

musicalion
click for more

n. 9

from cycle "Preludios"

19

Ian Mikirtoumov

mp
legato
pp
rit. * *simile*
mp
f
pp
21
28
cresc. molto poco a poco
35
rit.
a tempo
ff
Leg.

musicalion
click for more

41 *pp* *piu mosso*

48

54

60

67 *15^{ma}* *pp*

musicalion
click for more

Rea. *

Rea.

The image displays a piano score across five systems. The first system (measures 41-47) is in G major, 3/4 time, marked *pp* and *piu mosso*. It features a treble and bass staff with various musical notations including slurs, ties, and dynamic markings. The second system (measures 48-53) continues the piece. The third system (measures 54-59) includes a central watermark. The fourth system (measures 60-66) continues the musical development. The fifth system (measures 67-68) concludes with a *15^{ma}* (fifteenth measure) marking and a *pp* dynamic. The watermark 'musicalion click for more' is prominently displayed in the center of the page.

Type: Sheet music

Título: [Preludios para piano](#)

Compositor: [Yan Mikirtumov](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)