

Roland Ploeger

Jener Kranich hin ich

für Klarinette (B), Violine, Violoncello und Klavier

A musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

musicalion

klicken für mehr

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Roland Ploeger entwickelte im Laufe seines kompositorischen Schaffens eine eigene Tonsprache, die sich nie einem gerade vorhandenen Stil angleichen wollte, sondern immer eine eigenständige Haltung annahm. Er schrieb stets „Gegen die Zeit“. Diesen Titel trägt auch die Festschrift, die aus Anlass seines 75. Geburtstages erschien.

- a) Quarten-Klänge (oft mit übermäßigen Quarten) und symmetrische Klänge.
- b) Melodisch psalmodierende oder dem harmonischen Verlauf folgende sowie freie kontrapunktische Linien.
- c) Die Belebung des rhythmischen Elementes.

Roland Ploegers Kompos. **klicken für mehr** ... einen chinesischen Lyrikers
Lei Shuyan zugrunde. Der Kranke ... sich von dem sterblichen Körper
befreit, um in die ewigen Gefilde des reinen Wesens zu gelangen.

Das Werk zeigt Ploegers typische kompositorische Eigenheiten: Klangliche Sensibilität, rhythmische Differenzierung und Textausdeutung. Weit entfernt von vordergründiger Virtuosität, stehen die einzelnen Elemente ganz im Dienste des musikalischen Ausdrucks.

Es handelt sich um ein Werk des Abschieds: Roland Ploeger starb über der Vollendung des zweiten Satzes. Wegen seiner fortschreitenden Sehschwäche konnte er die letzten Takte nur noch diktieren.

Andreas Pieper

那只雁是我

雷抒雁

那只雁是我，
是我的灵魂从秋林上飞过；
我依然追求着理想，
唱着热情的和忧伤的歌。

那只雁是我，
是美的灵魂逃脱了丑的躯壳；
躲过猎人和狐狸的追捕，
我唱着热情的和忧伤的歌。

飞过三月暮雨，是我！
飞过五更晓月，是我！
一片片撕下带血的羽毛，
我唱着热情的和忧伤的歌。

Der Kranich

Jener Kranich bin ich,
Dort über dem Herbstwald fliegt meine Seele dahin.
Ich suche noch immer nach Wahrheit und Gerechtigkeit
und singe mein leidenschaftliches und trauriges Lied.

Jener Kranich bin ich,
dessen reine Seele sich der hässlichen Hülle entledigt.
Ich weiche den Nachstellungen von Jäger und Fuchs aus
und singe mein leidenschaftliches und trauriges Lied.

Nacht, das bin ich!
Dämmerung, das bin ich!
Ich komme aus
und trauriges Lied.

Lei Shuyan

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Gewidmet
Zheng Liu und



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Jener Kranich bin ich----

Quartett für Klarinette (B), Violine, Violoncello und Klavier

nach einem Gedicht von Lei Shuyan

Roland Ploeger

ad libitum

I.

Klarinette (B)
in c notiert

Kl.(B)

Kl.(B)

Klavier

musicalion
klicken für mehr

(mit cis)
tr

The image displays a musical score for a quartet. The top staff is for the B-flat Clarinet (Klarinette (B) in c notiert), marked 'ad libitum'. Below it are staves for Violin (Kl.(B)), Violoncello (Kl.(B)), and Piano (Klavier). A large, stylized logo for 'musicalion' is centered over the middle staves, with the tagline 'klicken für mehr' underneath. The logo is orange and white. The piano part is written for grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and '(mit cis)'.

Kl.(B)

Klv.

Musical score for Klavier (Kl.) and Klavier (Klv.). The Klavier (Kl.) part is in the treble clef, and the Klavier (Klv.) part is in the bass clef. The score features a series of notes and rests, with a large orange oval graphic overlaid on the right side.

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klicken für mehr

Kl.(B)

Musical score for Klavier (Kl.). The score features a series of notes and rests, with a large orange oval graphic overlaid on the right side.

Kl(B)

Kl



musicalion
klicken für mehr

Kl(B)

Kl

pp



II.

The image displays a musical score for three instruments: Violin I (VI.), Violoncello (Vc.), and Klavier (Kl.). The score is divided into two systems. The first system shows measures 1 through 4, with a tempo marking of quarter note = 76. The second system shows measures 5 through 8. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The musical notation includes various notes, rests, and articulations, with some measures containing triplets (marked with a '3'). The key signature has one flat (B-flat).

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Ergänzungen dieses Satzes im Anhang

III.

ca. $\text{♩} = 120$

VI

Vc

Kl

Kl (B)

musicalion

klicken für mehr

5

5

5

10

The image displays a musical score for a chamber ensemble consisting of four parts: Kl (B), VI, Vc, and Kl. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second. The first system includes a large, semi-transparent orange oval in the center containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation includes various instruments and their parts: Kl (B) in the first system, VI in the second, Vc in the third, and Kl in the fourth. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Kl (B)

VI

Vc

Kl

musicalion

klicken für mehr

13

13

13

13

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The image displays a musical score for a chamber ensemble consisting of Clarinet in B-flat (Kl. (B)), Violin (VI), Viola (Vc), and Piano (Kl.). The score is divided into two systems, each containing four staves. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes performance instructions: 'arco' for the Violin and Viola, and 'pizz.' for the Viola. The Piano part begins with a piano (*p*) dynamic. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the center of the score. The logo features a musical note graphic above the text. The second system shows the continuation of the musical pieces, with the Piano part featuring a series of chords in the final measures.

Kl. (B)

VI

Vc

Kl.

p

arco

pizz.

musicalion

klicken für mehr

12

Kl (B)

Vl

Vc

Kl

Kl (B)

Vl

Vc

Kl

musicalion
klicken für mehr

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The image displays a musical score for a chamber ensemble consisting of a B-flat Clarinet (Kl (B)), Violin (VI), Viola (Vc), and Piano (Kl). The score is divided into two systems, with measures 35-39 in the first system and measures 40-44 in the second. The key signature is B-flat major (two flats). The first system begins with a trill (tr) in the B-flat Clarinet part. The Piano part features a complex harmonic texture with many chords. The second system shows the Violin and Viola parts with some rests, while the Piano part continues with a dense chordal accompaniment, marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation.

35

Kl (B)

35

VI

Vc

35

Kl

musicalion

klicken für mehr

40

Kl (B)

40

VI

Vc

40

Kl

p

ff

14

KL (B)

rit

VI

Vc

KL

p

p

pp



musicalion
klicken für mehr

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"Jener Kranich bin ich"

Ergänzung des zweiten Satzes durch Andreas Pieper

Roland Ploeger

The image displays a musical score for three instruments: Violine (Violin), Violoncello (Cello), and Klavier (Piano). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 76$. The Violine part begins with a treble clef and a key signature of one flat. The Violoncello part begins with a bass clef and a key signature of one flat. The Klavier part begins with a grand staff (treble and bass clefs) and a key signature of one flat. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lowercase, sans-serif font below it. The oval is positioned over the middle of the first system of the score. The Violine part features a melodic line with a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10. The Violoncello part features a bass line with a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10. The Klavier part features a right-hand melody with a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10, and a left-hand accompaniment with a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 10.

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musicalion
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Typ: Digitale Noten zum Download

Titel: [Jener Kranich bin ich...](#)

Komponist: [Roland Ploeger](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Klar+[Vl+Vc]

Instrumentierung: Klavier = Kl(1), Klarinette = Klar(1), Violine (Geige) = Vl(1)
, Violoncello (Cello) = Vc(1)

für Klarinette, Violine, Violoncello und Klavier.

Das Stück basiert auf einem Gedicht von Lei Shuyan. Der zweite Satz wurde von Andreas Pieper vollendet.

Roland Ploeger starb während der Komposition dieses Stückes.