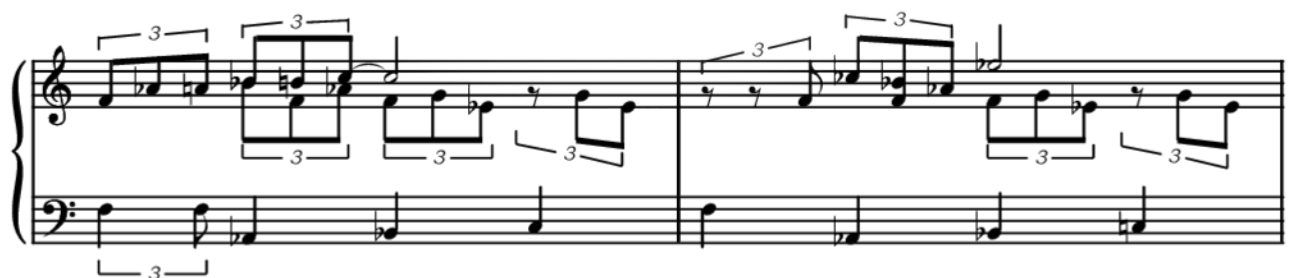


Blues-Fughette

Friedhelm Rudolph 2002

Tempo ad lib. (♩ = 60-100)



musicalion
click for more

The image displays a musical score for a piece titled "Blues-Fughette". The score is written for piano and features a complex arrangement of triplets. The notation is spread across five systems, each consisting of a grand staff (treble and bass clefs). The first system shows a series of eighth-note triplets in both hands. The second system continues this pattern with some variations in the right hand. The third system introduces a more complex triplet pattern in the right hand. The fourth system features a large, semi-transparent orange oval in the center, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The fifth system shows a continuation of the triplet patterns. The sixth system concludes the piece with a final triplet in the right hand and a sustained chord in the left hand. The overall style is that of a classical or contemporary piano piece, with a focus on rhythmic complexity through the use of triplets.

Achtung! Eine Aufführung ist nur für nichtkommerzielle Zwecke gestattet.
In kommerziellen Angelegenheiten wende man sich bitte an den Komponisten.
E-Mail: klavialbum@aol.com

Blues-Fughette

Type: Sheet music

Title: [Blues-Fughette](#)

Composer: [Friedhelm Rudolph](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)