

Blues-Fughette

Friedhelm Rudolph 2002

Tempo ad lib. (♩=60-100)



musicalion
click for more

The image displays a musical score for a piece titled "Blues-Fughette". The score is written for piano and features a complex arrangement of triplets. The notation is spread across five systems, each consisting of a grand staff (treble and bass clefs). The first system shows a series of eighth-note triplets in both hands. The second system continues this pattern with some variations in the right hand. The third system introduces a more complex triplet pattern in the right hand. The fourth system features a large, semi-transparent orange oval in the center, which contains the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The fifth system shows a continuation of the triplet patterns, with some notes beamed together. The overall style is that of a professional musical score, with clear notation and a focus on the triplet technique.

Achtung! Eine Aufführung ist nur für nichtkommerzielle Zwecke gestattet.
In kommerziellen Angelegenheiten wende man sich bitte an den Komponisten.
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Blues-Fughette

Type: Sheet music

Título: [Fugueta Blues](#)

Compositor: [Friedhelm Rudolph](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)