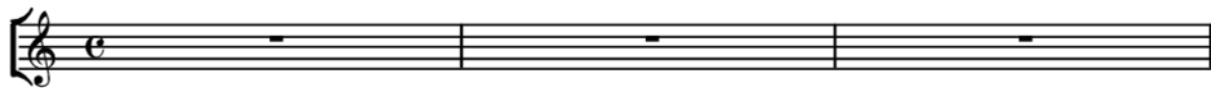
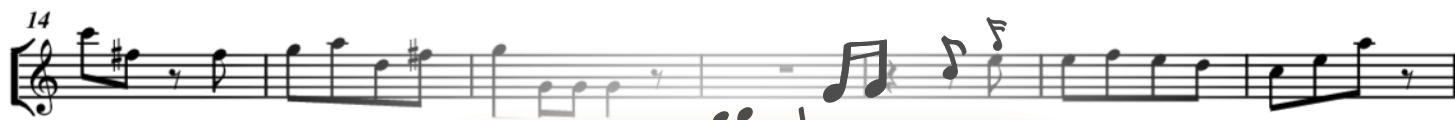


Tromba I.



12. Coro.

Tromba I.



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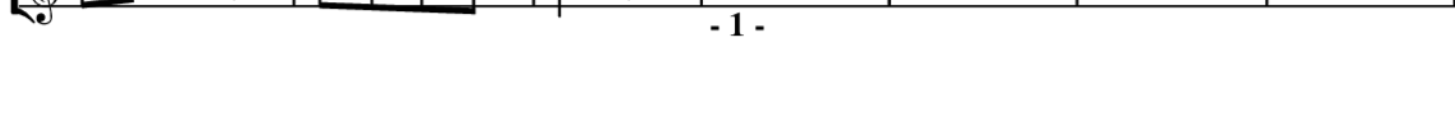
155

musicalion
klicken für mehr

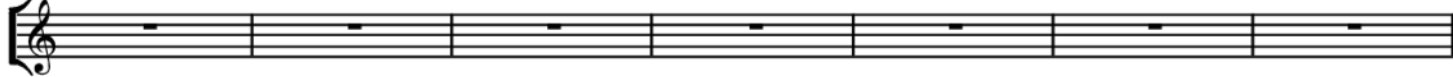
Tromba II.



Tromba II.



101



108



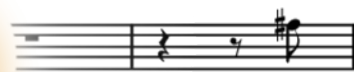
115



122



129



135



142



149



155



Tromba III.



4



8



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Tromba III.



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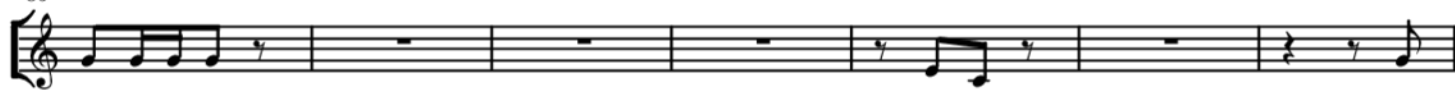
66



73



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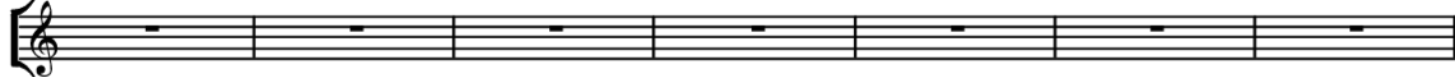
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101



108



115



122



129



135



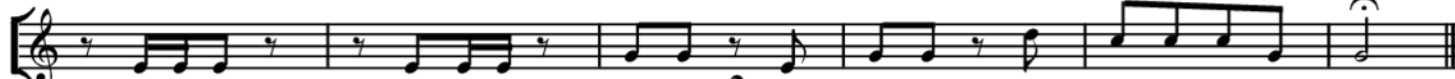
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149



155



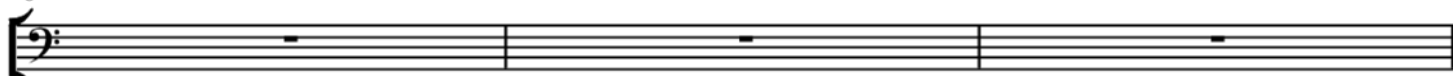
Timpani.



4



8



11



Timpani.



7



14



21



28



36



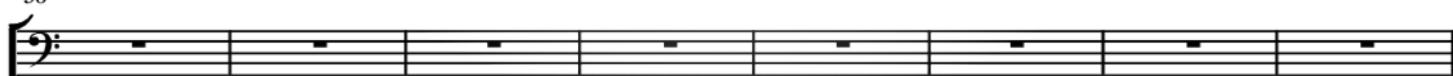
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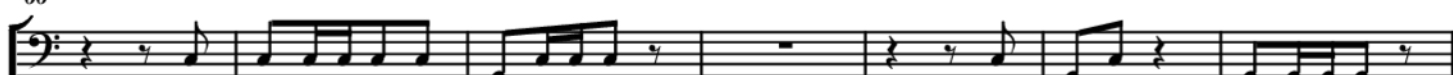
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58



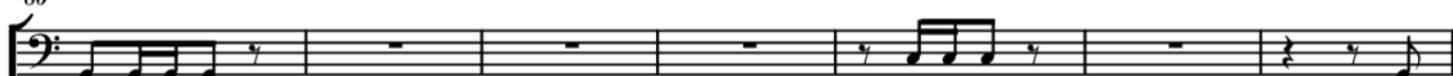
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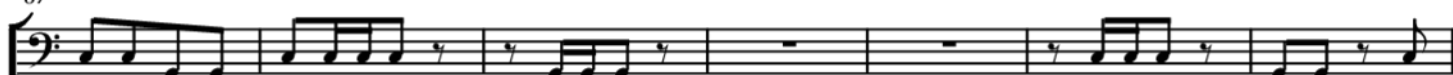
73



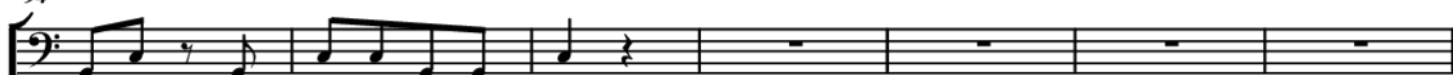
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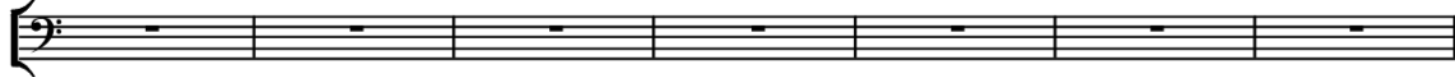
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94



101



108



115



122



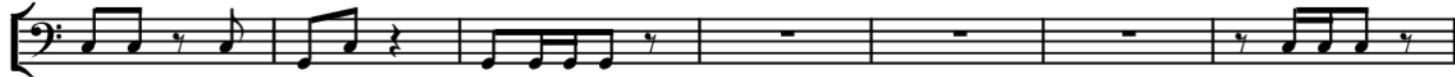
129



135



142



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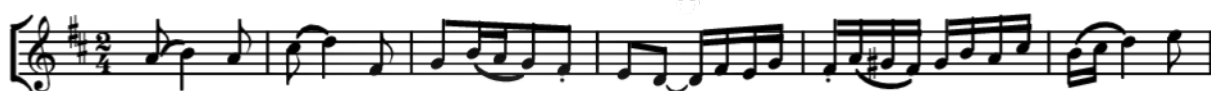


155





Oboe I.



piano

forte

80

87

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115

122

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135

142

149

155

piano *forte* *piano* *forte*

musicalion
klicken für mehr

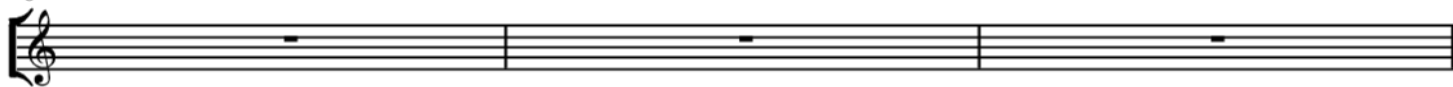
Flauto traverso II.



4



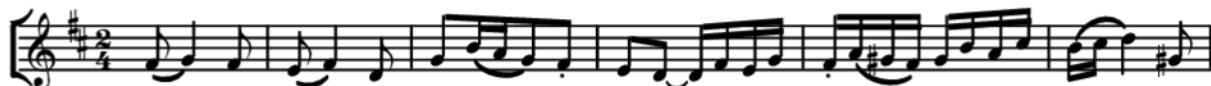
8



11



Flauto traverso II.



7



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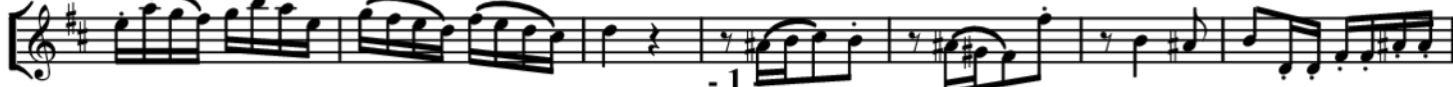
80



87



94



- 1
piano

forte

musicalion

klicken für mehr



Oboe II.



4



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Oboe II.



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66



73



80



87



94



piano

forte

musicalion

klicken für mehr



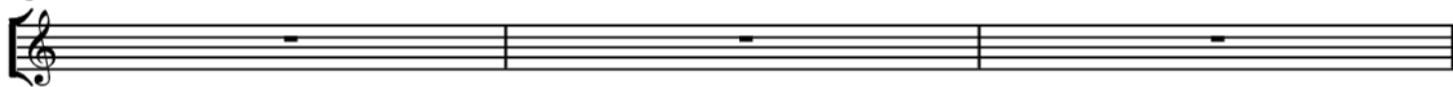
Violino I.



4



8



11



Violino I.



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73



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87



94



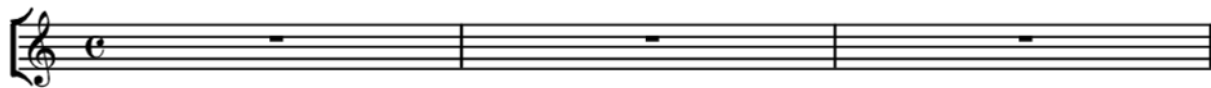
piano

musicalion

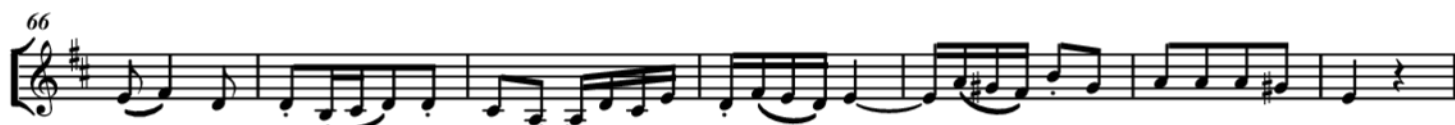
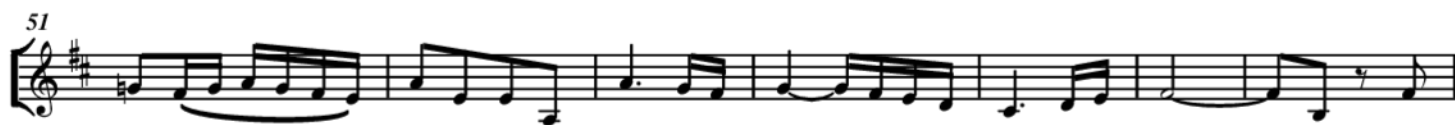
klicken für mehr



Violino II.



Violino II.



80

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142

149

155

piano

forte

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musicalion
klicken für mehr

- 2 -

Viola.



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Viola.



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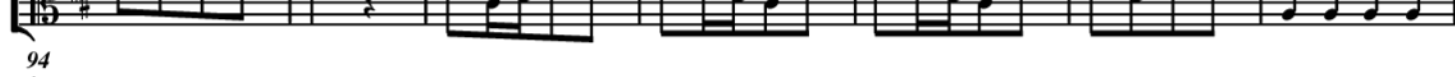
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87



94



piano





Alto.



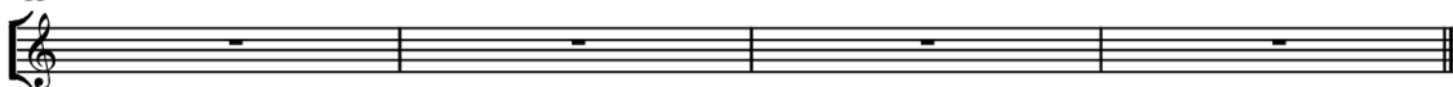
4



8



11



Alto.



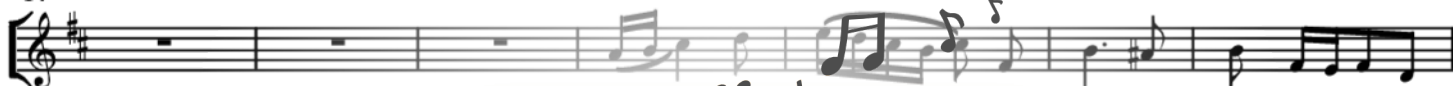
7

Freu- e dich, ge - heil'g - te Schar, freu - - - e dich in



Si - ons Au - en!

14



heil'g - te Schar, freu - -

21



28



Dei - ner Freu - de Herr - lich -

36



keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein En - de

44



schau - - - en, kein En - de schau - en, wird die Zeit kein En - de

51



schau - - - en, kein En - de schau - - - en,

58



wird die Zeit kein En - de schau - - - en, kein En - de schau - - en. Freu - e

66



dich, ge - heil'g - te Schar, freu - - - e dich in Si - ons Au - en!

73



80



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94



101



108



115



122



129



135



142



149



155

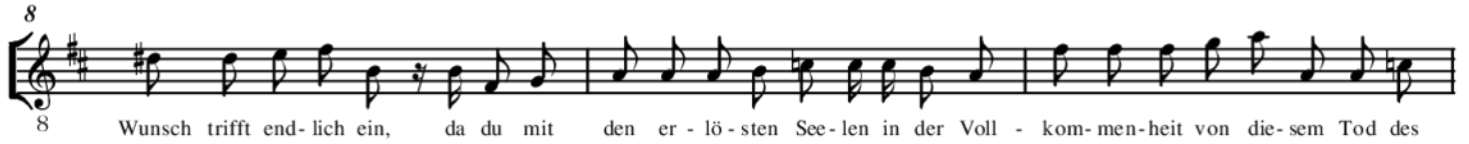


musicalion

klicken für mehr

11. Recitativo.

Tenore.



Tenore.



musicalion
klicken für mehr



51

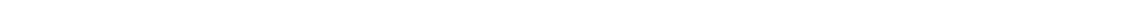
8 — kein En - de schau - en, wird —

[illegible]

66

dich, ge - heil'g - - te Schar, freu - e dich in Si - ons Au - en!

73

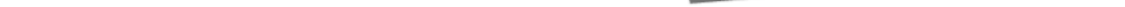


80

Freu - e dich, ge - heil'g - e Schar, freu - e dich in

87    

94



8

Dei - ner Freu - de Herr - lich - keit,

101

8 dei - ner Selbst - zu - frie - den heit wird die Zeit kein En - de

108

8 schau - - - - - en, kein En - de schau - en, wird die Zeit —————

115

8 — kein En - de schau - - - - - en, wird

122

8 — die Zeit — — — — — kein En - de schau - - en, wird die Zeit kein En - de schau - - en.

129

8 Freu - e dich, ge - heil'g - - te Schar, freu - - e dich in

135

8 Si - ons Au - en!

142

8 - - - e dich in Si - ons Au - en!



- te Schar, freu -

149

8 - - - e dich in Si - ons Au - en!

155

8 - - - e dich in Si - ons Au - en!

Basso.



4



8



11



Basso.



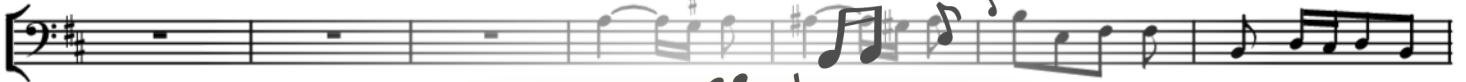
Freu - - - e__ dich, ge - heil'g - - te Schar, freu - - - e__ dich in

7



Si - ons Au - en!

14



te Schar, freu - -

21



Dei - ner__ Freu - de__ Herr - lich -

28



keit, dei - ner__ Selbst - zu - frie - den - heit wird die Zeit__ kein En-de

44



schau - - - en, dei-ner Freu-de Herr-lich - keit, dei-ner

51



Selbst-zu-frie-den - heit wird die Zeit__ kein En-de schau - - - en, kein En-de schau - -

58



- en, wird die Zeit kein En-de schau - - - en. Freu - -

66



- e__ dich, ge - heil'g - - te Schar, freu - - - e__ dich in Si-ons Au - en!

73



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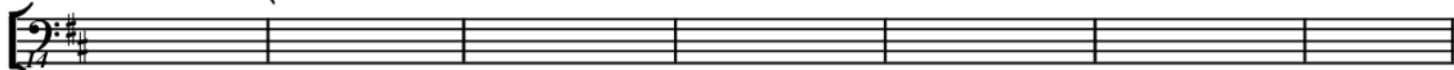
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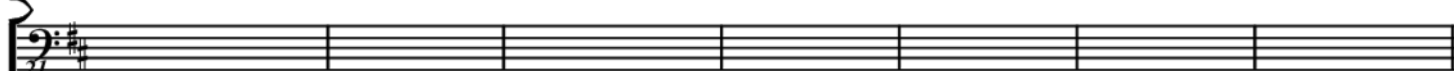
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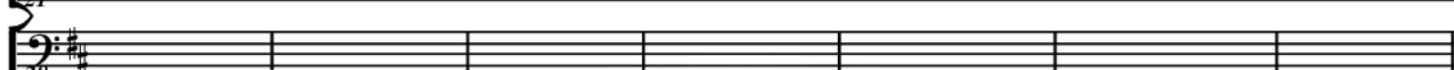
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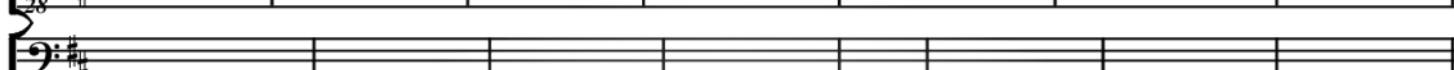
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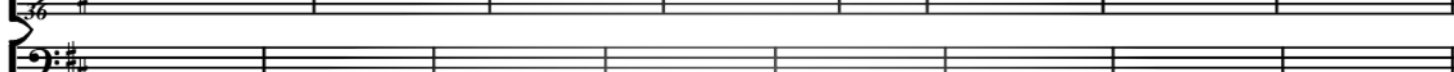
28



36



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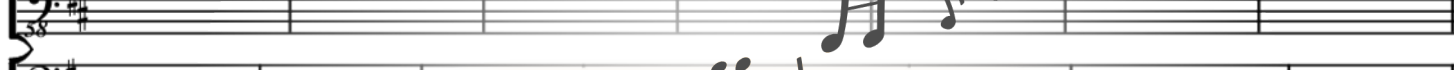
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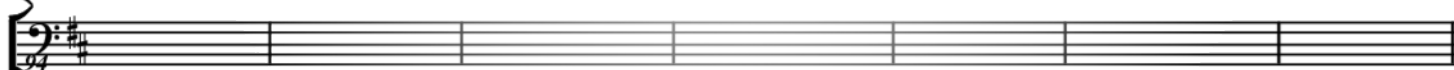
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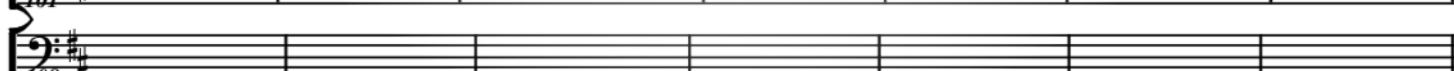
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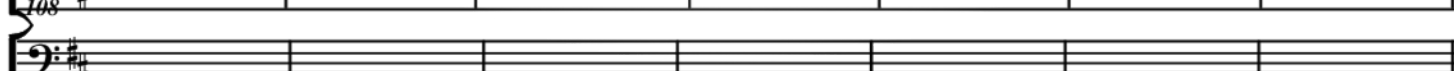
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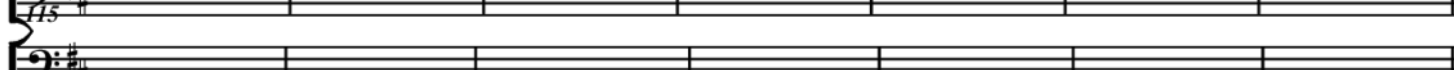
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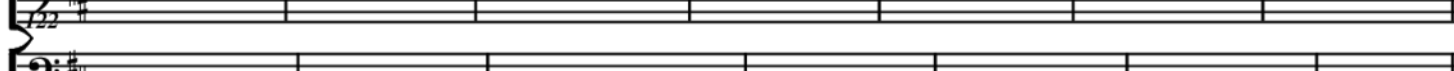
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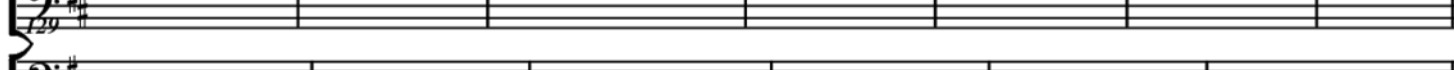
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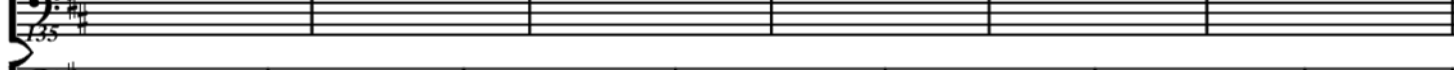
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142



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155



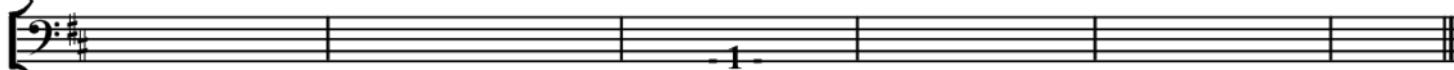
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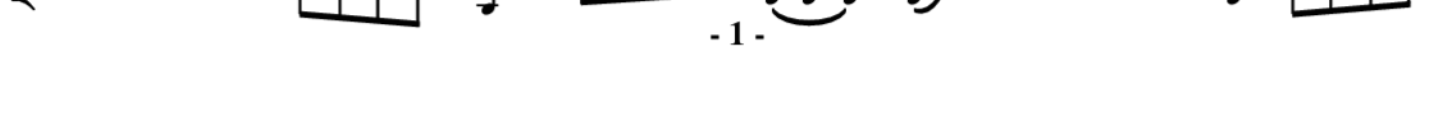
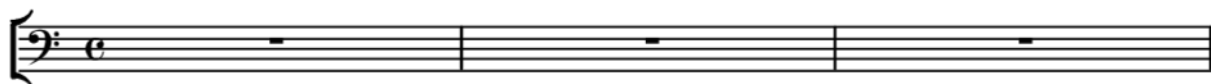


155



155





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Freue dich, erlöste Schar: Nr. 11 Recitativo "Geduld!" Nr. 12 Coro "Freue dich"](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang Solo>Sopran(1)