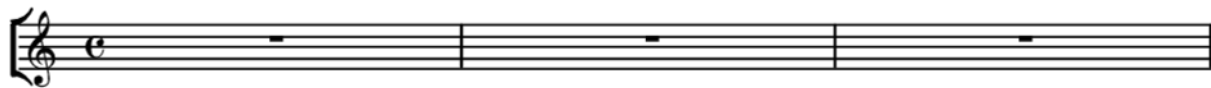


Tromba I.



4



8



11



12. Coro.

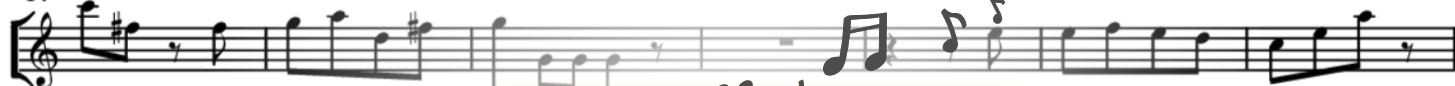
Tromba I.



7



14



21



28



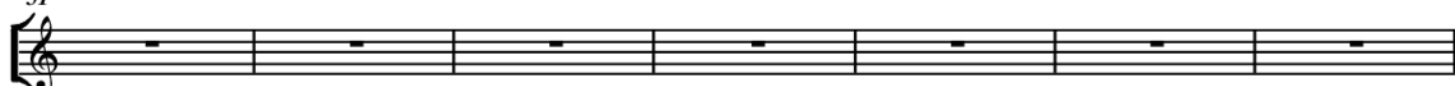
36



44



51



58



66



73



80

87

94

101

108

115

122

129

135

142

149

155

musicalion

click for more

The image displays a musical score on ten staves, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. This graphic is set against a light orange oval background. Above the 'musicalion' text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The entire page is framed by a thin black border.

Tromba II.



4



8



11



Tromba II.



7



14



21



28



36



44



51



58



66



73



80



87



94



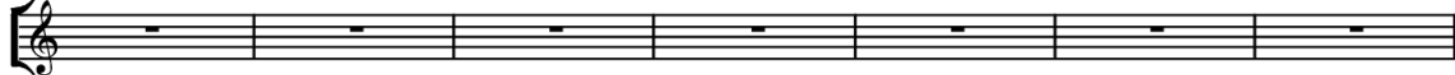
101



108



115



122



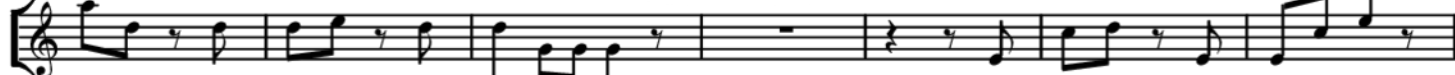
129



135



142



149



155



Tromba III.



4



8



11



Tromba III.



7



14



21



28



36



44



51



58



66



73



80



87



94



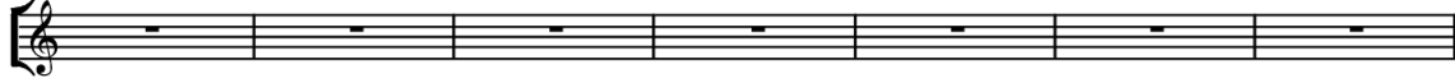
101



108



115



122



129



135



142



149



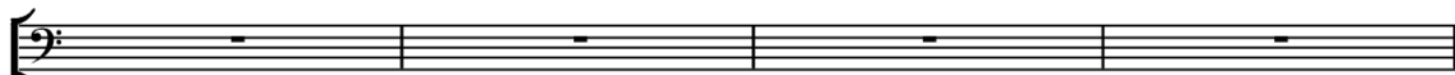
155



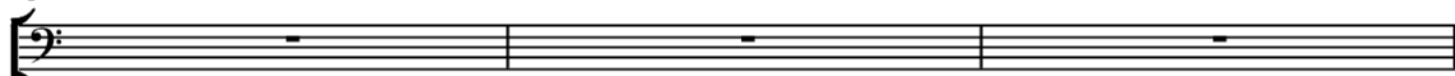
Timpani.



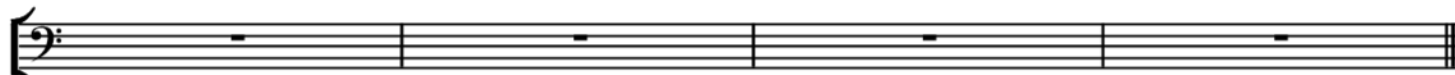
4



8



11



Timpani.



7



14



21



28



36



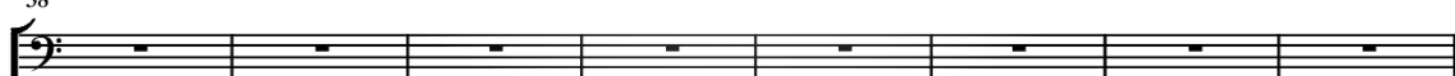
44



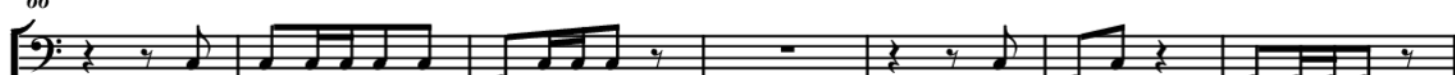
51



58



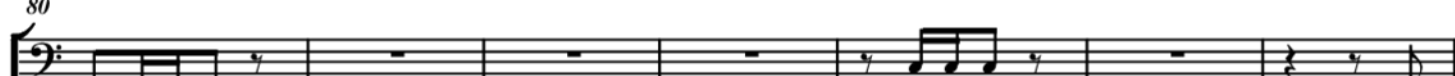
66



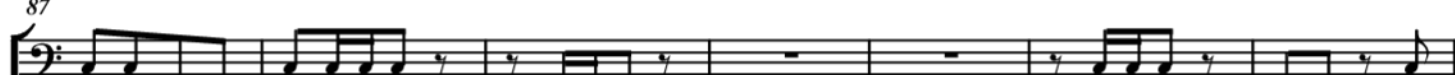
73



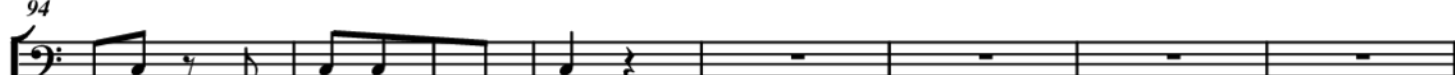
80



87



94



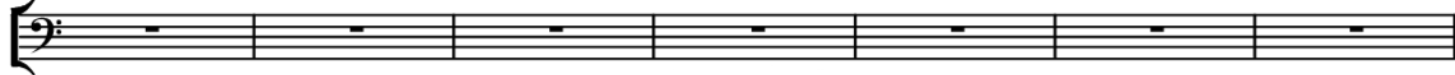
101



108



115



122



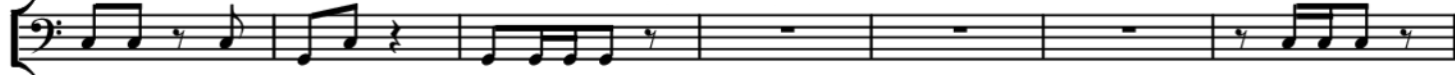
129



135



142



149

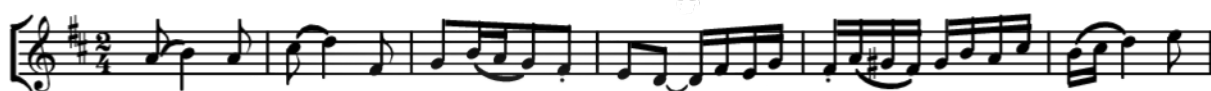


155





Oboe I.



piano

forte

80

87

94

101

108

115

122

129

135

142

149

155

piano *forte* *piano* *forte*

musicalion
click for more

The image displays a musical score for a piece in D major, spanning measures 80 to 155. The notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion click for more'. The score is divided into measures by bar lines, with measure numbers 80, 87, 94, 101, 108, 115, 122, 129, 135, 142, 149, and 155 indicated at the beginning of their respective lines. Dynamic markings 'piano' and 'forte' are used to indicate changes in volume. The score concludes with a double bar line at measure 155.

Flauto traverso II.



4



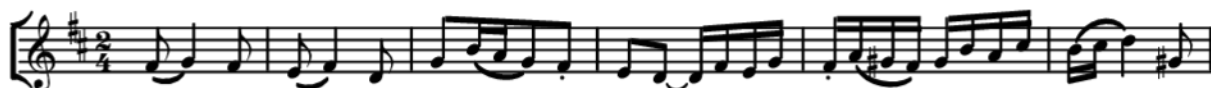
8



11



Flauto traverso II.



7



14



21



28



36



44



51



58



66



73



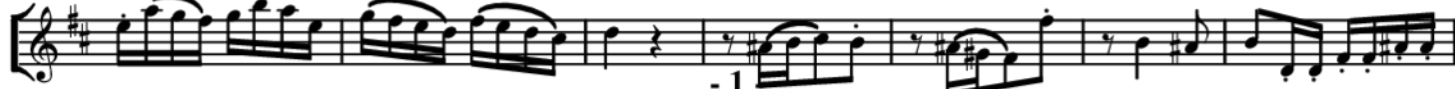
80



87



94



- 1
piano

forte

musicalion

click for more



Oboe II.



4



8



11



Oboe II.



7



14



21



28



36



44



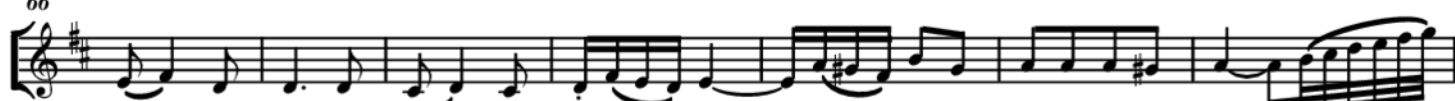
51



58



66



73



80



87



94



piano

forte

musicalion

click for more

101



piano forte

Musical staff 101: Treble clef, key of D major. Measures 101-107. Dynamics: piano (measures 101-104), forte (measures 105-107). The staff contains eighth and sixteenth notes, some beamed together, and rests.

108



Musical staff 108: Treble clef, key of D major. Measures 108-114. The staff contains eighth and sixteenth notes, some beamed together, and rests.

115



Musical staff 115: Treble clef, key of D major. Measures 115-121. The staff contains eighth and sixteenth notes, some beamed together, and rests.

122



Musical staff 122: Treble clef, key of D major. Measures 122-128. The staff contains eighth and sixteenth notes, some beamed together, and rests.

129



Musical staff 129: Treble clef, key of D major. Measures 129-135. The staff contains eighth and sixteenth notes, some beamed together, and rests.



Musical staff 136: Treble clef, key of D major. Measures 136-142. The staff contains eighth and sixteenth notes, some beamed together, and rests.

135



Musical staff 135: Treble clef, key of D major. Measures 135-141. The staff contains eighth and sixteenth notes, some beamed together, and rests. A trill (tr) is marked above the eighth measure.

142



Musical staff 142: Treble clef, key of D major. Measures 142-148. The staff contains eighth and sixteenth notes, some beamed together, and rests.

149



Musical staff 149: Treble clef, key of D major. Measures 149-155. The staff contains eighth and sixteenth notes, some beamed together, and rests.

155



Musical staff 155: Treble clef, key of D major. Measures 155-161. The staff contains eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note. A page number "- 2 -" is centered below the staff.

- 2 -

Violino I.



4



8



11



Violino I.



7



14



21



28



36



44



51



58



66



73



80



87



94



piano

musicalion

click for more

101



forte

Musical staff 101: Treble clef, key of D major. Measures 101-107. Measure 107 contains the dynamic marking 'forte'.

108



Musical staff 108: Treble clef, key of D major. Measures 108-114. This staff features a continuous eighth-note pattern.

115



Musical staff 115: Treble clef, key of D major. Measures 115-121. This staff features a continuous eighth-note pattern.

122



Musical staff 122: Treble clef, key of D major. Measures 122-128. Measure 128 ends with a whole rest. Floating musical notes are positioned above the staff.

129



musicalion
click for more



Musical staff 129: Treble clef, key of D major. Measures 129-134. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the staff.

135



Musical staff 135: Treble clef, key of D major. Measures 135-141. Trills are indicated by 'tr' above measures 135 and 141.

142



Musical staff 142: Treble clef, key of D major. Measures 142-148. This staff features a continuous eighth-note pattern.

149



Musical staff 149: Treble clef, key of D major. Measures 149-154. This staff features a continuous eighth-note pattern.

155



Musical staff 155: Treble clef, key of D major. Measures 155-160. The staff concludes with a double bar line.

Violino II.



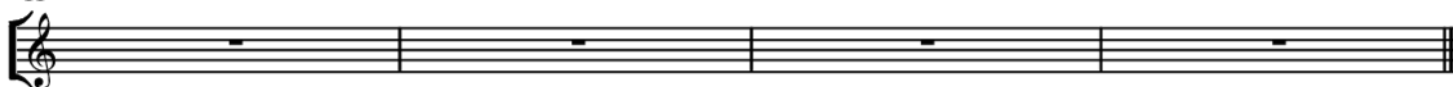
4



8



11



Violino II.



7



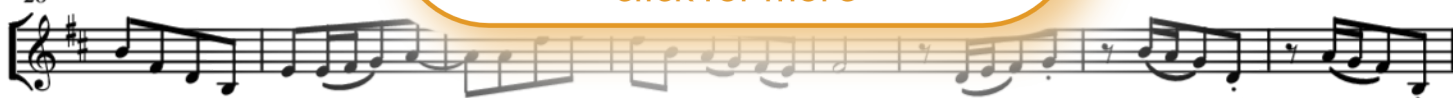
14



21



28



36



44



51



58



66



73

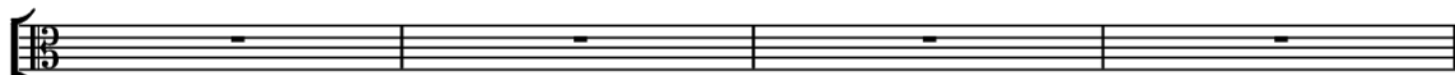




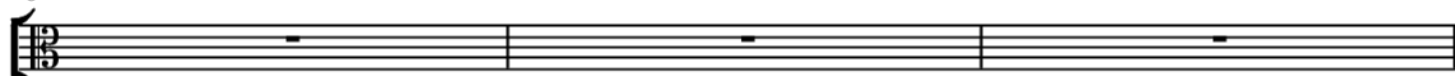
Viola.



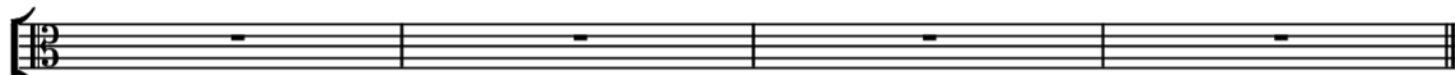
4



8



11



Viola.



7



14



21



28



36



44



51



58



66



73



80



87



94



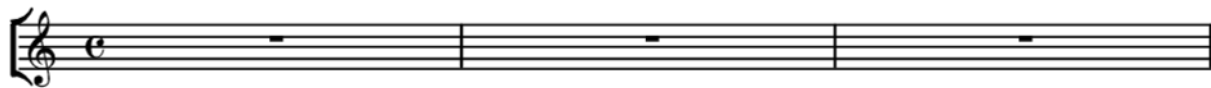
piano

musicalion

click for more



Alto.



4



8



11



Alto.



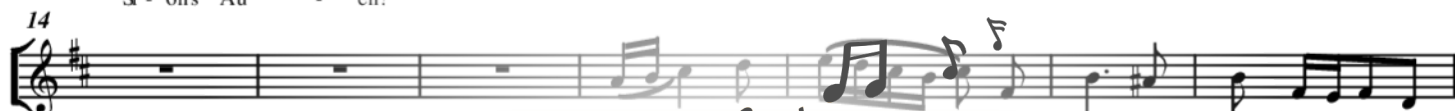
7

Freu- e dich, ge - heil'g - te Schar, freu - - - e dich in



Si - ons Au - en!

14



heil'g - te Schar, freu - -

21



28



Dei - ner Freu - de Herr - lich -

36



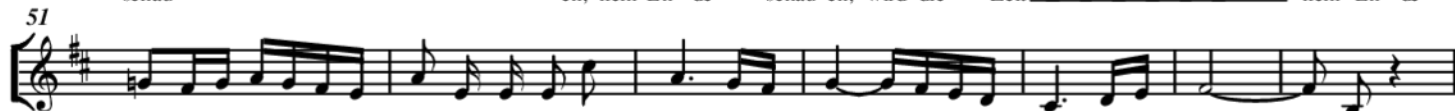
keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein En - de

44



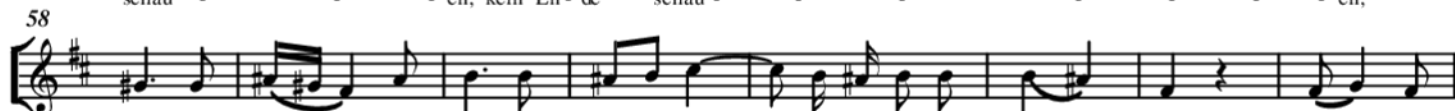
schau - - - en, kein En - de schau - en, wird die Zeit kein En - de

51



schau - - - en, kein En - de schau - - - en,

58



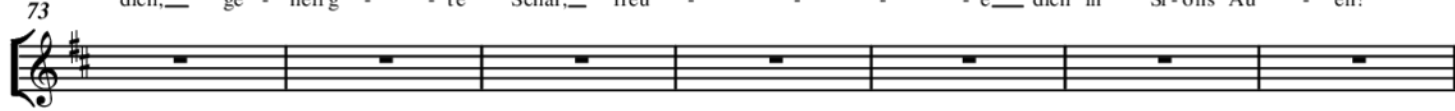
wird die Zeit kein En - de schau - - - en, kein En - de schau - - en. Freu - e

66



dich, ge - heil'g - te Schar, freu - - - e dich in Si - ons Au - en!

73



The image displays a musical score for the hymn 'Herr der Zeit' (Lord of Time). The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a corresponding line of German lyrics. The lyrics are: 'Freu - - e dich, ge - heil'g - te Schar, freu - - - e dich in Si - ons Au - en! Dei - - ner Freu - - de Herr - - lich - keit, dei - - ner Selbst - - zu - frie - - den - heit wird die Zeit kein En - de schau - - en, wird die Zeit kein En - de schau - - en, wird die Zeit kein En - de schau - en, wird die Zeit kein En - de schau - - en. Freu - - e dich, ge - heil'g - - te Schar, freu - - - e dich in Si - ons Au - en! Freu - - e dich, ge - heil'g - te Schar, freu - - - e dich in Si - ons Au - en!'. A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The graphic is set against a background of musical notes and a stylized orange oval.

80
Freu - - e dich, ge - heil'g - te Schar, freu - - - e dich in

87
Si - ons Au - en!

94
Dei - - ner Freu - - de Herr - - lich - keit,

101
dei - - ner Selbst - - zu - frie - - den - heit wird die Zeit kein En - de schau - -

108
en, wird die Zeit kein En - de

115
schau - - en, kein En - de schau - - - en,

122
wird die Zeit kein En - - de schau - en, wird die Zeit kein En - de schau - - en.

129
Freu - - e dich, ge - heil'g - - te Schar, freu - - - e dich in

135
Si - ons Au - en!

142
Freu - - e dich, ge - heil'g - te Schar, freu - - -

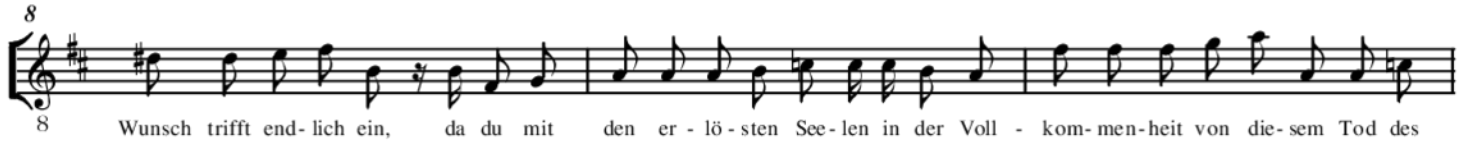
149
- - - e dich in Si - ons Au - en!

155

musicalion
click for more

11. Recitativo.

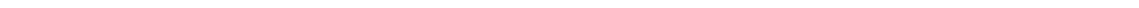
Tenore.



Tenore.



51



8 — kein En - de schau - en, wird —

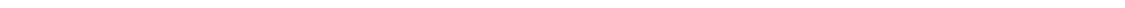
58

A musical staff in G major (one sharp) showing measure 58. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247,

66

dich, ge - heil'g - - te Schar, freu - e dich in Si - ons Au - en!

73



80

Freu - e dich, ge - heil'g - e Schar, freu - e dich in

87  **musicalion** 
[click for more](#)

94

8

Dei - ner Freu - de Herr - lich - keit,

101

8 dei - ner Selbst - zu - frie - den heit wird die Zeit kein En - de

108

8 schau - - - - - en, kein En - de schau - en, wird die Zeit —————

115

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff, the lyrics are written: "kein En - de schau - - en, wird". A small number "8" is positioned below the first note.

8 kein En - de schau - - en, wird

122

Musical notation for voice part 8, starting at measure 122. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

8 die Zeit ——— kein En - de schau - - en, wird die Zeit kein En - de schau - - en.

129

8 Freu - e dich, ge - heil'g - - te Schar, freu - - e dich in

135

8 Si - ons Au - en!

142

8 - - - e dich in Si - ons Au - en!



- te Schar, freu -

149

8 - - - e dich in Si - ons Au - en!

155

8 - - - - -

Basso.



4



8



11



Basso.



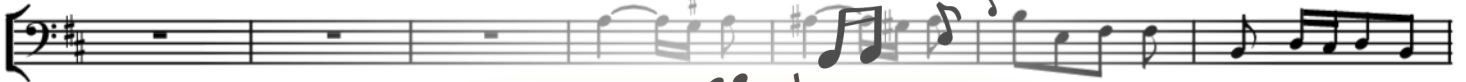
Freu - - - e__ dich, ge - heil'g - - te Schar, freu - - - e__ dich in

7



Si - ons Au - en!

14



te Schar, freu - -

21



Dei - ner__ Freu - de__ Herr - lich -

28



keit, dei - ner__ Selbst - zu - frie - den - heit wird die Zeit__ kein En-de

44



schau - - - en, dei-ner Freu-de Herr-lich - keit, dei-ner

51



Selbst-zu-frie-den - heit wird die Zeit__ kein En-de schau - - - en, kein En-de schau - -

58



- en, wird die Zeit kein En-de schau - - - en. Freu - -

66



- e__ dich, ge - heil'g - - te Schar, freu - - - e__ dich in Si-ons Au - en!

73



80



87



94



101



108



115



122



129



135



142



149



155



A background image featuring a musical score. The score consists of multiple staves, some with musical notes and others empty. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. Above the oval, there are several musical notes floating in the air. The overall color scheme is white with orange accents.

4

8

11

7

14

21

28

36

44

forte *piano*

musicalion
click for more

51

58

66

73

80

87

94

piano *forte*



Type: Sheet music

Título: [Freue dich, erlöste Schar: No. 11 Recitativo "Geduld!" No. 12 Coro "Freue dich"](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1)