

6. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 7 6 # #

5

6 5 6 6 6 b

8

musicalion
click for more

5 4 3 7 6 5 4 3 5 6 6 5 5 4 # #

13

6 5 5 3 4

17

5 4 #

20

6 5 6

23

musicalion
click for more

6 3 4 5 3 6 # # 6 6

28

5 6 5 3 5 6 5 # 6 6 6

32

Musical score for measures 32-35. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: 6, 9, 8, 7, 6, #6, 5, 6, 6.

36

Musical score for measures 36-38. The score is written for four staves (two treble and two bass). The notation includes various note values, rests, and accidentals.

musicalion

click for more

39

Musical score for measures 39-41. The score is written for four staves (two treble and two bass). The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: 5, 6, 5, 6.

42

Musical score for measures 42-44. The score is written for four staves (two treble and two bass). The notation includes various note values, rests, and accidentals. Below the staves, there are fingering numbers: #, #, 6, 5, #.

Type: Sheet music

Title: [Paduana No. 6](#)

Composer: [Johann Rosenmüller](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Violoncello 2

Orchestration: Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(2)