

6. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 7 6 # #

5

6 5 6 6 6 b

8

musicalion
click for more

5 4 3 7 6 5 4 3 5 6 6 5 3 5 4 # #

13

6 5 5 3

17

5
4

20

6 5

23

6 3 4 5 3

28

5 6 5 3

musicalion
click for more

32

Musical score for measures 32-35. The score is written for four staves (two treble and two bass). The key signature has one flat (B-flat). The notation includes various rhythmic values and accidentals. Below the staves, the following sequence of notes is written: b, b6, 6, 9, 8, 7, 6, #6, 5, #, 6, 6.

36

Musical score for measures 36-38. The score is written for four staves (two treble and two bass). The notation includes various rhythmic values and accidentals.

musicalion

click for more

39

Musical score for measures 39-41. The score is written for four staves (two treble and two bass). The notation includes various rhythmic values and accidentals. Below the staves, the following sequence of notes is written: 5, 6, 5, 6, b.

42

Musical score for measures 42-44. The score is written for four staves (two treble and two bass). The notation includes various rhythmic values and accidentals. Below the staves, the following sequence of notes is written: #, #, 6, 4, 5, #.

Type: Sheet music

Título: [Paduana No. 6](#)

Compositor: [Johann Rosenmüller](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello 2

Instrumentación: Violín = VI(2),Violoncello (Cello) = Vc(2)