

Andrew Ladd

Ben Mor

für Streichorchester / for String Orchestra



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www.copy-us.com
info@copy-us.com



Ben Mor. For Strings.

Andrew Ladd.
2005.

Presto (M.M. ♩ = c. 180)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

7

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tr

pizz

f

div

arco

ff

non div

3

f

ff

div

musicalion

click for more

10

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div

div

div

div

[illegible]

musicalion

click for more

18

click for more

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

rit.

arco

ff

rit.

arco

ff

3/4

22

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a tempo

f

a tempo

f

tr

This musical score segment covers measures 22 to 27. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 22 starts with a treble clef and a 3/4 time signature. Measures 23 and 24 are marked with a 4/4 time signature. Measures 25 through 27 return to a 3/4 time signature. The Violin 1 part begins with a forte (*f*) dynamic and a melodic line. The Violin 2 part has a forte (*f*) dynamic and includes a trill (*tr*) in measure 26. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement.

musicalion

click for more

28

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

a tempo

a tempo

a tempo

tr

This musical score segment covers measures 28 to 33. It features the same five staves as the previous segment. Measure 28 starts with a treble clef and a 3/4 time signature. Measures 29 and 30 are marked with a 4/4 time signature. Measures 31 through 33 return to a 3/4 time signature. The Violin 2 part includes a trill (*tr*) in measure 28. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 29, marked with a forte (*f*) dynamic. The Violin 1 part has a melodic line starting in measure 29. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 29, marked with a forte (*f*) dynamic.

32

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

Detailed description: This block shows the first system of a musical score, measures 32 to 34. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Vln. 1 has a sixteenth-note triplet in measure 32 and a trill in measure 34. Vln. 2 has a sixteenth-note triplet in measure 32 and a trill in measure 34. Vla. has a sixteenth-note triplet in measure 32. Vlc. and Cb. have sustained notes. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This block shows the second system of a musical score, measures 35 to 36. It features the same five staves as the first system. Vln. 1 has a sixteenth-note triplet in measure 35. Vln. 2 has a sixteenth-note triplet in measure 35 and a trill in measure 36. Vla. has a sixteenth-note triplet in measure 35. Vlc. and Cb. have sustained notes.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musication
click for more

The image displays a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange graphic with the word "musication" and the text "click for more" is overlaid on the top right of the score. The score is divided into measures by vertical bar lines, and the instruments are arranged vertically on the page.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

musicalion
click for more

The image displays a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems, measures 50-53 and 54-57. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 50-53) features a complex texture with triplets and slurs in the upper staves, and a wavy line indicating a tremolo in the lower staves. The second system (measures 54-57) begins with a forte (*fff*) dynamic marking and includes pizzicato (*pizz*) markings for the lower staves. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

tutti

arco

arco

This musical score segment covers measures 58 to 63. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 58 and 59 are marked with a '58' and a 'tutti' dynamic. Measures 60 and 61 are marked with 'arco' for the Viola and Violoncello. The score includes various musical notations such as slurs, accents, and dynamic markings.

musicalion

click for more

64

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

mp

mp

pizz

mp

pizz

mp

f

f

f

f

f

f

mf

mp

This musical score segment covers measures 64 to 69. It features the same five staves as the previous segment. Measures 64 and 65 are marked with a '64' and a 'f' dynamic. Measures 66 and 67 are marked with 'f' and 'mf' dynamics. Measures 68 and 69 are marked with 'pizz' and 'mp' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

mp

81

Vln. 1

mf

f

arco

3

3

3

Vln. 2

Vla.

arco

Vlc.

Cb.

musicalion

click for more

85

Vln. 1

tr

tu.

Vln. 2

mf

3

3

3

Vla.

mf

Vlc.

mf

3

3

Cb.

arco

mf



musicalion
click for more

93

click for more

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image displays a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written for measures 93 through 96. The key signature has one flat (B-flat), and the time signature is 4/4. The Violin parts feature melodic lines with some rests. The Viola and Violoncello parts have more complex, rhythmic patterns, with the Viola part including a triplet in measure 93. The Contrabass part provides a steady bass line. Dynamic markings such as 'tutti' are present above the Viola and Violoncello staves in measures 94 and 95. A large orange arrow points from the text 'click for more' at the top of the page to the right side of the score.

98

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

This block contains the musical score for measures 98 through 103. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble and bass clefs. Measures 98-100 show a build-up with various notes and rests. Measures 101-103 feature a powerful fortissimo (*ff*) section with sustained notes and dynamic markings. A watermark is visible across the middle of the score.

musicalion

click for more

104

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This block contains the musical score for measures 104 through 109. It features the same five staves as the previous block. Measures 104-106 show a continuation of the musical theme with various notes and rests. Measures 107-109 feature a powerful fortissimo (*ff*) section with sustained notes and dynamic markings. A watermark is visible across the middle of the score.

110

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

115

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

120

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

This musical score segment covers measures 120 to 124. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by sustained chords and melodic lines with accents. The dynamic marking *mf* (mezzo-forte) is present at the end of each staff.

musicalion

click for more

125

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

This musical score segment covers measures 125 to 129. It features the same five staves as the previous segment. The key signature remains one flat, and the time signature is 4/4. The music is more rhythmic, with triplets in the Violin 2 part and sustained chords in the other parts. The dynamic marking *ff* (fortissimo) is present at the end of each staff.

129

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



musicalion

click for more

134

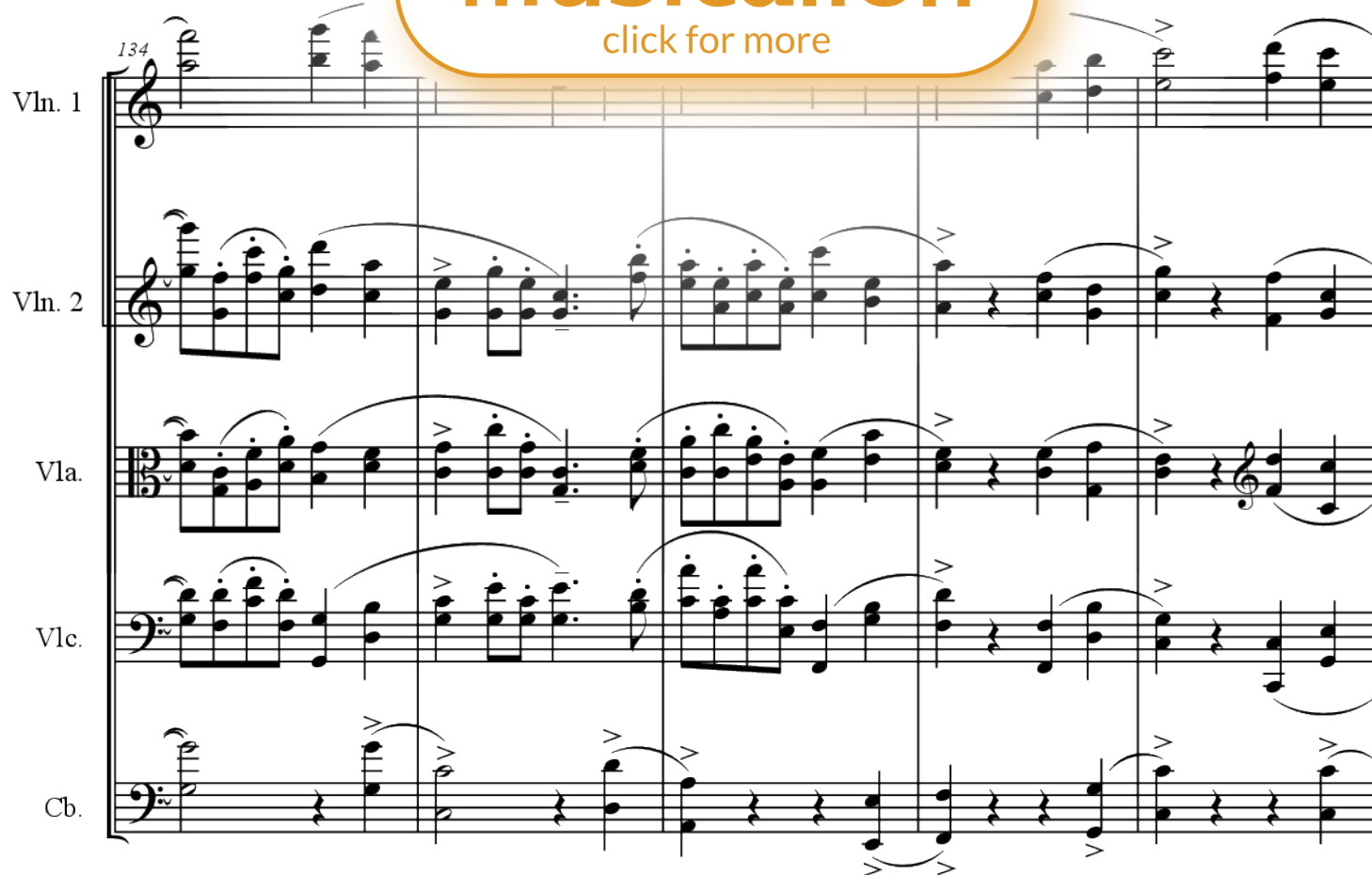
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



139

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

This block contains the musical score for measures 139 through 143. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble and bass clefs with various time signatures (3/4, 4/4, 3/2). A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

144

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This block contains the musical score for measures 144 through 148. It continues the five-staff arrangement from the previous block. The music includes triplets and other complex rhythmic patterns. The time signatures remain 3/4, 4/4, and 3/2.

150

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *mf* *pizz* *mp*

Measures 150-154 of the musical score. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat. The dynamics are *f* (forte), *mf* (mezzo-forte), *pizz* (pizzicato), and *mp* (mezzo-piano). The Violin 1 part has a triplet of eighth notes in measure 151. The Violin 2 part has a triplet of eighth notes in measure 151. The Viola part has a triplet of eighth notes in measure 151. The Violoncello part has a triplet of eighth notes in measure 151. The Contrabass part has a triplet of eighth notes in measure 151.

musicalion

click for more

155

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *arco* *mf* *arco* *mf* *arco* *mf*

Measures 155-159 of the musical score. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The time signature changes from 4/4 to 6/4. The key signature has one flat. The dynamics are *mp* (mezzo-piano), *arco* (arco), and *mf* (mezzo-forte). The Violin 1 part has a triplet of eighth notes in measure 155. The Violin 2 part has a triplet of eighth notes in measure 155. The Viola part has a triplet of eighth notes in measure 155. The Violoncello part has a triplet of eighth notes in measure 155. The Contrabass part has a triplet of eighth notes in measure 155.

159

Vln. 1

mf *f*

Vln. 2

pizz *f*

Vla.

pizz *f*

Vlc.

pizz *f*

Cb.

pizz

musicalion

click for more

162

Vln. 1

Vln. 2

arco tutti

Vla.

arco tutti

Vlc.

arco tutti

Cb.

arco tutti

166 *tutti*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

musicalion

click for more

172

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

178

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

Detailed description: This block shows the first system of a musical score, measures 178 to 182. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). Measure 178 starts with a treble clef and a key signature change to two flats. Measures 179 and 180 contain triplets in the Violin 2, Viola, and Violoncello parts. The system concludes with measures 181 and 182, which feature a melodic line in the Violin 1 part and sustained chords in the other instruments.

183

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *mf*

mp *mf* pizz

mp *mf* pizz

mp *mf* pizz

mp *mf* pizz

Detailed description: This block shows the second system of the musical score, measures 183 to 187. The staves continue from the previous system. Measure 183 begins with a treble clef and a key signature change to one flat (B-flat). The Violin 1 part has a melodic line, while the other instruments provide harmonic support. Measures 184 and 185 feature a triplet in the Violoncello part. Measures 186 and 187 are characterized by a series of chords in the Violoncello and Contrabass parts, with the Violin 2 and Viola parts playing a rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), and the instruction 'pizz' (pizzicato) is used for the Violoncello and Contrabass parts in measures 186 and 187.

187

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

arco

arco

arco

musicalion
click for more

190

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

pizz

f

pizz

f

pizz

f

pizz

f

193

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

arco

arco

arco

This musical score segment covers measures 193 to 200. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin 1 part begins with a measure number of 193. The Violin 2, Viola, and Violoncello parts are marked 'arco' at the end of the segment. The Contrabass part also has an 'arco' marking. The music is written in a key with one flat and a 4/4 time signature.

musicalion

click for more

197

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

3

3

3

This musical score segment covers measures 197 to 204. It features the same five staves as the previous segment. The Violin 1 part begins with a measure number of 197. The Violin 2, Viola, and Violoncello parts have triplets marked with a '3' and a bracket. The Contrabass part has a triplet marked with a '3' and a bracket. The music is written in a key with one flat and a 4/4 time signature.

203 *accel.*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

accel.

accel.

accel.

accel.

musicalion

click for more

208

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

213 *a tempo*

Vln. 1 *mf*

Vln. 2 *mf* *a tempo* *f* *mf* pizz

Vla. *mf* *a tempo* *f* *mf* pizz

Vlc. *mf* *a tempo* *f* *mf* pizz

Cb. *mf* *a tempo* *f* *mf* pizz

musicalion
click for more

Detailed description: This block contains the musical score for measures 213 through 216. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 6/4 time. Measures 213-214 are marked 'a tempo' and 'mf'. Measures 215-216 feature a dynamic shift to 'f' and 'mf', and include 'pizz' (pizzicato) markings for the strings. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

217

Vln. 1

Vln. 2 arco

Vla. arco

Vlc. arco

Cb. arco

Detailed description: This block contains the musical score for measures 217 through 220. It features the same five staves as the previous block. Measures 217-220 are marked 'arco' (arco) for the strings. The music is in 6/4 time. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

221

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

pizz

pizz

pizz

musicalion

click for more

224

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

ff

f

ff

f

ff

f

ff

arco

arco

arco

arco

copy-us 1361

236

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

241

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.

arco

rit.

arco

246

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

This block contains the musical score for measures 246 through 250. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 6/4. Measures 246 and 247 contain a triplet of eighth notes in the upper strings. Measures 248 and 249 show a change in the lower strings, with the Cb. staff featuring a triplet of eighth notes. Measure 250 concludes the section with a final chord. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the score.

249

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

This block contains the musical score for measures 249 through 253. It features the same five staves as the previous block. Measure 249 begins with a triplet of eighth notes in the upper strings. Measures 250 and 251 show a change in the lower strings, with the Cb. staff featuring a triplet of eighth notes. Measures 252 and 253 conclude the section with a final chord. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the score.

253

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

rit.

musicalion

click for more

257

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



musicalion
click for more

[illegible]

267

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

271

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

274

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

musicalion

click for more

279

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div

a1

a2

pizz

pizz

pizz

pizz

Violin 1

Ben Mor. For Strings.

Andrew Ladd.
2005.

Presto (M.M. ♩ = c. 180) *tr*

5 *ff*

9 *non div* *div*

13 *f*

19 *rit.* *a tempo* *f*

25

31

35 *tr*

38 *7* *2*

43 *3* *ff*

musicalion
click for more

49

54 *fff*

60 *tutti* *f* 4

70 pizz *mp*

75

80 *mf*

84 arco *f* *tutti* *tr*

89

95 *ff*

102

musicalion
click for more

109

115

121

127

134

140

146

152

157

160

mf

ff

f

mf

mp

f

musicalion
click for more

copy-us 1361

164 *mf* *tutti*

169

176 *mf*

182 *mp* *mf*

187

190 *f*

193

197

203 *accel.*

209 *f* *a tempo* *mf*

musicalion
click for more

copy-us 1361

216 *mf*

220

223 *f*

227 *ff*

232

237 *rit.*

242

247 *f*

musicalion
click for more

252 *rit.*
mf

257

262

266 *Molto rit.*
mp

269

272

276

281 *pizz*

musicalion
click for more

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 252 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' and the dynamics 'mf'. The music features a series of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). Measure 257 continues this pattern. Measure 262 shows a change in the melodic line with some triplet markings. Measure 266 is marked 'Molto rit.' and 'mp', featuring a series of eighth notes. Measure 269 continues the eighth-note pattern. Measure 272 shows a continuation of the eighth-note pattern. Measure 276 features a triplet of eighth notes. Measure 281 ends with a 'pizz' (pizzicato) marking and a final note. The watermark 'musicalion click for more' is centered over measures 269-272.

Violin 2

Ben Mor. For Strings.

Andrew Ladd.
2005.

5

ff

f *div*

pizz *arco*

9

div

13

f

19

rit.

24

f

29

34

tr

37

43

ff

musicalion
click for more

49

54 *fff*

60

67 *mp* *mf* 5

77 *tr* *mp*

84 *mf*

89

94

100 *ff*

106

musicalion
click for more

112

118

124

128

134

139

144

150

155

159

mf

ff

f

mp

mf

f

pizz

arco

pizz

f

musicalion

click for more

162 *mf* arco tutti

167 3

173 *mf*

180 3

185 pizz *mp* *mf* arco

190 *f*

193 arco

198 3 accel.

204

209 *f* *mf* a tempo

musicalion
click for more

215 *pizz* *f* *mf*

220 *arco* *pizz*

223 *f*

227 *arco* *ff*

232 *dir*

237 *rit.*

242

247 *f*

251 *rit.* *mf*

255

musicalion
click for more

259

263

265 *Molto rit.*
mp

268

271

274

279 *pizz*

musicalion
click for more

Viola

Ben Mor. For Strings.

Andrew Ladd.
2005.

5

10

15

20

29

32

37

41

musicalion
click for more

ff

tr

pizz

non div

f div

div

rit.

a tempo

ff

2

3

48 *ff* *fff*

54

59 *f*

65 *mp* pizz 4

74

79

85 *mf*

91 *div* *tutti*

96

101 *ff*

musicalion
click for more

The image displays a musical score for Ben Mor. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as triplets, dynamics (ff, fff, mp, mf, ff), articulation (pizz, div), and a central 'musicalion' watermark. The score is divided into measures, with measure numbers 48, 54, 59, 65, 74, 79, 85, 91, 96, and 101 indicated. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

107

113

119

124

129

135

140

145

151

156

mf

ff

f

mf

mp

arco

pizz

f

musicalion
click for more

160

164 arco tutti *mf*

169

175 *mf*

181 *mp* *mf* pizz

186 arco

190 pizz *f*

194 arco

199 *accel.*

205

musicalion
click for more

210 *f* *mf* *a tempo*

216 *f* *mf* pizz *arco*

221 pizz

225 *f* *ff* *arco*

230

235

241 *rit.*

246

250 *f* *mf* *rit.*

255

musicalion
click for more

260

264 *Molto rit.*
mp

267

271

276

282

musicalion
click for more

The image displays a musical score for a piano piece by Ben Mor. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo and dynamics are indicated as 'Molto rit.' and 'mp'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large orange oval with the text 'musicalion click for more' is overlaid on the score, centered around the measures 271-276.

Violoncello

Ben Mor. For Strings.

Andrew Ladd.
2005.

3

ff

6

div

10

div

pizz

f

15

21

rit.

arcc

ff

musicalion
click for more

a tempo

30

3

38

div

42

tr

46

tr

51 *tr* *pizz* *fff*

57 *arco*

63 *f* *mf* *3*

72 *mp*

79

85 *mf* *3*

91 *div* *3* *tutti*

96 *ff*

102

109

musicalion
click for more

114

120

125

132

136

141

147

153

158

163

mf

ff

f

mp

f

mf

arco

pizz

tutti

musicalion

click for more

169

175

180

186

191

197

203

208

213

218

musicalion
click for more

mf

mp

mf

pizz

f

arco

accel.

a tempo

mf

f

mf

arco

pizz

223

229

234

240

246

251

256

261

265

269

f

ff

pizz

rit.

arco

f

mp

Molto rit.

mp

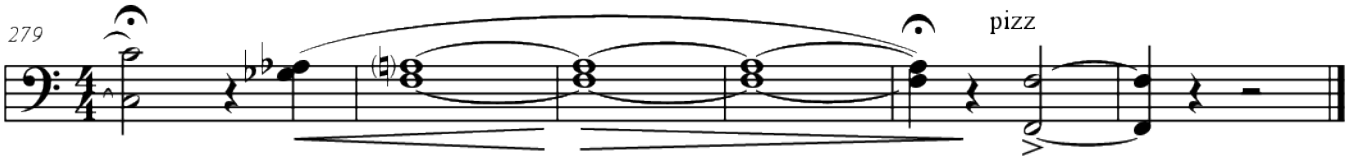
musicalion

click for more

273



279



Contrabass

Ben Mor. For Strings.

Andrew Ladd.
2005.

3

ff

f

pizz

div

div

8

arco

ff

div

13

pizz

f

19

rit.

arco

25

4

musicalion

click for more

34

2

40

43

47

52 *fff* pizz

58 arco

64 *f* 4 *mp* pizz

73

79

86 arco *mf*

94 *ff*

102

108

114

musicalion
click for more

120

mf

127

ff

134

140

147

f

153

mf *mp* *arco* *mf*

159

f *pizz*

164

arco *tutti* *mf*

170

177

mf

musicalion
click for more

184 *mp* *mf* pizz arco

190 *f* pizz

195 arco

202 *accel.*

208 *a tempo* *mf*

214 *f* *mf*

220 arco pizz

225 *f* arco *ff* *tr*

231 *tr* pizz

236

musicalion
click for more

242 *rit* *arco*

248 *f* *mf* *rit*

255

263 *Molto rit* *mp*

268

274

280 *pizz*

musicalion
click for more

Type: Sheet music

Título: [Ben Mor para Orquesta de cuerdas](#)

Compositor: [Andrew Ladd](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)

pieza poderosa, ruidosa