

## 11. Paduana

Cantus I

Cantus II

Bassus

Basso pro Organo

# 6 4 6 #6 # 6 6

5

# 6 # 6

8

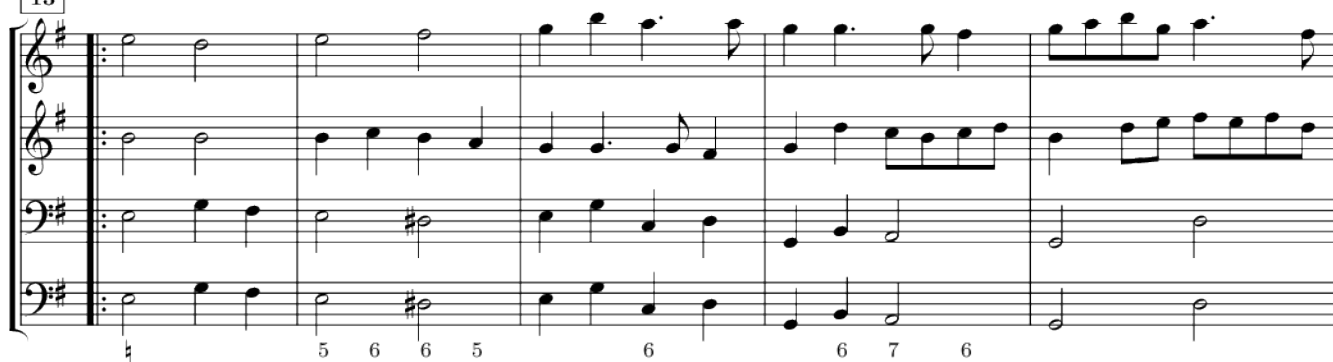
# 5 4 # 6 # 7 # 6 4 5 # #

**musicalion**

click for more

18

13



Musical score system 13, measures 18-21. The system features a grand staff with two treble and two bass staves. The key signature is one sharp (F#). The melody in the upper staves consists of eighth and quarter notes. The bass line includes fingerings: 5, 6, 6, 5, 6, 6, 7, 6.

18



Musical score system 18, measures 22-25. The system continues the piece with similar notation and fingerings: 6, #, 6, 6, 6, 6, #, 6.

22



Musical score system 22, measures 26-29. The system includes a large orange oval overlay with the text "musicalion" and "click for more". Fingerings 6 and 6 are visible at the bottom of the system.

27



Musical score system 27, measures 30-33. The system features a grand staff with two treble and two bass staves. The key signature is one sharp (F#). The melody in the upper staves consists of eighth and quarter notes. The bass line includes fingerings: 3, 2, 6.

30



Musical score system 30, measures 34-37. The system continues the piece with similar notation and fingerings: 6, 5, 6, #, #, 6, 5, 5, 6.

33

5

36

6

5 6

39

#

5 6

5

43

#6 5

#

6

5 4

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Paduana No. 11](#)

*Composer:* [Johann Rosenmüller](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* chamber music

*Difficulty:* Leicht bis mittel

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Violin 2+Violoncello 2

*Orchestration:* Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(2)