

Go Down Moses

Spiritual - Satz: B. Sluyterman v. L.

1971 / 2004

First system of the musical score. It consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: "Go down Mo-ses way down in E-gypt-land". The music is in E-flat major and 4/4 time. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are slurs over the first two staves and the last two staves.

Second system of the musical score. It consists of four staves. The lyrics are: "Tell ole Pha-ra - oh: Let my peo - ple go." The music is in E-flat major and 4/4 time. Dynamics include *sf* (sforzando), *p* (piano), *rit.* (ritardando), *ff* (fortissimo), and *pp* (pianissimo). There is a *fine* marking at the end. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score. It consists of four staves. The lyrics are: "When Is - rael was in E - gypt - land Op - pressed so hard they could not stand Let my peo-ple go." The music is in E-flat major and 4/4 time. Dynamics include *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign. The text "Da capo al fine" is written above the final staff.

Thus spoke the Lord bold Moses said,
If not I'll smite your first born dead.

No more shall they in bondage toil,
Let them come out with Egypts spoil.

The Lord told Moses what to do
To lead the children of Israel through.

Type: Sheet music

Título: [Anda, Moisés, a decirle al Faraón \(Spiritual\)](#)

Compositor: [Bernhard Sluyterman](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Spirituals

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

arreglo B. Sluyterman v. L.