

Sonata Seconda à 2

Johan Rosenmüller (1619-1684)

Grave

Violino Primo

Violino Secondo

Basso Continuo

6 6 6 7 6 #

Allegro

Tasto Solo

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Adagio

Accord. 6 5 6 5 6 5 Tasto Solo

4 3 4 # 4 3

Adagio

6 5 4 3 6 5 4 3 7 6 7 # 6 5 3

4 3 2 1 4 3 2 1

21 *Largo*

Measures 21-23 of a musical score in G major, 3/4 time. Measure 21 has a whole rest in the treble and a half note G in the bass. Measure 22 has a half note G in the treble and a half note G in the bass. Measure 23 has a half note G in the treble and a half note G in the bass. Fingerings are indicated as 6, 6, 5, 4, 3.

Measures 24-27 of a musical score in G major, 3/4 time. Measure 24 has a half note G in the treble and a half note G in the bass. Measure 25 has a half note G in the treble and a half note G in the bass. Measure 26 has a half note G in the treble and a half note G in the bass. Measure 27 has a half note G in the treble and a half note G in the bass. Fingerings are indicated as 7, 6, 4, 3, #, #, 6, 6, #6, 6, 6, 6, 5, 4, #, 7, 6, 5, #, 4.

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Measures 28-30 of a musical score in G major, 3/4 time. Measure 28 has a half note G in the treble and a half note G in the bass. Measure 29 has a half note G in the treble and a half note G in the bass. Measure 30 has a half note G in the treble and a half note G in the bass. Fingerings are indicated as #, #, #, 5, 3, #, 4, 3, #.

Measures 31-33 of a musical score in G major, 3/4 time. Measure 31 has a half note G in the treble and a half note G in the bass. Measure 32 has a half note G in the treble and a half note G in the bass. Measure 33 has a half note G in the treble and a half note G in the bass. Fingerings are indicated as #, 6, #, 6, #6, 6, 6, 5, 5, #, 7, 6, 4, #, #.

34

6 5 7 6 5 6 7#6 3 2 # 6

38

6 6 5 4 3 4 3 6 6

42

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6 7 6 7 6 5 3 4 6

46

6 5 5 3 # 6 4 3 7 6 4 3 #

50 *Adagio*

55

6

60

6

63

musicalion
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6

66

5 6 6 5
4 4

Tasto solo

70

6

Adagio

74

6 6 5 6 4 3 #6

80

5 5 5 #6 4 3

84

musicalion
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#6 5 #6

89

4 # # 6 5 5 6

93

6 5 6 5 5 # # 5

98

5 5 #6 5 4 # 6 5 5 3 #6

103

5 5 #6 4 3

107

#6 # 5 6

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111

6 # # # 6 6

115

6 6 # 4 3 p 6 # 4 3

p *p*

122

125

132 *Largo*

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135

139

142

6 6 6 6 5 4 # 7 6 4 #

145

6 5 7 6 5 6 7 # 6 3 2 # # 6 6

149

musicalion
klicken für mehr

6 6 5 4 3 6

153

6 7 6 7 6 5 # 4 6

157

6 5 4 # # 6 4 # 7 6 4 #

Typ: Digitale Noten zum Download

Titel: [Sonata seconda a 2](#)

Komponist: [Johann Rosenmüller](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2)