

Andrew Ladd

Sonatina for Harpsichord



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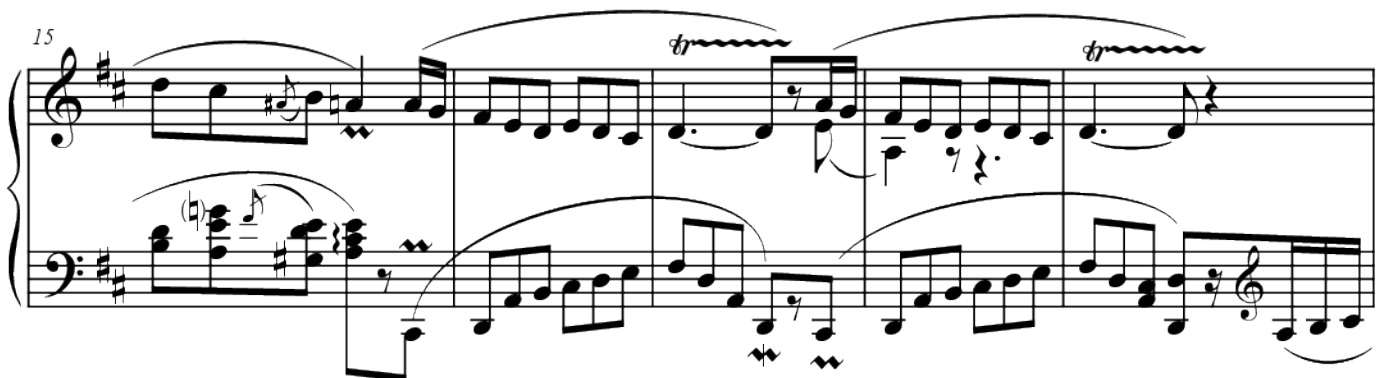
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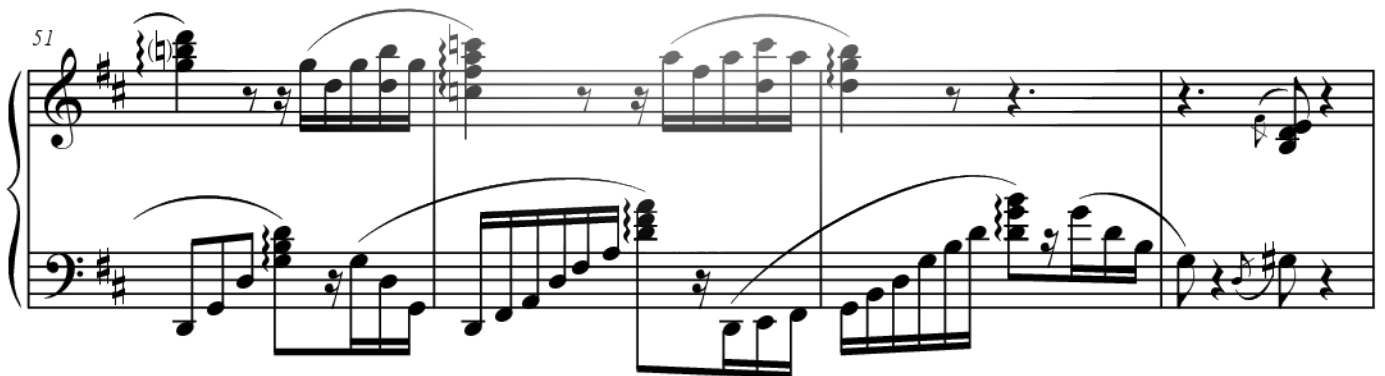
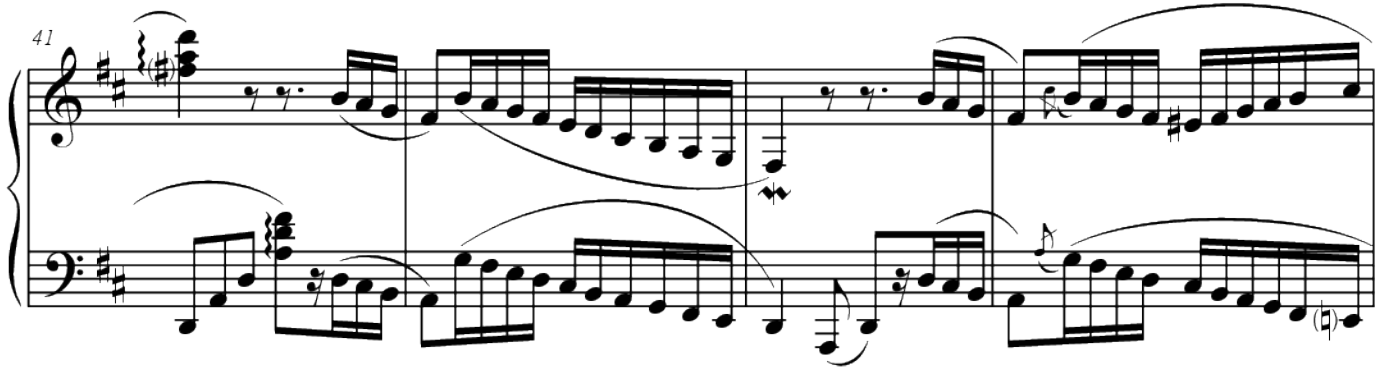
Sonatina for Harpsichord.

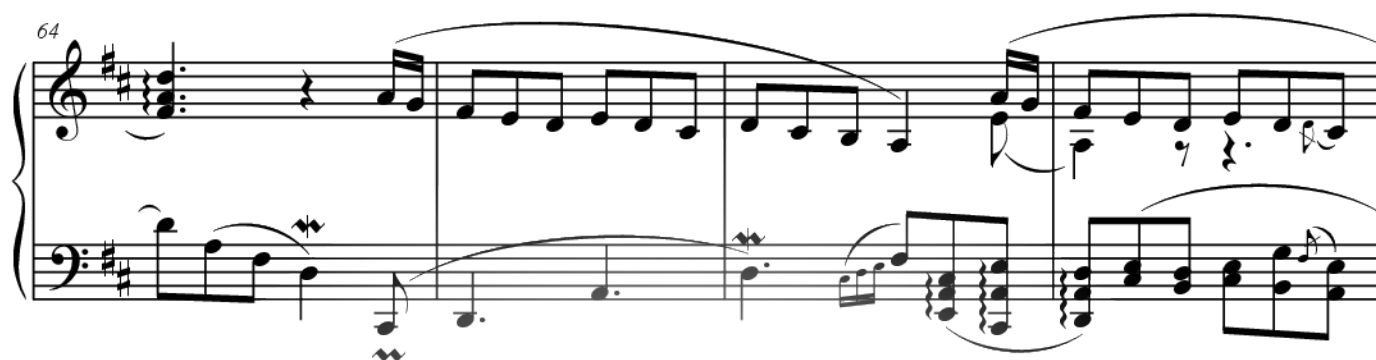
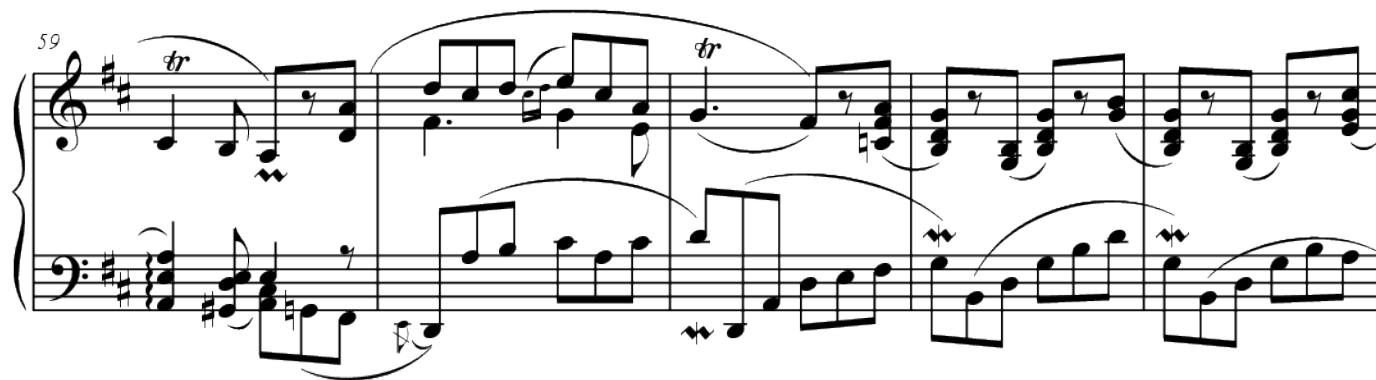
Andrew Ladd.
2005.

Allegro (M.M. ♩ = c. 90)

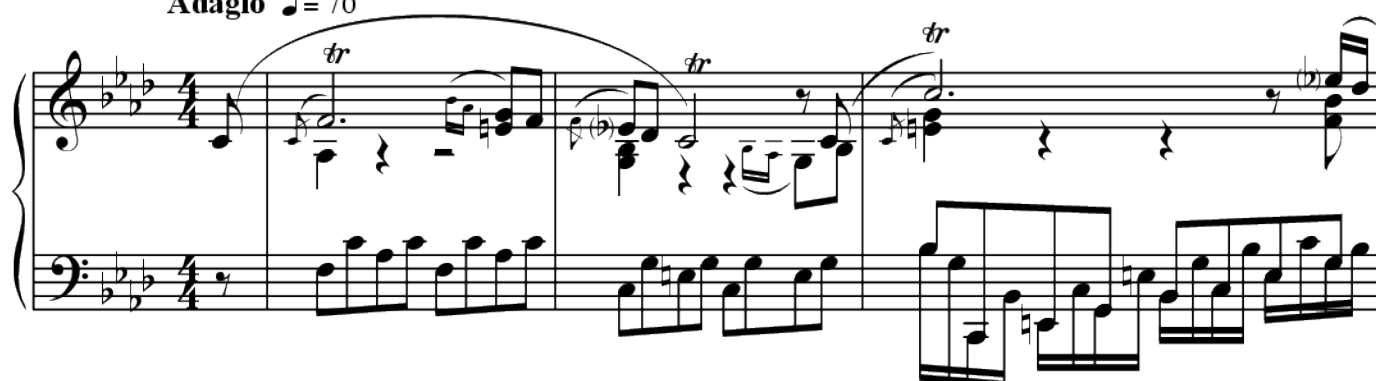








Adagio ♩ = 70



[illegible]

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 8 measures. The first measure has a treble clef and a key signature of three flats. The second measure has a treble clef and a key signature of three flats. The third measure has a treble clef and a key signature of three flats. The fourth measure has a treble clef and a key signature of three flats. The fifth measure has a treble clef and a key signature of three flats. The sixth measure has a treble clef and a key signature of three flats. The seventh measure has a treble clef and a key signature of three flats. The eighth measure has a treble clef and a key signature of three flats. The piece ends with a double bar line.

A background image featuring musical notation on staves. The notation includes various notes, rests, and trills, rendered in a light, semi-transparent style. In the center, there is a large, rounded orange button with a white border. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button has a subtle shadow effect, making it stand out from the musical background.

musicalion
click for more

14

tr

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats), and consists of 14 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a trill (tr) on the first measure. The accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by bar lines.

17

17



29

rit.

32

tr

tr

tr

3

Allegro Molto (♩ = c. 140)

musicalion
click for more

4

tr

tr

tr

3

7

tr

tr

tr

3

10

13

16

musicalion
click for more

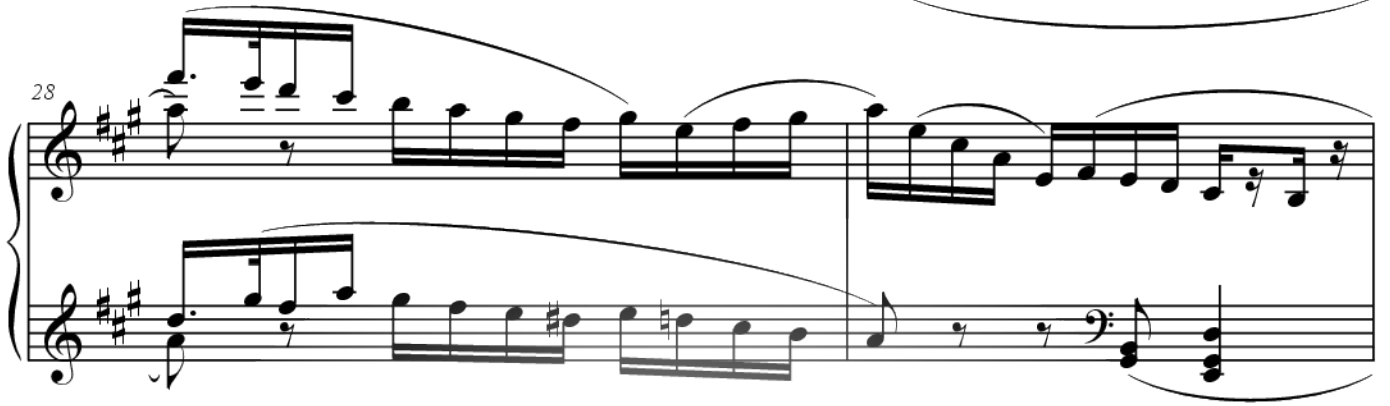
19

22

25



28



30



musicalion
click for more

33



37



Type: Sheet music

Title: [Sonatina for Harpsichord or Piano](#)

Composer: [Andrew Ladd](#)

Period: Musica viva

Theme: .miscellaneous

Series: Klavierstücke (Piano Compositions)

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

humorous imitation of the baroque style