

Sonata Quinta à 3

Johan Rosenmüller (1619-1684)

Grave

Violino Primo

Violino Secondo

Viola (da gamba)

Basso Continuo

6

Largo

12

15

musicalion

klicken für mehr

19

5 6 5 6 # 4 # 6 5 6 6 6 6 6 6 6 6 6 6 5 5 6 5 6

23

5 6 5 # 6 7 5 6 b

27

orig. orig. 6 7 #6 b 6 6 6 6 6 6 6 6 6

30

6 6 6 #6 3 2 # 6 4 # 6 7 6 b

musicalion

klicken für mehr

34

7 b6 6 5 6 6 b 6 # 4 3 5 b6 6 b6 b6 5

38

6 6 6 #6 b6 6 7 #6

musicalion
klicken für mehr

41

6 #6 #6 7#6 b6 6 6 6 #6 b6 5 6

45

6 b6 #6 5 4 3 2 b 6 5 4 3 b 6 5 4 3

49 *Adagio*

Musical score for measures 49-52, Adagio tempo. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a slow, steady rhythm with a mix of half notes and quarter notes. The first two staves (treble clef) and the last two staves (bass clef) have a similar melodic line, while the middle two staves (bass clef) have a different melodic line. The first measure of measure 49 has a '5' below the bass staff. The first measure of measure 50 has a 'b6' below the bass staff. The first measure of measure 51 has a 'b' below the bass staff.

Musical score for measures 53-56, Adagio tempo. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a slow, steady rhythm with a mix of half notes and quarter notes. The first two staves (treble clef) and the last two staves (bass clef) have a similar melodic line, while the middle two staves (bass clef) have a different melodic line. The first measure of measure 53 has a '5' below the bass staff. The first measure of measure 54 has a 'b6' below the bass staff. The first measure of measure 55 has a 'b' below the bass staff. The first measure of measure 56 has a 'b' below the bass staff.

musicalion
klicken für mehr

57 *Presto*

Musical score for measures 57-60, Presto tempo. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a fast, steady rhythm with a mix of eighth notes and quarter notes. The first two staves (treble clef) and the last two staves (bass clef) have a similar melodic line, while the middle two staves (bass clef) have a different melodic line. The first measure of measure 57 has a '5' below the bass staff. The first measure of measure 58 has a 'b6' below the bass staff. The first measure of measure 59 has a 'b' below the bass staff. The first measure of measure 60 has a 'b' below the bass staff.

Musical score for measures 61-64, Presto tempo. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The music features a fast, steady rhythm with a mix of eighth notes and quarter notes. The first two staves (treble clef) and the last two staves (bass clef) have a similar melodic line, while the middle two staves (bass clef) have a different melodic line. The first measure of measure 61 has a '5' below the bass staff. The first measure of measure 62 has a 'b6' below the bass staff. The first measure of measure 63 has a 'b' below the bass staff. The first measure of measure 64 has a 'b' below the bass staff.

63

6 6 6 6 6 6

67

6 5 6
b 3 4

71

5 6 5 # 5 6 5 6 5 6 5 6 5 6 5 6

74 *Adagio*

5 3 #6 # 5 b 6 5 5 4 3

musicalion
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79

#6 6 b6 6 4 3



musicalion
klicken für mehr

6 7 6 6 7 #6

96

100

104

108

musicalion
klicken für mehr

112

6 6 b6 b b

116

6 6 6 b

120

4 3 6 6 #

124

6 5 4 3 p # 6 5 4 3 #

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sonata Quinta a 3](#)

Komponist: [Johann Rosenmüller](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Kb

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Kontrabass = Kb(1)