

Nr.16 And believed the Lord

Larghetto

Sopran

Alt

Tenor

Bass

And be -

And be - liev-ed the Lord and His

And be - liev-ed the Lord and His serv - - ant, His

And be - liev-ed the Lord and His serv - ant Mo-ses, His serv - ant Mo-ses,

8

S

liev-ed the Lord and His serv - - ant Mo - ses; and be - liev-ed the Lord and His

A

serv - ant Mo-ses, His serv - ant Mo - ses; and be -

T

serv - ant Mo-ses, His serv - ant Mo ses;

B

musicalion

klicken für mehr

16

S

serv - - ant, His serv - ant, His serv - ant Mo - ses; and the people

A

liev-ed the Lord and His serv - ant Mo-ses, His serv - ant Mo- ses; and the peo - ple

T

and be - liev-ed the Lord and His serv - ant Mo - ses; and the people

B

and be - liev-ed the Lord and His serv - ant Mo - ses; and the people

24

S

fear-ed the Lord, and be - liev-ed the Lord and His serv - ant Mo -

A

fear-ed the Lord, and be - liev-ed the Lord and His serv - ant Mo -

T

fear-ed the Lord, and be - liev-ed the Lord and His serv - ant Mo -

B

fear-ed the Lord, and be - liev-ed the Lord and His serv - ant Mo -

31

S ses; and be - liev-ed the Lord and His serv - ant Mo - ses, His serv-ant Mo -

A ses; and be - liev-ed the Lord, and His serv - ant Mo-ses, His serv -

T 8 ses; and be - liev-ed the Lord and His serv - ant

B ses; and be - liev-ed the

39

S ses, and be - liev-ed the Lord, the Lord and His serv - -ant Mo - ses; and the

A ant, His serv - -ant Mo - ses;

T 8 Mo-ses, be - liev-ed the Lord and His serv - ant Mo - ses; and the peo - ple

B Lord and His serv - Mo - ses;



47

S peo - ple fear - ed the Lord, and be - liev-ed the

A and the peo - ple fear-ed, fear-ed the Lord,

T 8 fear-ed the Lord, and the peo - ple fear - ed, fear-ed the Lord,

B and the peo - ple fear-ed the Lord,

54

S Lord, be - liev-ed the Lord and His serv - ant Mo - ses.

A and be - liev-ed the Lord and His serv - ant Mo - ses.

T 8 and be - liev-ed the Lord and His serv - ant Mo - ses.

B and be - liev-ed the Lord and His serv - ant Mo - ses.

Typ: Digitale Noten zum Download

Titel: [And believed the Lord \(CA\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Israel in Egypt

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Chorstimmen-Auszug Nr. 16 aus dem Oratorium "Israel in Egypt"