

Missa Ascendens in Christus - KYRIE

Tomas Luis de VICTORIA

Soprano 1 *mf* Ky - ri - e e - lei - son, Ky - ri - e e -

Soprano 2 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

Alto Ky - ri - e e - lei - son,

Tenor Ky - ri - e

Basse Ky - ri - e e -

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- lei - son, Ky - ri - e e - lei -

- ri - e, Ky - ri - e e - lei - son, Chri -

Ky - ri - e e - lei - son, Ky - ri - e e -

e - lei - son, Ky - ri - e e - lei - son,

- lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

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son, Chri - ste e - lei - son, Chri-
ste e - lei - son, Chri - ste e - lei-son, Chri-
lei - son, Chri-
Ky - ri - e e - lei - son,
lei



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ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei-
ste e - lei - son, Chri - ste e - lei - son, Chri-
ste e - lei - son, Chri - ste e - lei - son, Chri-ste e - lei-
Chri - ste e - lei - son, Chri-ste e - lei - son,

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son, Chri - ste e - lei - son, Ky - ri - e e - lei -

ste e - lei - son, Ky - ri - e e -

son, Chri-ste e - lei - son, Ky - ri -

Chri-ste e - lei - son, Ky -

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[illegible]

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The musical score is for a piece in G major, 4/4 time. It features a vocal melody and a piano accompaniment. The vocal melody is written in a soprano clef and the piano accompaniment in a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the meter is '4/4'. The lyrics are 'Kyrie eleison'. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The vocal melody is written in a soprano clef and the piano accompaniment in a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the meter is '4/4'. The lyrics are 'Kyrie eleison'. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves.

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[illegible]

Typ: Digitale Noten zum Download

Titel: [Missa Ascendens in Christus \(Teil 1: Kyrie\)](#)

Komponist: [Tomas Luis de Victoria](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Missa Ascendens in Christus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)