

Konzert
für Cembalo, 2 Alt-Blockflöten und Streicher

J. S. Bach
BWV1057

I
Flauto

II

(f)

(f)

9

Fl.

17

Fl.

musicalion
klicken für mehr

24

Fl.

33

Fl.

40

Fl.

46

Fl.

53

Fl.

60

Fl.

69

Fl.

musicalion

klicken für mehr

76

Fl.

83

Fl.

90

Fl.

musicalion
klicken für mehr

97

Fl.

103

Fl.

109

Fl.

117

Fl.

123

Fl.

129

Fl.

136

Fl.

144

Fl.

151

Fl.

158

Fl.

164

Fl.

170

Fl.

177

Fl.

musicalion

klicken für mehr

184

tr

Fl.

189

Fl.

193

Fl.

197

Fl.

201

Fl.

205

Fl.

musicalion
klicken für mehr

209

Fl.



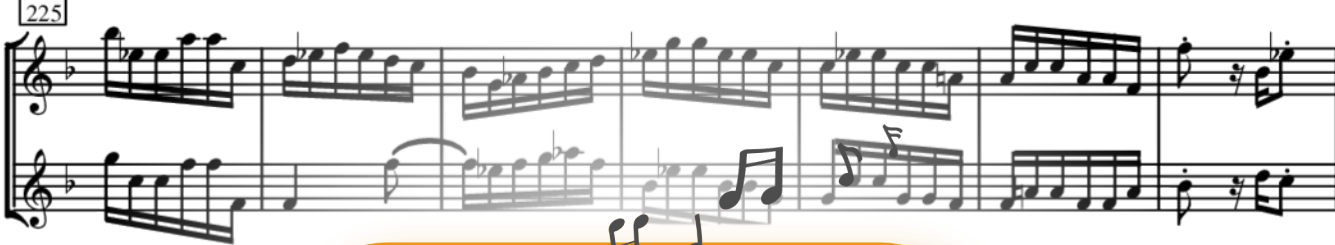
217

Fl.



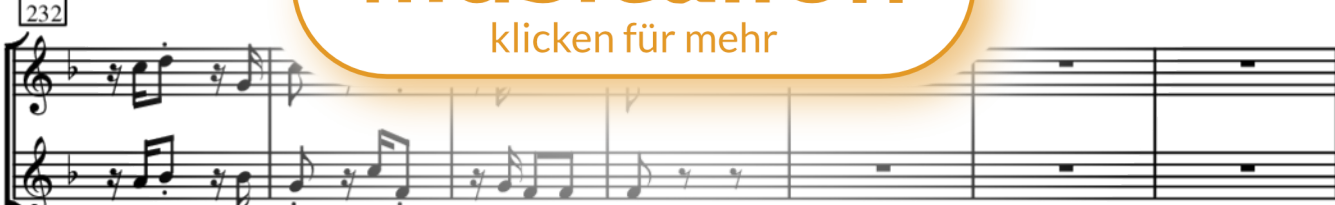
225

Fl.



232

Fl.



239

Fl.



246

Fl.



musicalion

klicken für mehr

253

Fl.



260

Fl.



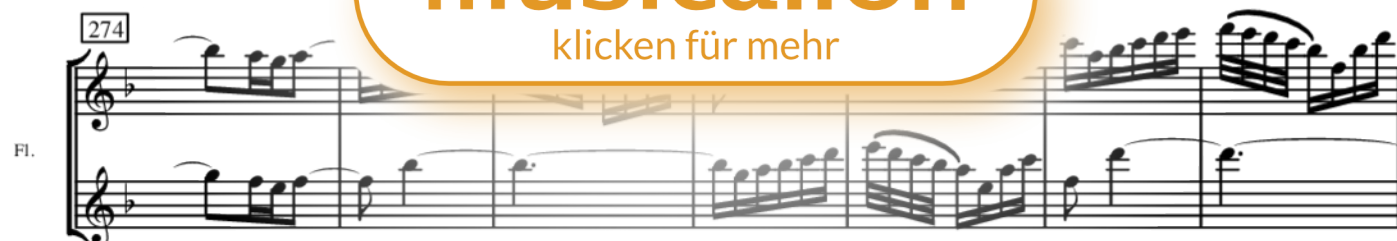
267

Fl.



274

Fl.



281

Fl.



musicalion

klicken für mehr

288 9

Fl.

295

Fl.

302

Fl.

308

Fl.

314

Fl.

musicalion
klicken für mehr

319

Fl.



324

Fl.



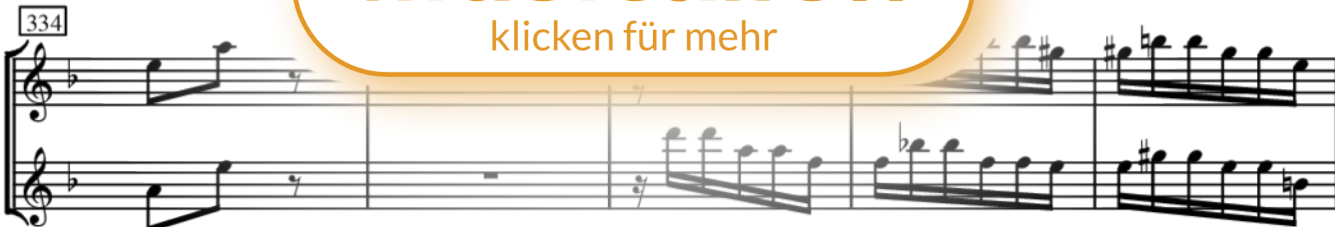
329

Fl.



334

Fl.



339

Fl.



344

Fl.



musicalion

klicken für mehr

352

Fl.

360

Fl.

367

Fl.

375

Fl.

383

Fl.

390

Fl.

musicalion

klicken für mehr

397

Fl.

404

Fl.

413

Fl.

420

Fl.

I

Flauto

II

(f)

(f)

7

Fl.

13

Fl.

19

Fl.

25

Fl.

30

Fl.

35

Fl.

41

Fl.

14

47

Fl.

53

Fl.

59

Fl.

65

Fl.

I

Flauto

II

7

Fl.

musicalion

klicken für mehr

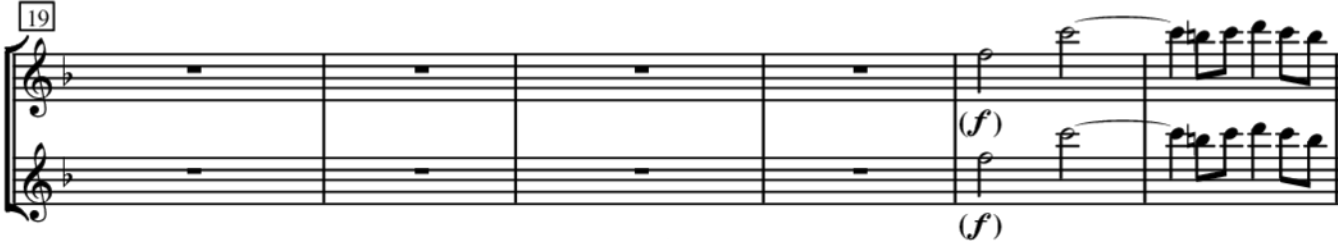
13

Fl.



19

Fl.



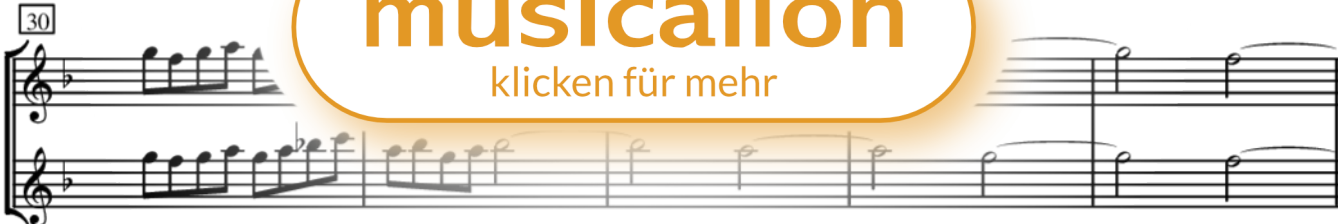
25

Fl.



30

Fl.



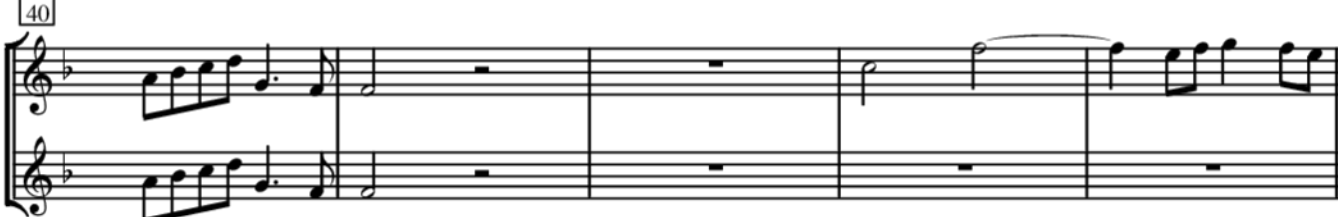
35

Fl.



40

Fl.



45

Fl.

50

Fl.

55

Fl.

60

Fl.

65

Fl.

71

Fl.



76

Fl.



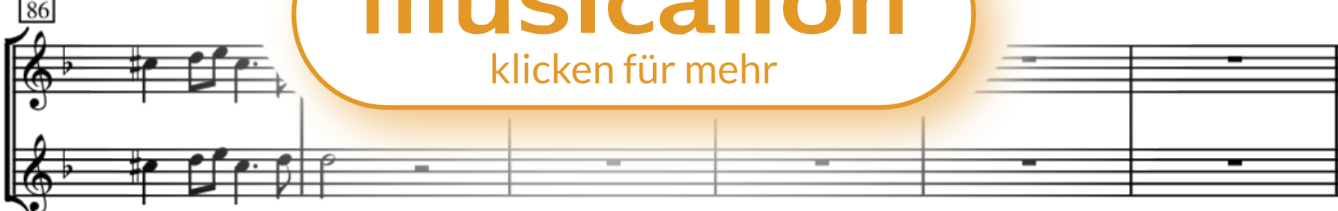
81

Fl.



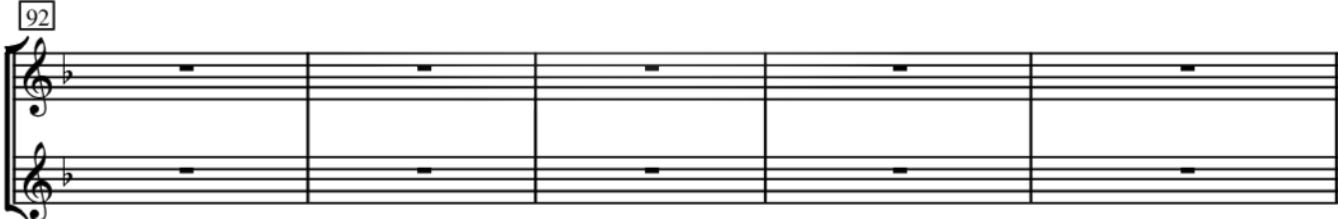
86

Fl.



92

Fl.



97

Fl.



18

101

Fl.



104

Fl.



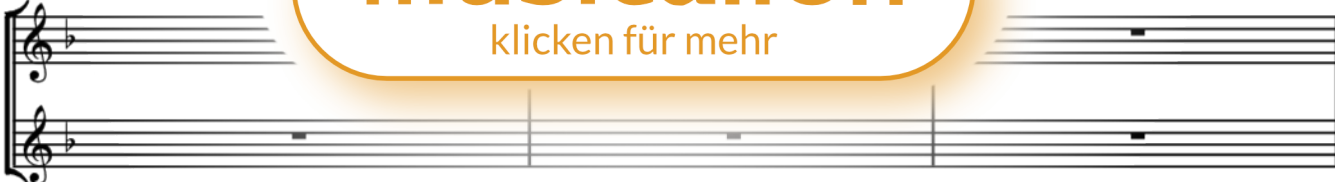
107

Fl.



110

Fl.



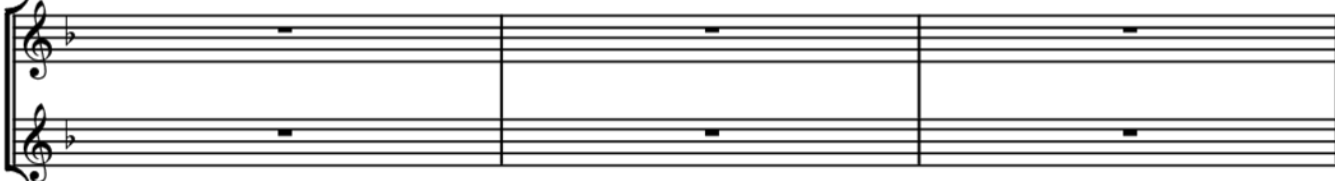
113

Fl.



116

Fl.



119

Fl.

123

Fl.

129

Fl.

134

Fl.

139

Fl.

144

Fl.

musicalion
klicken für mehr

149

Fl.

154

Fl.

159

Fl.

164

Fl.

169

Fl.

musicalion

klicken für mehr

174

Fl.

179

Fl.

184

Fl.

189

Fl.

193

Fl.

197

Fl.

musicalion
klicken für mehr

202

Fl.

208

Fl.

213

Fl.

219

Fl.

223

Fl.

228

Fl.

235 23

Fl.

240

Fl.



Violino

I

II

(*f*)

(*f*)

Viol.

9

Viol.

17

Viol.

24

Viol.

33

Viol.

40

musicalion

klicken für mehr

Viol. 46

Viol. 53

Viol. 60

Viol. 69



musicalion
klicken für mehr

Viol. 76

Viol. 83

Viol. 90

Viol. 97

Viol. 103

Viol. 109

Viol. 117

Viol. 123

Viol. 129

Viol. 136

Viol. 144

Viol. 151

Viol. 158

Viol. 164

Viol. 170



Violin staff 170-176. The staff is empty, indicating a rest or a section where the instrument is not playing.

Viol. 177



Violin staff 177-183. The staff is empty, indicating a rest or a section where the instrument is not playing.

Viol. 184



Violin staff 184-188. The staff shows musical notation starting at measure 184, marked *f* (forte). The notation includes eighth notes and rests.

Viol. 189



Violin staff 189-192. The staff shows musical notation starting at measure 189. The notation includes eighth notes and rests.

musicalion
klicken für mehr

Viol. 193



Violin staff 193-196. The staff shows musical notation starting at measure 193. The notation includes eighth notes and rests.

Viol. 197



Violin staff 197-200. The staff shows musical notation starting at measure 197. The notation includes eighth notes and rests.

Viol. 201

Viol. 205

Viol. 209

Viol. 217

musicalion
klicken für mehr

Viol. 225

Viol. 232

Viol. 239

Viol. 246

Viol. 253

Viol. 260

musicalion
klicken für mehr

Viol. 267

Viol. 274

Viol. 281

Viol. 288

Viol. 295

Viol. 302

musicalion
klicken für mehr

Viol. 308

Viol. 314

Viol. 319

Viol. 324

Viol. 329

Viol. 334

Viol. 339

Viol. 344

Viol. 352

Viol. 360

Viol. 367

Viol. 375

musicalion
klicken für mehr

Viol. 383

Viol. 390

Viol. 397

Viol. 404

Viol. 413

Viol. 420

Andante

musicalion
klicken für mehr

I
Violino II

Viol. 7

Viol. 13

Viol. 19

Viol. 25

Viol. 30

Viol. 35

Viol. 41

Viol. 47

Viol. 53

Viol. 59

Viol. 65

Allegro assai

musicalion
klicken für mehr

Violino I II

Viol. 7

14

Viol. 13

Viol. 19

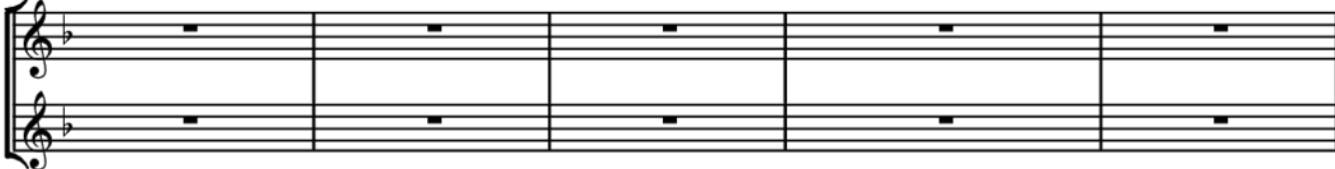
Viol. 25

Viol. 30

Viol. 35

Viol. 40

Viol. 45

A violin staff with five measures of whole rests. The key signature has one flat (B-flat).

Viol. 50

A violin staff with five measures of whole rests. The key signature has one flat (B-flat).

Viol. 55

A violin staff with five measures of whole rests. The key signature has one flat (B-flat).

Viol. 60

A violin staff with five measures. The first measure has a whole rest. The second measure has a whole note B-flat. The third measure has a half note B-flat and a half note A. The fourth measure has a quarter note G, an eighth note F, and an eighth note E. The fifth measure has a quarter note D, an eighth note C, and an eighth note B.

musicalion
klicken für mehr

Viol. 65

A violin staff with six measures. Measure 65: half note B-flat, quarter note A. Measure 66: half note G, quarter note F. Measure 67: half note E, quarter note D. Measure 68: half note C, quarter note B. Measure 69: half note A, quarter note G. Measure 70: half note F, quarter note E.

Viol. 71

A violin staff with five measures. Measure 71: half note B-flat, quarter note A. Measure 72: half note G, quarter note F. Measure 73: half note E, quarter note D. Measure 74: half note C, quarter note B. Measure 75: half note A, quarter note G.

Viol. 76



Viol. 81



Viol. 86



Viol. 92



Viol. 97



Viol. 101



Viol. 104

Viol.

Viol. 107

Viol.

Viol. 110

Viol.

Viol. 113

Viol.

Viol. 116

Viol.

Viol. 119

Viol.

musicalion
klicken für mehr

Viol.

123

(f)

Viol.

129

Viol.

134

Viol.

139

Viol.

144

Viol.

149

Viol. 154

Viol. 159

Viol. 164

Viol. 169

Viol. 174

Viol. 179

Viol. 184



Viol. 189



Viol. 193



Viol. 197



Viol. 202



Viol. 208



Viol. 213

Viol. 219

Viol. 223

Viol. 228

Viol. 235

Viol. 240



69

Vla.

76

Vla.

83

Vla.

90

Vla.

97

Vla.

103

Vla.

109

Vla.

117

Vla.

123

Vla.

(p)

musicalion
klicken für mehr

The image displays a musical score for a Viola (Vla.) part, spanning measures 69 to 123. The score is written in 12/8 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score, featuring a stylized musical note and a glowing orange oval. The page number '2' is located in the top left corner.



189

Vla.

p

193

Vla.

197

Vla.

201

Vla.

205

Vla.

209

Vla.

f

217

Vla.

225

Vla.

232

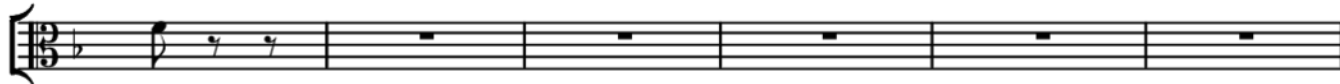
Vla.

musicalion
klicken für mehr



302

Vla.



308

Vla.



314

Vla.



319

Vla.



324

Vla.



329

Vla.



334

Vla.



339

Vla.



344

Vla.



musicalion

klicken für mehr



Vla. 420



Viola



Vla. 7



Vla. 13



Vla. 19



Vla. 25



Vla. 30



Vla. 35



Vla. 41



musicalion

klicken für mehr



Vla.  Musical staff 30-34, starting with measure 30. The staff contains a melodic line with various note values and rests.

Vla.  Musical staff 35-39, continuing the melodic line.

Vla.  Musical staff 40-44, featuring a melodic line followed by four measures of whole rests.

Vla.  Musical staff 45-49, consisting of five measures of whole rests.

Vla.  Musical staff 50-54, consisting of five measures of whole rests.

Vla.  Musical staff 55-59, consisting of five measures of whole rests.

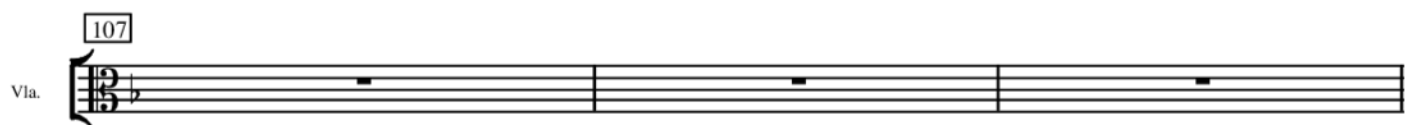
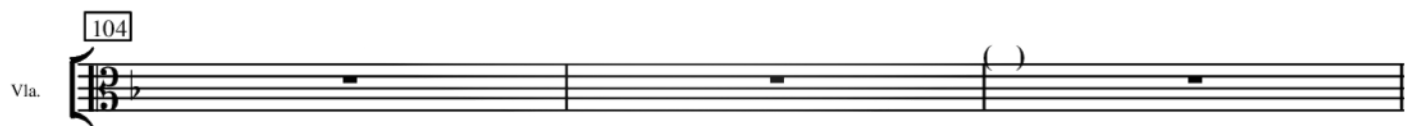
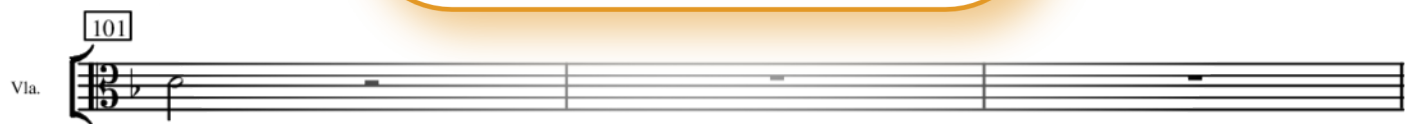
Vla.  Musical staff 60-64, consisting of five measures of whole rests.

Vla.  Musical staff 65-69, starting with a whole rest in measure 65, followed by a melodic line.

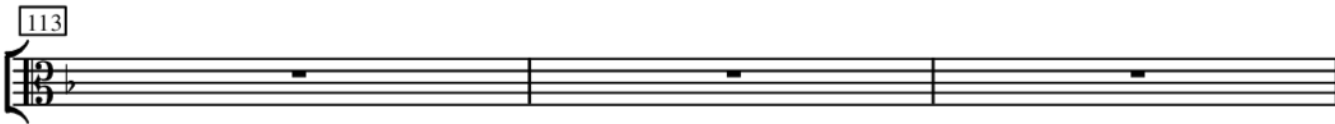
Vla.  Musical staff 70-74, continuing the melodic line.

 Musical notation graphic consisting of several eighth and sixteenth notes.

musicalion
klicken für mehr



12

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 


Vla. 

Vla. 

Vla. 

Vla. 

154

Vla.

159

Vla.

164

Vla.

169

Vla.

174

Vla.

179

Vla.

184

Vla.

189

Vla.

193

Vla.

musicalion
klicken für mehr

The image displays a musical score for Viola (Vla.) in 12/8 time, spanning measures 154 to 193. The key signature is one flat (B-flat major). The score is presented in a single system with ten staves. Measures 154, 159, 164, 169, 174, 179, 184, 189, and 193 are marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and beams. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, partially obscuring measures 174 and 179. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line.

Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



Vla.



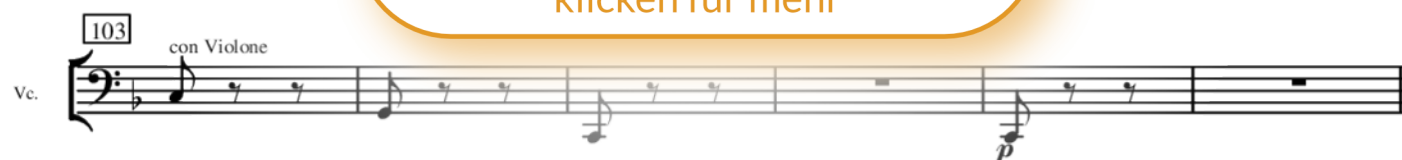
Vla.



musicalion

klicken für mehr









239 *senza Violone*

Vc. *(f)*

246 *con Violone*

Vc. *f*

253 *senza Violone*

Vc. *(pp)*

260

Vc.

267 *con Violone*

Vc.

274

Vc.

281

Vc.

288

Vc.

295

Vc.

musicalion

klicken für mehr

302

Vc.



308

Vc.



314

Vc.



319

Vc.



324

Vc.



329

Vc.



334

Vc.



339

Vc.



344

Vc.



musicalion

klicken für mehr



Vc. 420



Violoncello

(*f*)



Vc. 7



Vc. 13



Vc. 19



Vc. 25



Vc. 30



Vc. 35



Vc. 41



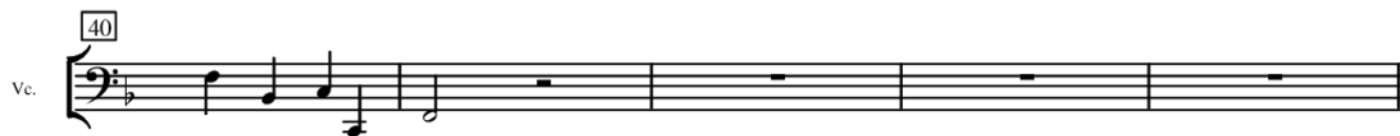


musicalion

klicken für mehr



10



76

Vc.

81

Vc.

86

Vc.

92

Vc.

97

Vc.

101

Vc.

104

Vc.

107

Vc.

110

Vc.

senza Violone

(mf)

(p)

musicalion
klicken für mehr

12

113

Vc.

116

Vc.

119

Vc.

123

Vc.

129

Vc. *con Violone*

(f)

134

Vc.

139

Vc.

144

Vc.

149

Vc.

musicalion
klicken für mehr

154

Vc.

159

Vc.

164

Vc.

169

Vc.

174

Vc.

179

Vc.

184

Vc.

189

Vc.

193

Vc.

musicalion
klicken für mehr

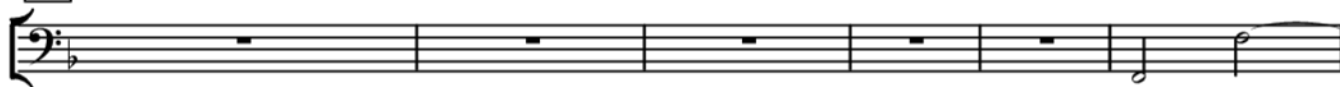
197

Vc.



202

Vc.



208

Vc.



213

Vc.



219

Vc.



223

Vc.



228

Vc.



235

Vc.



240

Vc.



Typ: Digitale Noten zum Download

Titel: [Konzert für Cembalo, 2 Altblockflöten und Streicher: 1. Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Bfl2+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)