

Allegro assai

I
Flauto

II

I
Violino

II

Viola

Violoncello

Cembalo



7

Fl.

Viol.

Vla.

Vc.

Cemb.

13

Fl.

Viol.

Vla.

Vc.

Cemb.

(f)

19

Fl.

Viol.

Vla.

Vc.

Cemb.

(f)

musicalion
klicken für mehr

25

Fl.

Viol.

Vla.

Vc.

Cemb.

30

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.



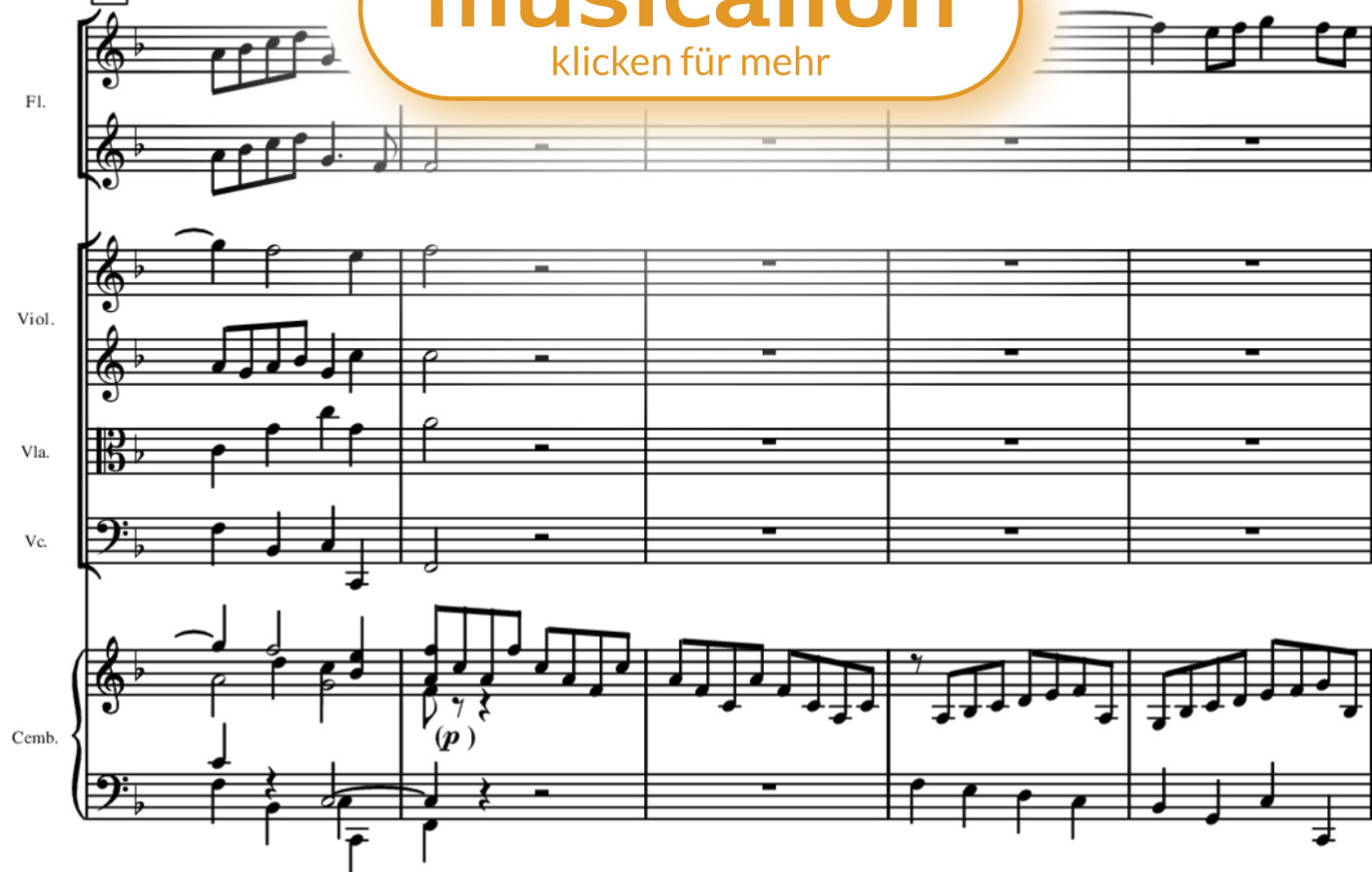
Fl.

Viol.

Vla.

Vc.

Cemb.



45

Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

50

Fl.

Viol.

Vla.

Vc.

Cemb.

55

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

60

Fl.

Viol.

Vla.

Vc.

Cemb.

65

Fl.

Viol.

Vla.

Vc.

Cemb.

71

Fl.

Viol.

Vla.

Vc.

Cemb.

The image displays musical notation for measures 65 through 71. The notation is arranged in a system with five staves: Flute (Fl.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat). The Flute part consists of whole notes. The Violin part features a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part provides a bass line with eighth and sixteenth notes. The Cembalo part includes chords and a melodic line. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The oval is positioned over the Violin and Viola staves, partially obscuring the musical notation in measures 68 and 69.

musicalion
klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.



86

Fl.

Viol.

Vla.

Vc.

Cemb.



92

Fl.

Viol.

Vla.

Vc.

Cemb.



97

Fl.

Viol.

Vla.

Vc.

Cemb.

101

Fl.

Viol.

Vla.

Vc.

Cemb.

senza Violone

(mf)

musicalion

klicken für mehr

104

Fl.

Viol.

Vla.

Vc.

Cemb.

*mf**mf*

107

Fl.

Viol.

Vla.

Vc.

Cemb.

**musicalion**

klicken für mehr

110

Fl.

Viol.

Vla.

Vc.

Cemb.

113

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

116

Fl.

Viol.

Vla.

Vc.

Cemb.



119

Fl.

Viol.

Vla.

Vc.

Cemb.

Fl.

Viol.

Vla.

Vc.

Cemb.

129

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

134

Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

139

Fl.

Viol.

Vla.

Vc.

Cemb.

Fl.

Viol.

Vla.

Vc.

Cemb.



Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

154

Fl.

Viol.

Vla.

Vc.

Cemb.

159

Fl.

Viol.

Vla.

Vc.

Cemb.

The image displays a musical score for measures 154 through 159. The score is arranged in two systems. The first system (measures 154-158) includes staves for Flute (Fl.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The second system (measures 159-163) includes staves for Flute (Fl.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.). The piano part features a dynamic marking of *p* (piano) at the beginning of measure 159. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score, spanning across measures 157 and 158. Below the word "musicalion" is the text "klicken für mehr" in a smaller, sans-serif font. The background of the page is white, and the musical notation is in black ink.

klicken für mehr

164

Fl.

Viol.

Vla.

Vc.

Cemb.

169

Fl.

Viol.

Vla.

Vc.

Cemb.

174

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr

179

Fl.

Viol.

Vla.

Vc.

Cemb.

Fl.

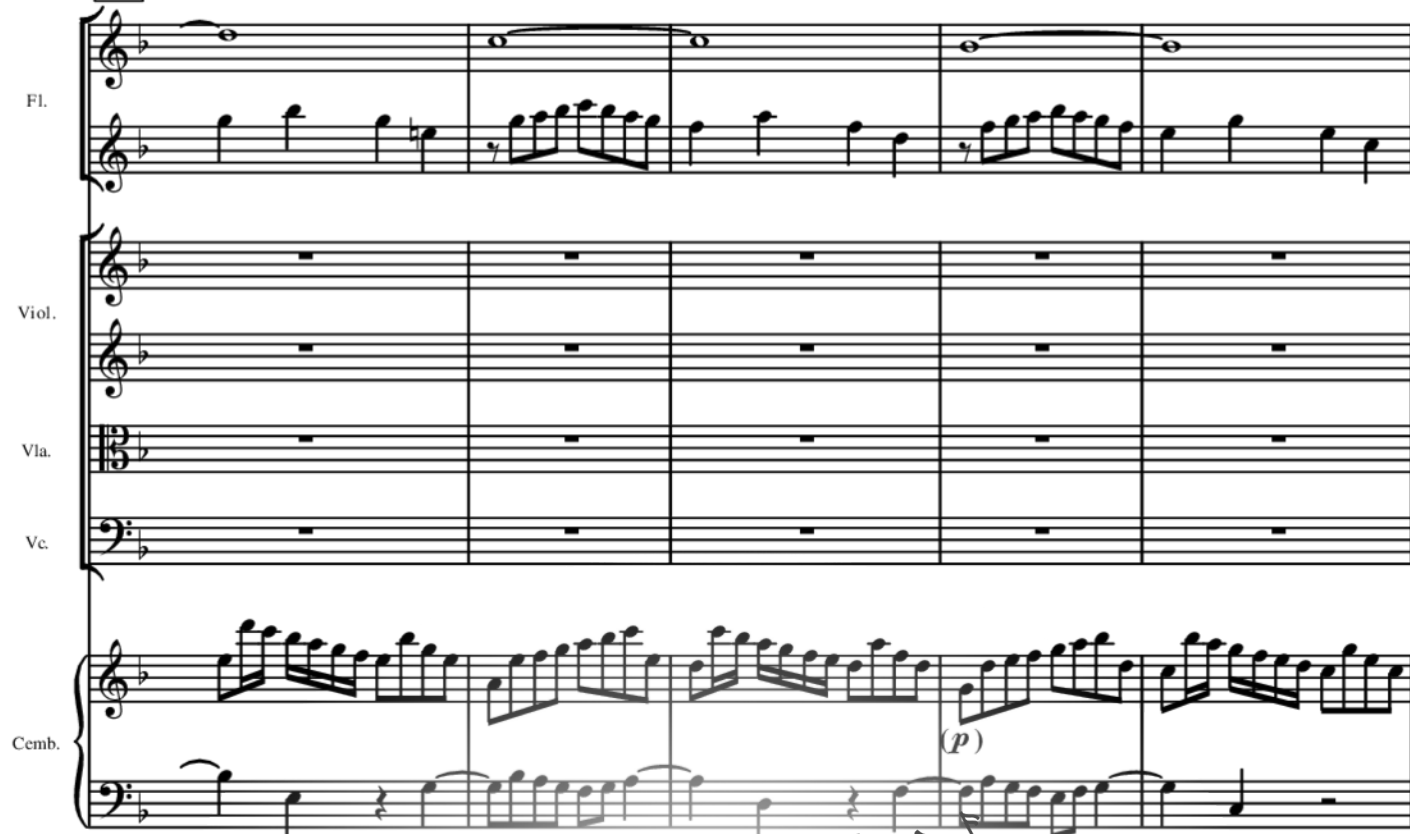
Viol.

Vla.

Vc.

Cemb.

(p)



Fl.

Viol.

Vla.

Vc.

Cemb.

(f)

musicalion
klicken für mehr



193

Fl.

Viol.

Vla.

Vc.

Cemb.

197

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

(p)

202

Fl.

Viol.

Vla.

Vc.

Cemb.



208

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion
klicken für mehr



213

Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

219

Fl.

Viol.

Vla.

Vc.

Cemb.

Fl.

Viol.

Vla.

Vc.

Cemb.



musicalion

klicken für mehr

Fl.

Viol.

Vla.

Vc.

Cemb.

235

Fl.

Viol.

Vla.

Vc.

Cemb.

240

Fl.

Viol.

Vla.

Vc.

Cemb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzert für Cembalo, 2 Altblockflöten und Streicher: 3. Satz](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Bfl2+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)