

Fantasy No. 2

Orlando Gibbons

8

Sopranblockflöte 1

Sopranblockflöte 2

Tenorflöte



8 (6)

S1

S2

T

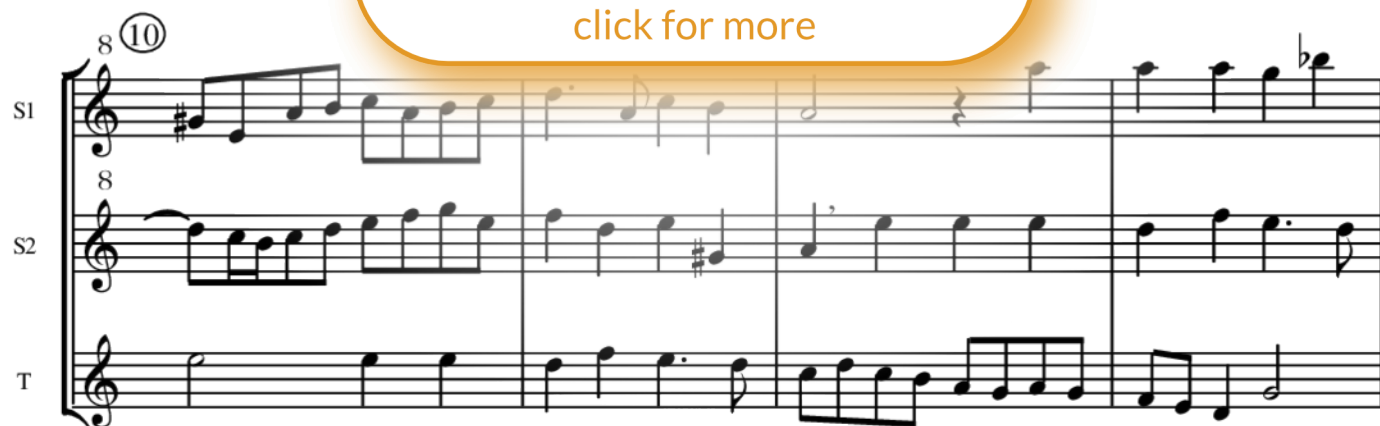


8 (10)

S1

S2

T



8 (14)

S1

S2

T



musicalion
click for more

8 (18)

S1

S2

T

8 (22)

S1

S2

T

8 (26)

S1

S2

T

musicalion
click for more

8 (31)

S1

S2

T

8 (36)

S1

S2

T

8 (40)

S1

S2

T

8 (44)

S1

S2

T

8 (48)

S1

S2

T

musicalion
click for more

8 (52)

S1

S2

T

This block contains the musical notation for measures 52 through 55. It features three staves: S1 (Soprano 1), S2 (Soprano 2), and T (Tenor). The music is written in treble clef with a key signature of one flat. Measure 52 starts with a soprano line and a tenor line. The melody for S1 and T is more active than S2. Measure 53 continues the melodic development. Measure 54 shows a more complex texture with S1 and T having longer notes. Measure 55 concludes the phrase with a final chord.

8 (56)

S1

S2

T

This block contains the musical notation for measures 56 through 59. The three staves (S1, S2, T) continue the musical piece. Measure 56 introduces a new melodic line for S1. Measure 57 shows S2 and T entering with their respective parts. Measure 58 features a more active S1 part. Measure 59 ends with a sustained note in S1 and T.

8 (60)

S1

S2

T

This block contains the musical notation for measures 60 through 63. The three staves continue the musical piece. Measure 60 shows S1 and T with active melodic lines. Measure 61 features a more complex texture with S1 and T having longer notes. Measure 62 shows a more complex texture with S1 and T having longer notes. Measure 63 concludes the phrase with a final chord. A watermark for 'musicalion' is overlaid on the score.

8 (64)

S1

S2

T

This block contains the musical notation for measures 64 through 67. The three staves continue the musical piece. Measure 64 shows S1 and T with active melodic lines. Measure 65 features a more complex texture with S1 and T having longer notes. Measure 66 shows a more complex texture with S1 and T having longer notes. Measure 67 concludes the phrase with a final chord.

8 (68)

S1

S2

T

8 (72)

S1

S2

T

8 (76)

S1

S2

T

8 (80)

S1

S2

T

musicalion
click for more

Type: Sheet music

Título: [Fantasia Nr. 2](#)

Compositor: [Orlando Gibbons](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)