

Johannes Rövenstrunck

Poem No. 4 op. 52

für Klavier / for Piano



musicalion

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Poem #4 op.52

Fantasia sobre "Quan vages a la Ribera"
for piano solo

Johannes Rösenstrunck

Agile
♩=82

Piano

p

6

cresc.

11

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16

p cresc.

21

f dim. poco a poco

26

Measures 26-30 of a musical score. The right hand features a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo leading to a *p* (piano) dynamic and the instruction *soave* (softly) at measure 29.

31

Measures 31-34 of a musical score. The right hand continues with eighth-note patterns. The left hand features a sustained bass line with a crescendo leading to a *p* (piano) dynamic and the instruction *soave* (softly) at measure 31.

35

Measures 35-39 of a musical score. The right hand features a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo leading to a *p* (piano) dynamic and the instruction *soave* (softly) at measure 35.

40

Measures 40-44 of a musical score. The right hand features a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo leading to a *p* (piano) dynamic and the instruction *soave* (softly) at measure 40.

45

Measures 45-49 of a musical score. The right hand features a continuous eighth-note pattern. The left hand has a sustained bass line with a crescendo leading to a *p* (piano) dynamic and the instruction *soave* (softly) at measure 45.

50

Measures 50-55 of a musical score. Measure 50 features a piano (p) dynamic. Measure 51 includes the instruction *p soave*. The score is written for piano with treble and bass staves.

56

Measures 56-60 of a musical score. Measure 56 features a piano (p) dynamic. The score is written for piano with treble and bass staves.

61

Measures 61-65 of a musical score. Measure 61 features a piano (p) dynamic. The score is written for piano with treble and bass staves.

66

Measures 66-70 of a musical score. Measure 66 features a piano (p) dynamic. The score is written for piano with treble and bass staves.

71

Measures 71-75 of a musical score. Measure 71 features a crescendo (*cresc.*) dynamic. The score is written for piano with treble and bass staves.

76

ff



81

dim. molto

p



86

musicalion
click for more



92

pp

mf

f

p subito



96

8va

100

soave

104

108

musicalion
click for more

112

p subito

m.s.

117

121

8^{vb}

125

f *ff*

musicalion
click for more

129

dim. molto *più p*

133

138

espr.

142

146

musicalion
click for more

150

154

rit. molto

poco dim.

p

A tempo

160

♩=82

scherzando

Handwritten musical score for measures 160-164. The piece is in 3/4 time, marked 'A tempo' and 'scherzando'. The tempo is indicated as 160 beats per minute, with a quarter note equal to 82. The score is written for piano (p) and features a crescendo (cresc.) in both the treble and bass staves. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some triplets and slurs.

165

Handwritten musical score for measures 165-169. The score continues from measure 164. It features a forte (f) dynamic in the treble staff and a trill (tr) in the bass staff. The key signature remains one flat. The music includes slurs and various note values.

170

Handwritten musical score for measures 170-174. The score continues from measure 169. It features a forte (f) dynamic in the treble staff and a trill (tr) in the bass staff. The key signature remains one flat. The music includes slurs and various note values.

musicalion

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175

Handwritten musical score for measures 175-178. The score continues from measure 174. It features a crescendo (cresc.) in the treble staff and a forte (f) dynamic in the bass staff. The key signature remains one flat. The music includes slurs and various note values.

179

Handwritten musical score for measures 179-183. The score continues from measure 178. It features a fortissimo (ff) dynamic in the treble staff and a forte (f) dynamic in the bass staff. The key signature remains one flat. The music includes slurs and various note values.

183

187

191

dim.

musicalion
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195

p *ff* *piú f* *f*

201

mf *mp*

209

p *pp*



Adagio ♩=42
mf *sfz* *p* *espr.* *cresc.*



musicalion
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f *mf* *p* *mf* *sfz* *mp* *p*



p

226

p *pp*

229

pp *poco cresc.*

Agile ♩ = 82

233

p *pp*

237

p *f* *sfz*

241

p *cresc.*

musicalion

click for more

247

mf *cresc.*

252

ff

musicalion
click for more

258

molto p

264

269

cresc.

This system contains measures 269 to 273. The right hand features a continuous eighth-note melody with a 'cresc.' (crescendo) marking. The left hand provides a harmonic accompaniment with sustained chords and moving lines.

274

f

This system contains measures 274 to 277. The right hand continues the eighth-note melody, while the left hand features a more active bass line. A forte (*f*) dynamic marking is present in measure 275.

278

musicalion
click for more

This system contains measures 278 to 283. An orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The musical notation continues in the background.

284

cresc. *mf*

This system contains measures 284 to 288. The right hand has a 'cresc.' marking in measure 284, and the left hand has an 'mf' (mezzo-forte) marking in measure 288.

289

cresc. *f* *cresc.*

This system contains measures 289 to 293. The right hand has 'cresc.' markings in measures 289 and 293, and a forte (*f*) marking in measure 291. The left hand continues its accompaniment.

294

ff

f

299

ff

f

cresc.

ff

305

ff

cresc.

310

fff

317

con tutta la forza

320

p

325

331

dim.

musicalion
click for more

336

340

rit.

fff

Musical score for measures 345-351. The score is written for piano in 3/4 time. It features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Musical score for measures 352-353. The tempo is marked **Adagio** with a metronome marking of $\text{♩} = 42$. The key signature has one sharp (F#). The score includes dynamic markings *mp*, *mf*, *sfz*, and *p*, and the instruction *soave*. A five-measure rest is indicated in the right hand of measure 352.

Musical score for measures 354-355. The score continues in 3/4 time. It includes a triplet in the right hand of measure 355 and a trill. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 356-357. The score continues in 3/4 time. It includes a five-measure rest in the right hand of measure 357. The key signature changes to two flats (Bb and Eb). The score includes dynamic markings *pp* and *p*.

358 (tr) 3 3 3 tr 5 tr

362 mf f dim.

364

366 (tr) pp cresc. tr

368 mp ppp

Agile

371 ♩=82

Musical score for measures 371-375. The piece is in 3/8 time. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.



376

Musical score for measures 376-380. The right hand continues the eighth-note melody. The left hand has a more active role with eighth and sixteenth notes. A *cresc.* (crescendo) marking is present in measure 380.



musicalion
click for more

381

Musical score for measures 381-385. The right hand features a more complex melody with some triplets. The left hand continues with a steady accompaniment.



386

Musical score for measures 386-390. The right hand starts with a *f* (forte) and *sfz* (sforzando) dynamic, then moves to *p* (piano). The left hand has a steady eighth-note accompaniment.

392

397

pp

404

musicalion
click for more

411

p

416

421

426

Adagio

$\text{♩} = 42$

mf *cresc.* *sfp* *tr*

428

p *3*

musicalion
click for more

430

cresc. *f* *mf* *p* *pp*

p *pp*

434

molto p *poco cresc.*

437 *tr* *mf* *p* *pp*

441 *mf* *5* *5* *sfp* *tr*

(tr) 442 *mf* *3* *3* *3* *3*

444 *cresc.* *3* *3* *3* *3* *3* *3* *3* *3*

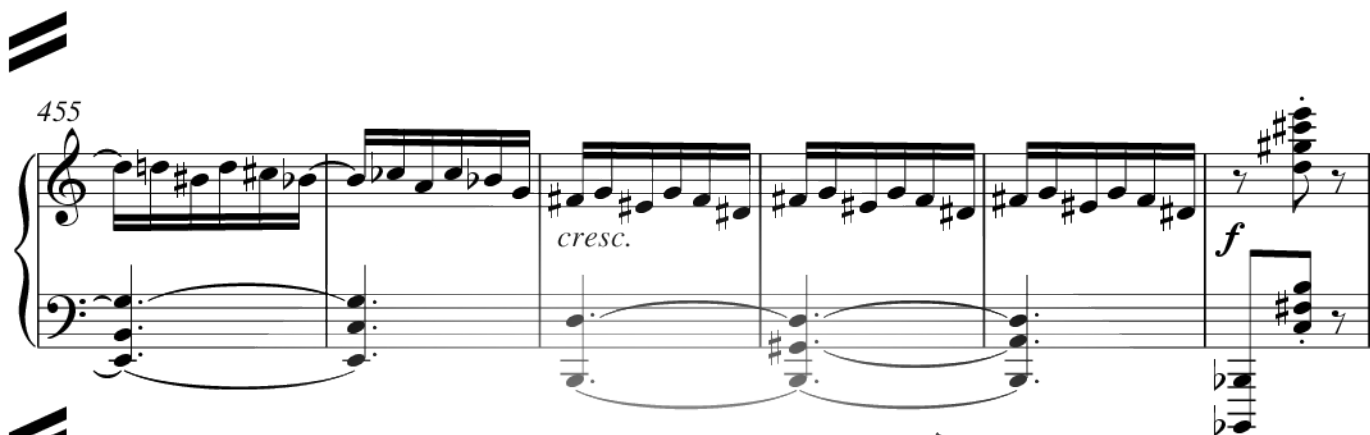
446 *f* *3* *3* *mf* *poco dim.* *tr*

450 **Agile** ♩ = 82



p

455



cresc. *f*

461



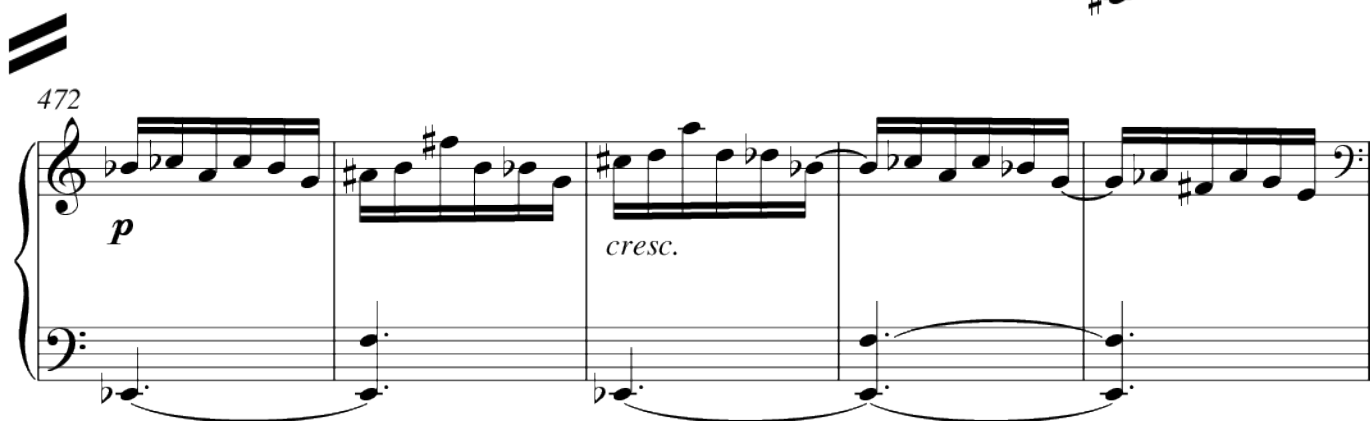
p musicalion
click for more

467



ff

472



p *cresc.*

477

molto *ff* *p* *cresc.*

482

molto *ff* *p*

487

cresc. molto

musicalion
click for more

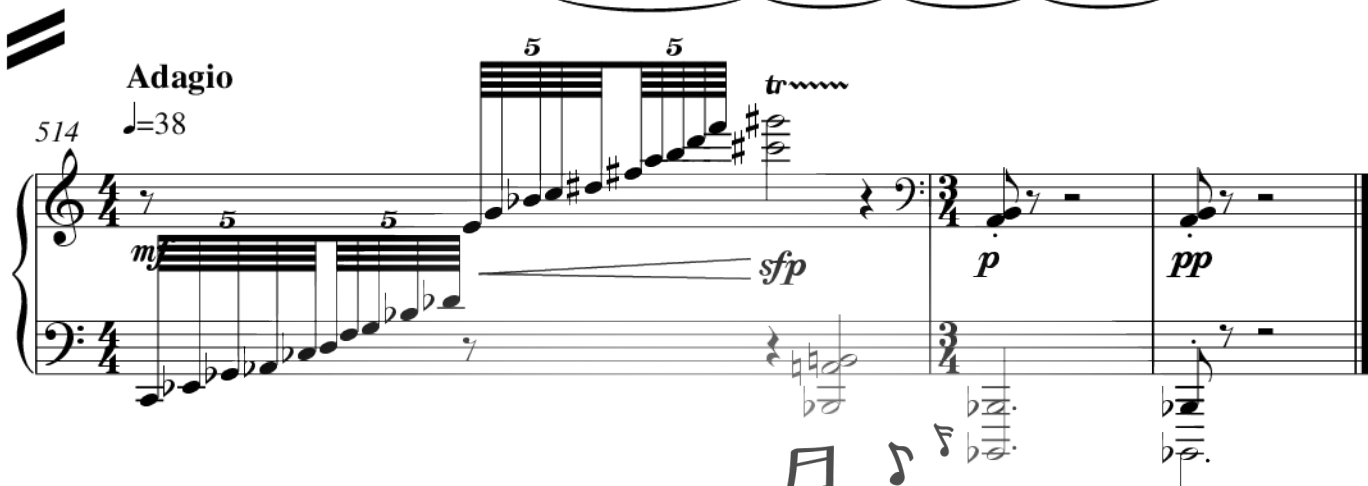
495

sempre p

8va

499

p *mp* *mf* *f*



[10'07]



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Type: Sheet music

Title: [Poem No. 4 for piano](#)

Composer: [Johannes Rösenstrunck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)