

Johannes Rövenstrunck

Poem No. 4 op. 52

für Klavier / for Piano



musicalion

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Poem #4 op.52

Fantasia sobre "Quan vages a la Ribera"
for piano solo

Johannes Rösenstrunck

Agile
♩=82

Piano

p

6

cresc.

11

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16

p cresc.

21

f dim. poco a poco

26

31

35

40

45

50

Measures 50-55 of a musical score. Measure 50 features a piano (p) dynamic. Measure 51 includes the instruction *p soave*. The score is written for piano with treble and bass staves.

56

Measures 56-60 of a musical score. Measure 56 features a piano (p) dynamic. The score is written for piano with treble and bass staves.

61

Measures 61-65 of a musical score. Measure 61 features a piano (p) dynamic. The score is written for piano with treble and bass staves.

66

Measures 66-70 of a musical score. Measure 66 features a piano (p) dynamic. The score is written for piano with treble and bass staves.

71

Measures 71-75 of a musical score. Measure 71 features a crescendo (*cresc.*) dynamic. The score is written for piano with treble and bass staves.

76

ff



81

dim. molto

p



86

musicalion
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92

pp

mf

f

p subito



96

8va

100

soave

104

108

musicalion
click for more

112

p subito

m.s.

117

121

8^{vb}

125

f *ff*

musicalion
click for more

129

dim. molto *più p*

133

138

espr.

142

146

musicalion
click for more

150

154

rit. molto

poco dim.

p

A tempo

160

♩=82

scherzando

Handwritten musical score for measures 160-164. The piece is in 3/4 time, marked 'A tempo' and 'scherzando'. The tempo is indicated as 160 beats per minute, with a quarter note equal to 82. The music is in B-flat major. The piano part starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The melody in the right hand features eighth and sixteenth notes with various accidentals. The bass line consists of chords and single notes. A double bar line is at the end of measure 164.

165

Handwritten musical score for measures 165-169. The piano part continues with a *tr* (trill) marking. The right hand features chords and single notes. The bass line includes a *f* (forte) dynamic marking. A double bar line is at the end of measure 169.

170

Handwritten musical score for measures 170-174. The piano part continues with a *tr* (trill) marking. The right hand features chords and single notes. The bass line includes a *f* (forte) dynamic marking. A double bar line is at the end of measure 174.

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175

Handwritten musical score for measures 175-178. The piano part continues with a *cresc.* (crescendo) marking. The right hand features chords and single notes. The bass line includes a *f* (forte) dynamic marking. A double bar line is at the end of measure 178.

179

Handwritten musical score for measures 179-183. The piano part continues with a *ff* (fortissimo) dynamic marking. The right hand features chords and single notes. The bass line includes a *f* (forte) dynamic marking. A double bar line is at the end of measure 183.

183

187

191

dim.

musicalion
click for more

195

p *ff* *piú f* *f*

201

mf *mp*

209

p *pp*



Adagio $\text{♩}=42$
mf *sfz* *p espr.* *cresc.*



musicalion
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f *mf* *p* *mf* *sfz* *mp* *p*



p *mf*

226

p *pp*

229

Agile $\text{♩} = 82$ *pp* *poco cresc.*

233

musicalion
click for more

237

p *f* *sffz*

241

p *cresc.*

247

mf *cresc.*

252

ff

musicalion
click for more

258

molto p

264

269

cresc.

274

f

278

musicalion
click for more

284

cresc.

mf

289

cresc.

f

8va

cresc.

294

ff

299

ff *f* *cresc.* *ff*

305

ff *cresc.*

310

fff

317

con tutta la forza

musicalion
click for more

320

p

325

331

dim.

musicalion
click for more

336

340

rit.

fff

Musical score for measures 345-351. The score is written for piano in 3/4 time. It features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Musical score for measures 352-353. The tempo is marked **Adagio** with a metronome marking of 42. The key signature has one sharp (F#). The score includes dynamic markings: *mp*, *mf*, *sfz*, and *p* *soave*. A fermata is present over measure 353. A double bar line is at the end of measure 352.

Musical score for measures 354-355. The score includes a triplet in measure 355 and a trill. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. A double bar line is at the end of measure 354.

Musical score for measures 356-357. The score includes a triplet in measure 357 and a trill. A double bar line is at the end of measure 356.

358 (tr) 3 3 3 tr 5 tr

362 mf f dim. 3 3 3

364 3 tr

366 (tr) pp tr 3 cresc. tr 3

368 mp pp ppp

Agile

371 ♩=82

Musical score for measures 371-375. The piece is in 3/8 time. The right hand features a continuous eighth-note melody with various accidentals. The left hand provides a harmonic accompaniment with some longer note values.



376

Musical score for measures 376-380. The right hand continues the eighth-note pattern. The left hand has a more active role with eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 380.



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381

Musical score for measures 381-385. The right hand features a more complex texture with some chords and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.



386

Musical score for measures 386-390. The right hand starts with a forte (*f*) and sforzando (*sfz*) dynamic, then moves to piano (*p*). The left hand has a more active role with eighth-note accompaniment.

392

397

pp

404

musicalion
click for more

411

p

416

421

426

Adagio

$\text{♩} = 42$

mf *cresc.* *sfp* *tr*

428

p *3*

musicalion
click for more

430

cresc. *f* *mf* *p* *pp*

p *pp*

434

molto p *poco cresc.*

437 *tr* *mf* *p* *pp*

441 *mf* *5* *5* *sfp* *tr*

442 (tr) *musicalion* *click for more*

444 *cresc.* *3* *3* *3* *3* *3* *3* *3* *3*

446 *f* *3* *3* *mf* *poco dim.* *tr*

450 **Agile** ♩ = 82

p

455

cresc. *f*

461

p

musicalion
click for more

467

ff

472

p *cresc.*

477

molto *ff* *p* *cresc.*

482

molto *ff* *p*

487

cresc. molto

musicalion
click for more

495

sempre p

8va

499

p *mp* *mf* *f*



Musical score for piano, measures 514-521. The score is in 4/4 time. The right hand has a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The left hand has a bass line starting with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. The dynamic marking *ff* is present. The tempo marking **Adagio** and the tempo indication $\text{♩} = 38$ are shown. The score includes a double bar line and a repeat sign. The dynamic markings *sf*, *p*, and *pp* are present.

[10'07]

musicalion

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Type: Sheet music

Título: [Poema No. 4 para piano](#)

Compositor: [Johannes Rösenstrunck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)