

Orchesterfuge über "Macht hoch die Tür..."

Klaus Glatz 2008

Querflöte

Violine

Viola

Fagott

The first system of the musical score features four staves. The Querflöte (Flute) staff is in treble clef with a key signature of one flat and a 6/4 time signature. The Violine (Violin) staff is also in treble clef with the same key signature and time signature. The Viola staff is in alto clef with the same key signature and time signature. The Fagott (Bassoon) staff is in bass clef with the same key signature and time signature. The music begins with a rest for the Flute and Viola, while the Violin and Bassoon play a melodic line. The Flute and Viola enter in the second measure with a similar melodic line.

musicalion

click for more

Fl.

Viol.

Vla.

Fg.

The second system of the musical score continues the composition. The Fl. (Flute) staff is in treble clef with a key signature of one flat and a 6/4 time signature. The Viol. (Violin) staff is also in treble clef with the same key signature and time signature. The Vla. (Viola) staff is in alto clef with the same key signature and time signature. The Fg. (Bassoon) staff is in bass clef with the same key signature and time signature. The music continues with various melodic and harmonic developments across the instruments.

1. Durchführung

Fl.

Viol.

Vla.

Fg.

musicalion
click for more

Fl.

Viol.

Vla.

Fg.

Fl.

Viol.

Vla.

Fg.

musicalion
click for more

Fl.

Viol.

Vla.

Fg.

Fl.

Viol.

Vla.

Fg.

musicalion
click for more

Fl.

Viol.

Vla.

Fg.

Fl.

Viol.

Vla.

Fg.

musicalion
click for more

Fl.

Viol.

Vla.

Fg.

Fl.

Viol.

Vla.

Fg.



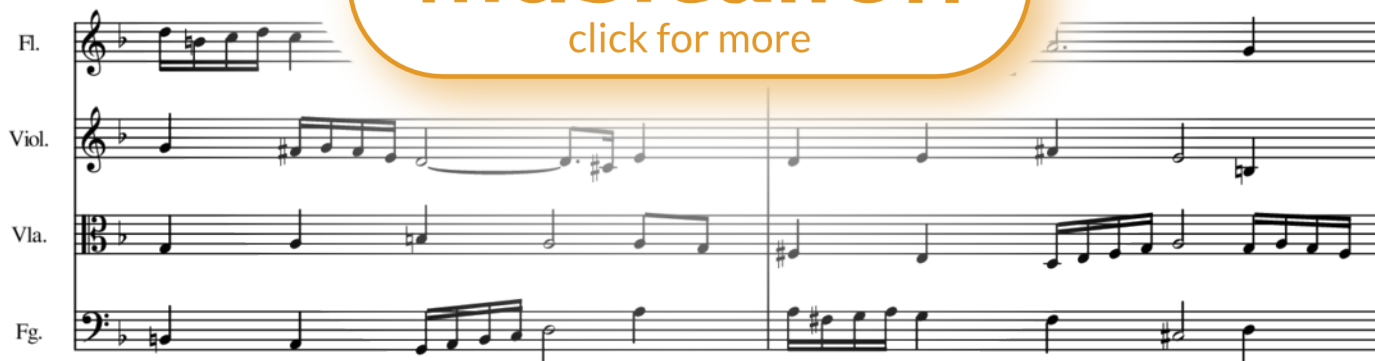
musicalion
click for more

Fl.

Viol.

Vla.

Fg.



Fl.

Viol.

Vla.

Fg.

musicalion
click for more

Fl.

Viol.

Vla.

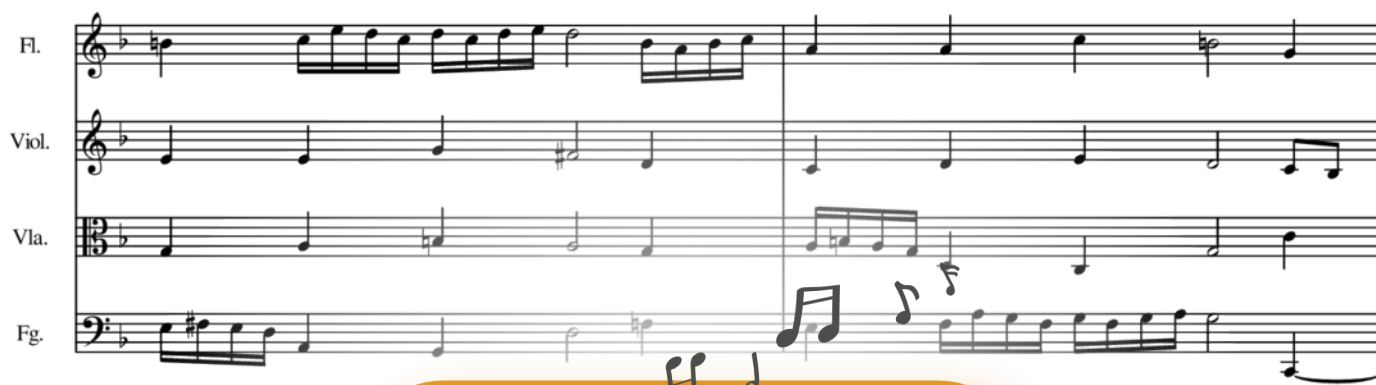
Fg.

Fl.

Viol.

Vla.

Fg.



The first system of the musical score shows the initial measures for the Flute, Violin, Viola, and Cello/Bass parts. The Flute part begins with a series of eighth notes, while the other instruments provide a harmonic accompaniment.

musicalion
click for more

Fl.

Viol.

Vla.

Fg.

Exposition



The second system of the musical score continues the composition. The Flute part has a long note, and the Violin and Viola parts have more active melodic lines. The Cello/Bass part provides a steady bass line. The word "Exposition" is written above the Flute staff in the final measure of this system.

Fl.

Viol.

Vla.

Fg.

musicalion
click for more

Fl.

Viol.

Vla.

Fg.

Fl.

Viol.

Vla.

Fg.



The first system of the musical score shows the initial measures for the Flute, Violin, Viola, and Cello/Bass parts. The Flute part begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Violin part starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Viola part begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Cello/Bass part starts with a half note G3, followed by a quarter note A3, and then a quarter note Bb3.

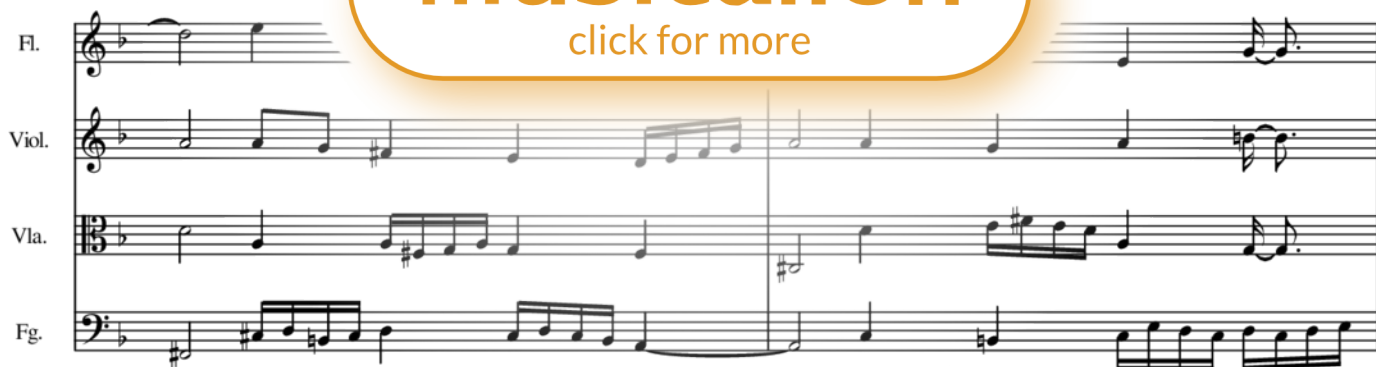
musicalion
click for more

Fl.

Viol.

Vla.

Fg.



The second system of the musical score continues the Flute, Violin, Viola, and Cello/Bass parts. The Flute part begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Violin part starts with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Viola part begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The Cello/Bass part starts with a half note G3, followed by a quarter note A3, and then a quarter note Bb3.



Type: Sheet music

Title: [Orchelstral Fugue on "Macht hoch die Tür..." \("Raise the gate..."\)](#)

Composer: [Klaus Glatz](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Bn+[Vln+Vla]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Viola = Vla(1), Violin (fiddle) = Vln(1)