

# Der Atlas

*Etwas geschwind*

Heinrich Heine

Gesang

Klavier

*f*

*mf*

Ich

un - glück - sel' - ger At - las, ich

un - glück - sel' - ger At - las! ei - ne

**musicalion**  
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Welt, die gan - ze Welt der

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand. The lyrics are 'Welt, die gan - ze Welt der'.

Schmer - zen, muß ich tra - gen, die gan - ze

The second system of the musical score. The vocal line continues with the lyrics 'Schmer - zen, muß ich tra - gen, die gan - ze'. The piano accompaniment maintains the same rhythmic pattern.

Welt

The third system of the musical score. The vocal line continues with the lyrics 'Welt'. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand.

ich tra - ge Un - er -

The fourth system of the musical score. The vocal line continues with the lyrics 'ich tra - ge Un - er -'. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand.

musicalion

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trüg - li - ches, und bre - chen will mir das Herz im

*cresc.*

Lei - be.

*ff*

Dustol - zes

*fz*

Herz, du hast es ja ge-wollt! Duwoll - test

*fp*

**musicalion**  
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glück - lichsein, un - end - lich glück - lich, o - der un - end - lich

*fp* *fp* *decresc.* *pp*

e - lend, un - end - lich e - lend, stol - zes

*cresc.*

Herz,

*fff*

lend. Ich un - glück - sel' - ger

At - las, ich un - glück - sel' - ger

At - las! die gan - ze Welt der

Schmer - die gan - ze

Welt muß ich tra - gen, die

**musicalion**  
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gan - ze Welt der Schmer - zen muß ich

*fff*

This system shows the first two measures of a musical piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a dense, rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The dynamic marking *fff* (fortississimo) is present.

tra - gen!

*p*

This system shows the next two measures. The vocal line continues with the lyrics "tra - gen!". The piano accompaniment maintains its rhythmic pattern. The dynamic marking *p* (piano) is present.

**musicalion**  
click for more

This system shows the next two measures. The piano accompaniment features a change in the right hand's pattern, with a more complex rhythmic structure. The dynamic marking *fz* (forzando) is present.

*fz*

This system shows the final two measures of the piece. The piano accompaniment concludes with a final chord. The dynamic marking *fz* (forzando) is present.

*Type:* Sheet music

*Título:* [El Atlas \(oh, yo Atlas infelíz\)](#)

*Compositor:* [Franz \(Peter\) Schubert](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones: Canto del Cisne

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>alto+Piano

*Instrumentación:* Canto solo>alto(1),Piano = Pno(1)