

Galliarda

Christoph Demantius, 1608 Nr. 40

8

Sopran

8

Sopran

Alt

Tenor

Tenor

Baß

musicalion

klicken für mehr

8

8

The first system of the musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, melodic style with various note values including quarter, eighth, and half notes, as well as rests. The system concludes with a double bar line and repeat dots.



The second system of the musical score also consists of six staves, with the same clef and key signature arrangement as the first system. The musical notation continues with similar melodic lines and rhythmic patterns. The system ends with a double bar line and repeat dots.

Bearbeitung : Ernst Trötschel, Marl

Typ: Digitale Noten zum Download

Titel: [Galliarda Nr.40 \(für Blockflöten SSATTB\)](#)

Komponist: [Christoph Demantius](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)